Joan Nathan to open Jewish Book Festival

Mimi Weisberg, special to the WIN

Joan Nathan, author of Quiches, Kugels and Couscous, will open the Jewish Community Center of Greater Ann Arbor’s 23rd Annual Jewish Book Festival on Monday, November 1, at 7:30 p.m. A dessert reception, generously donated by Lori Shepard of Simply Scrumptious Catering, will begin at 7 p.m. Joan Nathan’s event will be moderated by Ari Weinzweig, co-founder of Zingerman’s Deli.

Travel to France with Joan Nathan and discover a new way to look at Jewish cuisine. What is Jewish cooking in France? Nathan takes us into kitchens in Paris, Alsace, and the Loire Valley; she visits the bustling Belleville market in Little Tunis in Paris; she breaks bread with Jewish families around the observation of the Sabbath and the celebration of special holidays. All across France, she finds that Jewish cooking is more alive than ever: traditional dishes are honed and Sephardic elegance—have infiltrated contemporary French cooking. All that Nathan has tasted and absorbed is in this extraordinary book, rich in a history that dates back 2,000 years and alive with the personal stories of Jewish people in France today.

In 1994 Nathan published the much-acclaimed Jewish Cooking in America, which won both the James Beard Award and the IACP/Dia Book Cookbook of the Year Award; as well as An American Folklore Cookbook, which received the R.T. French Taste-maker Award in 1985. She most recently wrote The New American Cooking which also won the James Beard and IACP Awards as best American cookbook published in 2005. Her other books include Foods of Israel Today, Joan Nathan’s Jewish Holiday Cookbook, The Jewish Holiday Baker, The Children’s Jewish Holiday Kitchen, The Jewish Holiday Kitchen, and The Flavor of Jerusalem.

In 2004 she was the Guest Curator of Food Culture USA, the 2005 Smithsonian Folklife Festival on the National Mall in Washington, DC, based on the research for her book, The New American Cooking.

Nathan’s PBS television series, Jewish Cooking in America with Joan Nathan, was nominated in 2000 for the James Beard Award for Best National Television Food Show. She was also senior producer of Passover: Traditions of Freedom, an award-winning documentary sponsored by Maryland Public Television. Nathan has appeared as a guest on numerous radio and television programs including the Today Show; Good Morning, America; Live with Regis and Kathie Lee, The Martha Stewart Show and National Public Radio.

In his November 9 lecture, “The Rescue of Elie Wiesel,” Dr. Mukwege will discuss his work as a Congolese physician and the ongoing problem of sexual violence in the Democratic Republic of Congo. He is one of the world’s leading experts on how to repair the internal physical damage caused by rape. The 12-year war in the Congo and Rwanda is the most intense war in modern African history. It has directly affected the lives of 50 million Congolese people. More people have died in the eastern Congo and adjacent regions than in Iraq, Afghanistan, and Darfur combined.

"The conflict has become a war against women," according to a 2007 CNN report.

Dr. Denis Mukwege to receive University of Michigan Wallenberg Medal

Wendy Ascione, special to the WIN

The 20th University of Michigan Wallenberg Medal will be awarded to Congolese physician Denis Mukwege. After the medal presentation, Mukwege will deliver the Wallenberg Lecture. The event will take place on November 16, at 7:30 p.m., in Rackham Auditorium, on the U-M campus.

Dr. Mukwege is a leader in the movement to highlight the continued problem of sexual violence in the Democratic Republic of the Congo. He is the director of Panzi Hospital, in Bukavu in the eastern Congo, where he specializes in the treatment of women who are victims of sexual violence that since the 1990s has been part of the catastrophic civil wars in the Congo and Rwanda. He is one of the world’s leading experts on how to repair the internal physical damage caused by rape.

The 12-year war in the Congo, centered mainly in eastern Congo, is the widest interstate war in modern African history. It has directly affected the lives of 50 million Congolese people. More people have died in the eastern Congo and adjacent regions than in Iraq, Afghanistan, and Darfur combined.

"The conflict has become a war against women," according to a 2007 CNN report.

Frankel Center hosts lecture by renowned Holocaust scholar Ken Waltzer

Kim Reick Kamenoff

On April 11, 1945, American soldiers in the U.S. Third Army moved into Weimar, Germany, and descended on Buchenwald, a Nazi concentration camp. There, among the walking skeletons and piles of corpses, the soldiers were surprised to discover nearly one thousand boys among the twenty-one thousand survivors. Most were teenagers, but almost two hundred were under seventeen—and the two youngest children were four years old.

Among these youths was 16-year-old Elie Wiesel, who would later go on to write New York Times bestseller Night, win the Nobel Peace Prize, and chair the U.S. Holocaust Memorial Council. Israel Meir Lau (Lulek) was also part of the rescue. He was eight years old and would become Israel’s Chief Ashkenazi Rabbi as well as the Chief Rabbi of Tel Aviv, Israel, win the Israel Prize, and chair Yad Vashem, where he still is today.

How was Elie Wiesel still alive? What about the others? Was there a rescue operation aimed at protecting children and youths in the Nazi camp? How could a rescue take place in a concentration camp?

In his November 9 lecture, “The Rescue
Op-Ed

Stand strong against anti-Semitism

By Henry Brysk

I was stunned to read an op-ed piece in the October Washtenaw Jewish News that claimed that American Jews are “largely free of” any serious impact of anti-Semitism and that the only remaining task in eliminating bigotry in the US is to fight anti-Muslim prejudice. I realize that students tend to have a short attention span and are therefore susceptible to the “cause du jour” syndrome, but this is a case of monumen
tal cluelessness. I suggest that the authors read the Intelligence Report of the Southern Poverty Law Center, which tracks American extremists of all flavors. (It is currently accessible online at http://www.splicenter.org/get-informed/intelligence-report). One will find that there is no dearth of hate crimes in the US and that there is an almost unlimited diversity of ethnic and religious identities, both among the victims and among the perpetrators. Blacks are still the most frequently targeted (mostly by Anglo Whites, also by Latinos); the reverse also occurs, but is less frequent. Next, and rapidly increasing, are attacks on Hispanic immigrants (by Anglos and Blacks). There have been bursts of gay-bashing (by perpetrators of all ethnicities). For the past year, the Intelligence Re
cport counted just over one hundred offenses against Muslims. It also counted more than ten times as many against Jews. No group is immune: A Gunman shot several people in a Jewish school in Los Angeles and then killed a Filipino. Hate crimes (as opposed to hateful rhetoric) are much rarer on college campuses. Most conspicuous has been the terrorization of Jewish students at UC Irvine by an organization of Muslim students.

The ideologies cited as inspiration by the perpetrators of hate crimes are many, both secular and religious. But the groups and doctrines often cross-breed and intermingle, leading to the suspicion that the taste for violence is primary, the excuse an afterthought. The remaining fragments of the Ku Klux Klan are leading and being subdued by feuding factions of neo-Nazi-ism (cf. David Duke). There are militias and skinheads. There are apocalyptic cults lumped as Christian Iden
tity (improbably including some Black separa
tists). There is Louis Farrakhan. And, yes, there is Al Qaeda in the US. Imports include terrorist groups who have the synagogue harassment condemned by the political advocacy group that calls itself Interfaith Council for Peace and Justice. The editors or staff of the University of Michigan Department of Anthropology do not necessarily reflect those of its contributors.

Extra copies of the Washtenaw Jewish News are available at locations throughout Washtenaw County. Extra copies of the Washtenaw Jewish News may be reproduced without permission of the publisher.

Signal letters to the editor are welcome; they should not exceed 400 words. Letters can be emailed to the editor at WJN.editor@gmail.com. Name will be withheld at the discretion of the editor.

Circulation: 5,000
Subscriptions: 512 bulk rate inside Washtenaw County
518 first-class subscription

Deadline for the December/January issue of the Washtenaw Jewish News is Friday, November 5.
Publication date is Wednesday, November 24
Extra copies of the Washtenaw Jewish News are available at locations throughout Washtenaw County.
Community

Highlights of this year’s Book Festival

Join book lovers at the 23rd annual Jewish Community Center of Greater Ann Arbor Jewish Book Festival “special events.” The festival will host twenty-seven authors at eighteen events this year. The “special events” include: Opening Night with Joan Nathan, moderated by Zingerman’s co-founder Ari Weinzweig; Tikkan Olam event with Marilyn Berger; Grandparents are Great, featuring Linda Grekin and Laura Pershin Raynor; Sponsor Night with Sam Hoffman; Book Club Night with Dan Levin; Kristallnacht Commemoration Day with Michael Hirsch and the number one film of the Ann Arbor Jewish Film Festival, No. 4 Street of Our Lady; Lunch with the Authors; Ladies Night Out with Zoe Fishman; Books and Bagels with Ethan Zohn; and a community favorite, Local Authors Luncheon.

The Jewish Book Festival’s Sponsor Night will feature Sam Hoffman and his book Old Jews Telling Jokes. The event will begin at 6 p.m. on November 7, with a dinner reception with the author for sponsors who have given $180 or more to the Book Festival. The talk, which will begin at 7:30 p.m., is open and free to the community. The event, co-sponsored by Carol and Herb Amster; Pam and Steve Landau; and the Jewish Cultural Society, will be a humorous celebration of Jewish language and culture.

Book Club Night at the Jewish Book Festival will feature University of Michigan alum, Daniel Levin, who will present his book, The Last Ember, on November 8, at 7 p.m. Join Levin for this compelling and thought-provoking page-turner with your book club. A special package for book clubs include the book, study guide and dessert for $15. The event is $5 for the public and includes a dessert reception. The evening is sponsored by Fran and Irwin Martin.

New to the Jewish Book Festival this year is Lunch with the Authors. Participants will be treated to three outstanding authors: Sharon Pomerantz, author of Rich Boy; Katherine Rosman, author of If You Knew Suzy; and Jessica Jiji, author of Sweet Dates of Basra. Sharon Pomerantz is a professor at the University of Michigan, Katherine Rosman is a Wall Street journalist and Jessica Jiji is a Sephardic Jew and a speechwriter at the United Nations. This exciting event will include a delicious lunch and presentations by the authors. The event is open to the public and is $15. This event is co-sponsored by Leslie and Norman Bash; Lauren and Eric Metzendorf; Bobbie and Mike Levine and Molnar’s Roofing.

Celebrating our Community’s Creativity is the theme of the Local Authors Luncheon on November 14 at 12:30 p.m. Featured authors are: Jay Carp, Peter D. Jacobson, Danielle McGuire, David Erik Nelson, Mitchell Rycus, David Schoem, Eugene Silverman, Emanuel Tanay, and Joa Zald. The event co-sponsors are: Susan and Mark Orringer; Elaine and Barry Margolies; Huron River Press; and The Frankel Center for Judaic Studies. It is free and open to the public. All of these programs will take place at the JCC. For more information, contact Mimi Weisberg at 971-0990 or email: mimweisberg@jccfed.org.

Heroes focus of Jewish Book Festival programs

According to Leslie Bash, ICC executive director, The Jewish Community Center of Greater Ann Arbor will present authors to the Washtenaw County community who have made a significant difference in improving the world. “We hope that each event will captivate the audience and compel the participants to work towards positive change in our community.”

This year’s Tikkan Olam event co-sponsored by Beth Israel Congregation; Joan Lowenstein and Jonathan Trobe; and Myrna and Newell Miller; will feature New York Times journalist Marilyn Berger. Rabbi Robert Dobrusin will introduce Berger as she presents her book, This is a Soul: The Mission of Rick Hodes at the Book Festival on November 2 at 12:30 p.m. The book eloquently paints the story of how Dr. Hodes treats poor patients in Africa, provides compelling historical context, and also shares details of the author’s personal experiences in Ethiopia. Currently Dr. Hodes is raising money to send 12 children to Ghana for much needed spine surgery. Lunch can be purchased at the JCC for $12 at noon. The book reveals what the Americans, who liberated the concentration camps, experienced at the end of World War II. In the evening at 7:30 p.m., the JCC will show the award-winning film: No 4 Street of Our Lady. The film tells the remarkable story of a Polish-Catholic woman who rescued 16 of her neighbors during the Holocaust while cleverly passing herself off as a Nazi sympathizer. Irene Butter will introduce this powerful film. Tickets cost $10. Kristallnacht Commemoration Day is co-sponsored by Naomi and Theodore Harrison; Carolyn and Larry Hess; and Hiller’s Markets.

At 10 a.m. on November 14, the JCC will present Ethan Zohn. Zohn is a professional soccer player, winner of the TV series Survivor, author, philanthropist and motivational speaker. He took part of his proceeds from Survivor and began an organization called Grassroots Soccer. This organization trains professional soccer players to teach African children about HIV/AIDS prevention. Zohn is a survivor or Hodgkin’s disease and was named one of People magazine’s Helpers of the Year. He will present his book: Soccer World; South Africa at the JCC and is free and open to the public. Ethan’s presentation is sponsored by Karen and Harry Silverman.

Two reasons to choose Carol Hoffer:

1. She will help you build your nest egg
2. She will help you weather your next market storm

FORTY-FIVE YEARS OF COMMUNITY INVOLVEMENT

Carol Hoffer
CLIU, CASL
120 East Washington Suite 300
Ann Arbor, 48104
(734) 663-8374
Hoffercasl.com

Motte & Bailey Booksellers
Announces the recent acquisition of a small library of scholarly Jewish History & Religious studies

Available for review & sale before being listed elsewhere

17 N. 4th Ave.
Ann Arbor, MI 48104
Mon - Sat 10 a.m. - 1 p.m.
734/663-8374

Celebrating Our 40th Anniversary
2000 - 2010

Amadeus

Elegant Central European Dining

122 East Washington Street
(734) 665-8767

Open: Tue - Thu 11:30-3, 4 - 11, Fri 11:30-3, 4 - 11
Sat: 11:30 - 2, - Special Sunday Brunch 11 - 3

The Village Apothecary

1112 S. University
663-5533

Free Delivery

The Village Apothecary

1112 S. University
663-5533

Free Delivery

The Village Apothecary

1112 S. University
663-5533

Free Delivery

The Village Apothecary

1112 S. University
663-5533

Free Delivery
T he Jewish Community Center of Greater Ann Arbor 23rd Annual Book Festival will host a Local Au-thor Luncheon on Sunday, November 14 at 12:30 p.m. This event, which celebrates Ann Arbor’s creativity, is an opportunity to hear about new books from talented authors living in the area. Each author will discuss his or her book and answer questions. A complimentary light lunch will be served. The Local Author Luncheon is sponsored by the Frankel Center for Judaic Studies; Susan and Mark Orringer; Huron River Press; Patti Aaron; and Gale and Martin Stolzenberg.

Jay Carp, The Patriots of Foxboro

The Patriots of Foxboro is an absorbing tale reflecting on a wrenching time in recent American history, the Vietnam War. The novel underscores very different and conflicting perceptions of patriotism, war, and unsurprising outcomes—revealing what patriotism can mean. Patriots of Foxboro is a thoughtful, historical, and romantic story.

Engineering, Jay Carp joined GTE (Gener-al Telephone & Electronics) where he worked for over three years as a civilian in military electronics. His career took him from Thule, Greenland, where he worked on the Ballis-tic Missile Early Warning System (BMESW) back to the United States to develop a radar system for the Nike-Vanguard missile. After earning mortar and artillery shells. He spent an-other twenty years working on the develop-ment of InterContinental Ballistic Missiles (ICBM), including the Minuteman missiles, MX, Peacemaker and Rail Garrison missile systems. During his career, his concerns have always been about the youth of our country and the problems handed to them by their elders.

Peter D. Jacobson, False Hope: Bone Marrow Transplantation for Breast Cancer

In the late 1980s, a promising new treat-ment for breast cancer emerged: high-dose chemotherapy with au-tologous bone marrow transplantation or HDC/ABMT. By the 1990s, it had burst upon the on-cology scene and dissipated rapidly before having been carefully evaluated. By the time published studies showed that the procedure was ineffectual, more than 30,000 women had received the treatment, shortening their lives and adding to their suf-fering. This book tells of the rise and demise of HDC/ABMT for metastatic and early stage breast cancer. It vividly explores the story’s implications, which go well beyond the im-mEDIATE procedure, and beyond breast can-cer, to how we in the United States evaluate the criminals to ensure that they don’t com-mit crimes. The story traces Car-mine’s idea from its birth to implementation through deals with politicians and the con-troversial bills that shape our lives.

Asi Silverman, Crime and Punishment and Other Tall Tales

In Crime and Management, and Other Tall Tales, Carmine Cacciaguida gets a toy car for his fifth birthday. He checks his father’s car to see if it works the same way and discovers a dead body in the trunk. Years later, he be-comes boss of his father’s gang but hates the violence. He and his daughter Claire devise a way to manage violent crime, similar to the way HMOs manage health care. Constituents pay insurance, the proceeds of which go to the criminals to ensure that they don’t com-mit crimes. Victims of crime are reimbursed from this collected money reducing what the criminals get. So the criminals have no incen-tive to commit crimes. The story traces Car-mine’s idea from its birth to implementation through deals with politicians and the con-troversial bills that shape our laws.

Eugene Silverman, American Legal Injustice

Forensic psychiatrist Emanuel Tanay has tes-tified in thousands of court cases as an expert witness. Tanay provides a behind-the-scenes view of our criminal justice system and clear examples of the rampant injustice that he has wit-nessed. He argues that the American criminal justice system is built into our legal system in the form of incompetence of judges and lawyers, the imbalance of resources between the parties, the need for a more efficient court system, and the need for a better understanding of the needs of the victims.

Eugene Silverman, American Legal Injustice

Forensic psychiatrist Emanuel Tanay has tes-tified in thousands of court cases as an expert witness. Tanay provides a behind-the-scenes view of our criminal justice system and clear examples of the rampant injustice that he has wit-nessed. He argues that the American criminal justice system is built into our legal system in the form of incompetent judges and lawyers, the imbalance of resources between the parties, the need for a more efficient court system, and the need for a better understanding of the needs of the victims.

Eugene Silverman, American Legal Injustice

Forensic psychiatrist Emanuel Tanay has tes-tified in thousands of court cases as an expert witness. Tanay provides a behind-the-scenes view of our criminal justice system and clear examples of the rampant injustice that he has wit-nessed. He argues that the American criminal justice system is built into our legal system in the form of incompetent judges and lawyers, the imbalance of resources between the parties, the need for a more efficient court system, and the need for a better understanding of the needs of the victims.

Eugene Silverman, American Legal Injustice

Forensic psychiatrist Emanuel Tanay has tes-tified in thousands of court cases as an expert witness. Tanay provides a behind-the-scenes view of our criminal justice system and clear examples of the rampant injustice that he has wit-nessed. He argues that the American criminal justice system is built into our legal system in the form of incompetent judges and lawyers, the imbalance of resources between the parties, the need for a more efficient court system, and the need for a better understanding of the needs of the victims.

Eugene Silverman, American Legal Injustice

Forensic psychiatrist Emanuel Tanay has tes-tified in thousands of court cases as an expert witness. Tanay provides a behind-the-scenes view of our criminal justice system and clear examples of the rampant injustice that he has wit-nessed. He argues that the American criminal justice system is built into our legal system in the form of incompetent judges and lawyers, the imbalance of resources between the parties, the need for a more efficient court system, and the need for a better understanding of the needs of the victims.

Eugene Silverman, American Legal Injustice

Forensic psychiatrist Emanuel Tanay has tes-tified in thousands of court cases as an expert witness. Tanay provides a behind-the-scenes view of our criminal justice system and clear examples of the rampant injustice that he has wit-nessed. He argues that the American criminal justice system is built into our legal system in the form of incompetent judges and lawyers, the imbalance of resources between the parties, the need for a more efficient court system, and the need for a better understanding of the needs of the victims.

Eugene Silverman, American Legal Injustice

Forensic psychiatrist Emanuel Tanay has tes-tified in thousands of court cases as an expert witness. Tanay provides a behind-the-scenes view of our criminal justice system and clear examples of the rampant injustice that he has wit-nessed. He argues that the American criminal justice system is built into our legal system in the form of incompetent judges and lawyers, the imbalance of resources between the parties, the need for a more efficient court system, and the need for a better understanding of the needs of the victims.
Emanuel Tanay, MD, is clinical professor of psychiatry at Wayne State University and a distinguished fellow of both the American Psychiatric Association and the American Academy of Forensic Sciences. He has provided forensic psychiatric expert testimony for more than 50 years.

Joan Zald, *Portraits of Creative Aging*

The centerpiece of *Portraits of Creative Aging* is a collection of 37 first person narratives, with accompanying black and white photographs, of men and women in their retirement years who are engaged in creative and productive endeavors. The book grew out of the author’s personal search for positive role models of aging in response to the dated, but persisting, negative stereotypes of aging in society.

In particular, the show aims to redirect thinking about the rich historical relationship between Jews and photography by emphasizing the power of the Lower East Side, and its long iconography, as a resource for pioneering photographic work.

In addition to offering an opportunity to view landmark images and challenging contemporary work, “The View from Below” makes possible a new understanding of the mutual mediation of Jewish-American experience and photographic practice.

The exhibit will be held in the gallery of the Institute for the Humanities, 202 South Thayer Street, in Ann Arbor. Call 615.8503 or email kunoff@umich.edu for more information.

Henry Greenspan to teach annual seminar at United States Holocaust Memorial Holocaust Museum

WJN staff writers

Henry (“Hank”) Greenspan, who teaches in the University of Michigan’s Residential College, will co-lead a week-long seminar in January at the United States Holocaust Memorial Museum in Washington, D.C. The topic will be using Holocaust survivor and bystander testimony in university courses.

The Hess Seminar for Professors of Holocaust Courses is offered once yearly to college and university instructors across the United States and internationally. Greenspan will be co-teaching the 2011 seminar with Dr. Wendy Lower, a historian at the Ludwig Maximilian University in Munich.

Greenspan, a psychologist and playwright, has been teaching and writing about Holocaust survivors and their testimony for more than 30 years. His most recent book, from which the seminar will draw, is the second and enlarged edition of *On Listening to Holocaust Survivors: Beyond Testimony*. John Roth, a presidential appointee to the first United States Holocaust Memorial Council, describes Greenspan’s new book as “stunningly brilliant; standard-setting for scholarship in the field.”

Local Authors, from previous page

Emanuel Tanay, MD, is clinical professor of psychiatry at Wayne State University and a distinguished fellow of both the American Psychiatric Association and the American Academy of Forensic Sciences. He has provided forensic psychiatric expert testimony for more than 50 years.

Joan Zald, *Portraits of Creative Aging*

The centerpeice of *Portraits of Creative Aging* is a collection of 37 first person narratives, with accompanying black and white photographs, of men and women in their retirement years who are engaged in creative and productive endeavors. The book grew out of the author’s personal search for positive role models of aging in response to the dated, but persisting, negative stereotypes of aging in society. The thirty-seven men and women ranged in age from sixty to ninety-five at the time they were interviewed. They are from different racial and ethnic groups as well as from six geographic areas.

Joan Zald is a retired social worker with B.A. and M.S.W degrees from the University of Michigan. Her published work and numerous gallery exhibits documenting social issues and problems reflect the synthesis of her social work background, photography and writing skills. A native of New York City, Zald and her husband are long-term residents of Ann Arbor. 

The Local Authorís Luncheon is free and opened to the community. For more information about the event or other Jewish Book Festival functions, contact Mimi Weisberg at 971-0990 or email mimiweisberg@jccfed.org.
Jewish Communal Leadership Program inaugural semester

Karla Goldman, special to the WJN

The newly inaugurated Jewish Communal Leadership Program (JCLP), a collaborative effort between the University of Michigan School of Social Work and the Frankel Center for Judaic Studies, combines academic study in social work and Judaic studies with hands-on engagement in contemporary communal challenges. This September, Ann Arbor Jewish leaders were introduced to JCLP’s first student cohort during two events held at the School of Social Work.

On September 2, 25 professional and lay leaders of Ann Arbor’s Jewish community attended a welcome breakfast for the new students, where they engaged in conversations focused on current Jewish communal challenges. On September 28, during Sukkot, JCLP students welcomed community members to an open house at the School of Social Work’s very first sukkah, erected in the school’s courtyard.

Arriving in Ann Arbor from Colorado, California, Chicago, Washington DC, and the Detroit area, the Jewish Communal Leadership Program students are a dynamic and energetic group eager to take full advantage of the opportunities offered by the local Jewish community. In addition to immersing themselves in their studies, the JCLP students have already made an impact, participating and volunteering at numerous community events.

The students are also serving as non-voting members of the boards of local Jewish organizations, including the Jewish Community Center of Greater Ann Arbor and the Jewish Federation of Greater Ann Arbor. The Jewish Communal Leadership Program builds upon the legacies established by the earlier University of Michigan programs in Jewish service and leadership, Project STAR and the Sol Drachler Program in Jewish Communal Leadership. The new program continues the tradition of establishing the University of Michigan as a central site for the cultivation of Jewish leadership and for thinking about the challenges confronting today’s Jewish communities. Future JCLP programming will allow the Ann Arbor Jewish community to join the students in engaging with each other and with national thought leaders as they consider the issues and concerns defining today and tomorrow’s American and global Jewish communities.

EMU students gather in the sukkah

On Friday, September 24, Jewish and non-Jewish Eastern Michigan University students celebrated the Jewish fall harvest holiday of Sukkot at Hillel at EMU. The event was a holiday celebration, but the interaction within the sukkah went beyond the commemoration of the harvest, and progressed into meaningful dialog, and a true appreciation of Jewish life.

The students at EMU, like Jews everywhere, find great joy in living out the childhood fantasy of making a backyard fort. Jewish tradition includes “dwelling” in the sukkah for the duration of the holiday, and Hillel at EMU students observed this tradition by eating a delicious vegetarian fall harvest meal in the sukkah. If the weather permits, as it did this year, many Jews sleep in the sukkah for the duration of the holiday. Although this suggestion was posed to my fellow Hillel students, they were not too keen on sleeping outside for an entire week. Unlike our pilgrimage driven ancestors, college students are unwilling to forgo modern amenities like indoor plumbing, heat, and soft beds, for the experience of sleeping outdoors like hobos.

We were, however, very conscious of Sukkot’s commemoration of our history of being homeless and wandering through the Egyptian desert, which is very much the point of the holiday. Beyond building a really cool backyard hut, the Arba Minim or Four Species is one of the most interesting traditions of Sukkot. The four species, referred to collectively as the lulav, have many interpretations, but the one that I found most meaningful on September 24 is that it represents different varieties of Jews.

As I sat inside the sukkah, I thought deeply about this and the fact that Hillel at EMU itself represents many varying types of Jews. In the sukkah that evening were Jews like myself, who never celebrated a bar mitzvah and are only now rediscovering their Jewish identity, as well as Jews who are very observant and knowledgeable about our religion. There was a young woman who had served in the Israeli military, another who had completed an advanced degree in genocide. There were young men focused on sports and others who would be more apt to build their own computers. Our views ranged from liberal to conservative, from bookworm to athlete, religious to non-practicing.

Yet on that Friday night, we found ourselves celebrating our many differences, while united by our similarities.

As we became comfortable with each other the topic of conversation turned to genocide, war, and the Israeli/Palestinian conflict. We found that despite our widely varying ideas and opinions, our conversation, while somewhat heated, was civil and productive. It made me think that if we could have a respectful dialogue about these difficult issues, perhaps the leaders of Israel and Palestine could do so, too, and find a peaceful end to the cycle of violence that continues to plague our two peoples.

We realized that the evening had progressed so late into the night that it was already the next morning. Not being prepared to actually sleep so late into the night that it was already the next morning. Not being prepared to actually sleep so late into the night that it was already the next morning. Not being prepared to actually sleep so late into the night that it was already the next morning. Not being prepared to actually sleep so late into the night that it was already the next morning.

As we became comfortable with each other the topic of conversation turned to genocide, war, and the Israeli/Palestinian conflict. We found that despite our widely varying ideas and opinions, our conversation, while somewhat heated, was civil and productive. It made me think that if we could have a respectful dialogue about these difficult issues, perhaps the leaders of Israel and Palestine could do so, too, and find a peaceful end to the cycle of violence that continues to plague our two peoples.

We realized that the evening had progressed so late into the night that it was already the next morning. Not being prepared to actually sleep so late into the night that it was already the next morning. Not being prepared to actually sleep so late into the night that it was already the next morning.
November SPICE* of Life
*Social, Physical, Intellectual, Cultural, and Educational Programs for Adults
Merrill Poliner, special to the WJN

Tuesdays
11 a.m.: Energy Exercise with Maria Farquhar. $4 per session, or 3 sessions for $10.
Noon: Games and Activities. Join in for a variety of games and activities including mahjong, quilting, art projects, and other card games.
1 p.m.: Wii sports including bowling, tennis, golf and baseball. No sports or computer experience necessary.
1:30 p.m.: Yiddish Tish (Yiddish Conversational Group). Open to the public as well as University of Michigan faculty, staff and students, all ages and levels welcome. Beanster’s Café, ground floor, Michigan League. Free. For more information, call 936-2367.

Wednesdays
November 17
Afternoon Delights Concert sponsored by the Ann Arbor Symphony Orchestra featur-
ing pianist Stephanie Weaver. Dessert at 1 p.m., concert begins at 1:30 p.m. Tickets are $8 at the door.

Thursdays
10 a.m.: Energy Exercise with Maria Farquhar. $4 per session, or 3 sessions for $10.
11 a.m.: Current Events with Heather Dombey. A discussion of this week’s news. Bring items of interest for group discussion.
Noon: Homemade Dairy Lunch Buffet. $3 per person.
1 p.m.: Thursday Special Events and Presentations (see below for details).
2:15 p.m.: Literary Group facilitated by Sidney Warschausky, Call Merrill Poliner, 971-0990, for more information and the current book.

Fridays
1:30 p.m.: Yiddish Reading Group at the Jewish Community Center. Call Ray Junji for additional information at 761-2765.

Special events
Tuesday, November 2
Noon: Jewish Book Festival Lunch and Learn presentation. Come to the JCC for lunch and to hear author Marilyn Berger discuss her book. This is a Soul: The Biogra-
phy of Rich Hodes.

Thursday, November 4
12:30 p.m.: Birthday celebration for all with November birthdays! Bring your family and friends for lunch and birthday cake.
1 p.m.: Laura Dunbar, Education and Outreach Director of the Ann Arbor Sym-
phony Orchestra will discuss the upcoming “Strings on Fire” concert.

Tuesday, November 9
Noon: Jewish Book Festival Lunch and Learn presentation. Come to the JCC for lunch and to hear author Michael Hirsch discuss his book, The Libera-
tors.

Thursday, November 11
Jewish Book Festival Lunch and Learn presentation. Come to the JCC for lunch and to hear author Jonathan Schneer discuss his book, The Balfour Declaration.

Wednesday, November 17
Afternoon Delights concerts sponsored by the Ann Arbor Symphony Orchestra and the Jewish Community Center of Greater Ann Arbor presents pianist Stephanie Weaver. Door Open at 12:50 p.m.; dessert served at 1 p.m.; concert begins at 1:30 p.m. Tickets are $8 at the door.

Thursday, November 18
12:30 p.m.: Meet the Social Worker. Allison Pollock, JFS geriatric social worker, will be available for discussion, questions and assistance.
1 p.m.: Join SPICE for a travelogue around the United States.

November 25
The JCC is closed for Thanksgiving.

Dr. Tanay to lead discussion on hate and genocide
Larry Kuperman, special to the WJN

On November 21, the Jewish Cultural Society of Ann Arbor will host Dr. Emanuel Tanay as part of its on-going program of adult education. Dr. Tanay is a Holocaust survivor, noted author and forensic psychiatrist. He will present a lecture on the “Psychology of Hate and Genocide.” Drawing from both his personal experience in Poland during World War II, and his years of study, the discussion will focus on why genocide happens.

The program will take place from 10 a.m.–noon at the Jewish Community Center. Admission is free and all are welcome to attend.

The JCC Intergenerational Chanukah party is coming
Peretz Hirschbein, special to the WJN

It is November already, which means that Chanukah is right around the corner. The JCC Annual Intergenerational Chanukah party will be held on Tuesday, December 7. The festivities will kick off at 10 a.m. in the Early Childhood Center with Chanukah parties in each classroom. Parents, grandparents, and SPICE participants are invited to visit the classrooms to take part in games, latkes, and more. At 11:30 a.m., the program will move into the JCC lounges for a Chanukah sing-along and dancing, and then guests are invited to join in for more latkes for lunch at noon. For more information, contact the JCC at 971-0990.

The Jean & Samuel Frankel Center for Judaic Studies

Tuesday, November 9, 7 pm
“The Rescue of Children and Youths at Buchenwald”
Kenneth Waltzer, Michigan State University
202 South Thayer Street, Room 202

Friday, November 12 – Friday, December 17
“The View From Below: Photography and Innovation on the Lower East Side”
Curated by Sara Blair, University of Michigan
202 South Thayer Street, Humanities Institute Gallery, First Floor
Hours: Monday – Friday, 9am-5pm

All events are free and open to the public. Call 734-763-9047 or visit www.lsa.umich.edu/judaic for details.

The choice is clear

With only $1 down left, make your annual eye exam part of your "fix" spending"

With only $1 down left, make your annual eye exam part of your “fix.” Spending”

With only $1 down left, make your annual eye exam part of your "fixing" spending”

With only $1 down left, make your annual eye exam part of your “fixing” spending”

With only $1 down left, make your annual eye exam part of your “fixing” spending”

With only $1 down left, make your annual eye exam part of your “fixing” spending”

With only $1 down left, make your annual eye exam part of your “fixing” spending”

With only $1 down left, make your annual eye exam part of your “fixing” spending”

With only $1 down left, make your annual eye exam part of your “fixing” spending”

With only $1 down left, make your annual eye exam part of your “fixing” spending”

With only $1 down left, make your annual eye exam part of your “fixing” spending”

With only $1 down left, make your annual eye exam part of your “fixing” spending”

The choice is clear.

the choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.

The choice is clear.
Jewish Women's Circle “Havdalah Café”

Yvonne Wardle, special to the WJN

On Wednesday, November 10, from 4:30–5:30 p.m., Women’s League will host a Jewish Parents' Studies, Discussion and Support Group. The focus of the group will be on Jewish parenting, having a Jewish home, the Jewish social life for the whole family, and the connection between the home, the synagogue, and the religious school. This group is for indepth study, discussion, and support for parents of young children, and grade-school children, but also adult children. Grandparents are welcome to attend.

On Sunday, November 14, from 9:30 a.m.–noon, Women’s League will host The Beth Israel Cafe. Come socialize and spend time with old friends and have the opportunity to make new ones. A hospitality table will offer coffee and juice to dip into a chocolate fondue pot and gourmet coffee, hot chocolate, wine, and/or juices at the beverage station. There will be kids’ activities and get a paddle, to bid for items and bring them to area consignment shops. Hadassah members pick up items at area consignment shops. Hadassah members pick up items at area consignment shops. Hadassah members pick up items at area consignment shops.

“Spice Merchants offers a wide selection of spices, spice blends, and over 100 types of tea,” Jenkins explained “I worked with Esther to look up which spices and teas are certified Kosher, and these will be used at the meeting. In my presentation, I’ll summarize the history of the spices for making spice boxes, such as cinnamon, cloves, and star anise. Also, I will give some examples of how to use them in cooking, based on cooking classes that I give.”

Women’s League programs and events

On Sunday, November 21, from 5–6:30 p.m., there will be the annual Chanukah-Manna Sale, at the Beth Israel Gift Shop.

Women of Michigan receive $300,000 toward stem cell research

Samantha Friedman, special to the WJN

NEW YORK—In support of continued collaboration researching the use of stem cell technology to treat Amyotrophic Lateral Sclerosis (ALS), Detroit philanthropist A. Alfred Taubman has donated $300,000 to Hadassah, the Women’s Zionist Organization of America. Taubman is known for his ongoing support of stem cell research, and was honored October 5 with the Stem Cell Action Award by the Genetics Policy Institute, during the 2010 World Stem Cell Summit in Detroit last month.

Taubman’s gift supports collaborative research between Dr. Benjamin Reubinoff, Director of the Human Embryonic Stem Cell Research Center at Hadassah Medical Center in Jerusalem, and Dr. Eva Feldman, Director of the A. Alfred Taubman Medical Research Institute at the University of Michigan. Since 2009, the two researchers have been working together to study stem cell therapy in the treatment of ALS. Hadassah is a partner in the Taubman Institute-Israel Initiative, which brings together medical researchers at the University of Michigan and in Israel.

With the help of Taubman’s gift, the international team will apply the latest embryonic stem cell technology to develop in test tubes human tissue containing the genetic defects for ALS, in order to mimic the conditions in which ALS occurs. The goal is to create human models of ALS on which the doctors can test new treatments.

New York—In support of continued Michigan-Israel collaboration to treat ALS

Judy Williams, special to the WJN

An ongoing Hadassah fundraiser is its resale program. Throughout the year, Hadassah collects women’s clothing, household items and brings them to area consignment shops. Hadassah members pick up items at donors’ homes and give donors a donation slip.

Buying donating, clean, current name-brand women’s clothing (clothes for any season are accepted at any time) and household items that are clean and in good condition, donates help Hadassah remain a vibrant organization in the community.

To schedule a pickup appointment for women’s clothing, contact Laurel Herr at 663-6549. Women’s clothing needs to be clean, currently in style and on hangers.

To schedule an appointment for house- hold items, contact Cecy Copeland at 487-4171. Hadassah accepts such items like dishes, glassware, linens, polished metalware and small electrical appliances in working order. (However, no telephones or other electronic devices can be accepted.)

Women’s League Auction and Mahjong Tournament

Women’s League will host an auction to benefit the Hadassah/Israel Women’s League. There are many items for sale including jewelry, antiques, home décor, clothing and accessories, gift baskets and more. All with a connection to Israel.

Bidding is open to the public, regardless of membership in Hadassah. All are welcome to participate. All items will be sold to the highest bidder. Bidding is open to the public and will be listed in the auction program book and on the event poster. A donation for registration only, and there are limited tickets available.

Beth Israel Women’s League is seeking donations from businesses, crafters and artisans for the auction. Products, gift certificates and gift basket donations would be appreciated. All businesses and individuals that donate an item will be listed on the auction program booklet and on the event poster, and will be announced during the auction event.

All of these events will take place at Beth Israel Congregation. Members and non-members are invited to attend and are open to both men and women. For more information or to RSVP, contact Yvonne Wardle at julefod@live.com or 945-8256.
• FRESH FRUITS & VEGETABLES
• OUR OWN HOMEMADE STUFFING
• FRESH BAKED PIES, BREADS AND ROLLS
• FRESH DAIRY INCLUDING EGG NOG
• DELI TRAYS
• BAKING SUPPLIES & SO MUCH MORE

FOR YOUR THANKSGIVING DINNER...

EMPIRE KOSHER TURKEYS

HILLER’S ALSO OFFERS...

• ALL NATURAL AMISH TURKEYS
• BELL & EVANS ALL NATURAL YOUNG TURKEYS
• CERTIFIED ORGANIC TURKEYS • TOFURKY
• GEESE • CAPONS
• DUCKS • DUCK BREAST • PHEASANTS
• BUTTERBALL AND HONEYSUCKLE TURKEYS
• PARTRIDGE • GUINEA FOWL • TURKEY BREAST
• JENNIE O BAKE IN A BAG TURKEYS
• CORNISH HENS • MUSCOVY DUCKS

AND... TUR-DUC-HEN

A turducken is a partially de-boned turkey that is stuffed with a de-boned chicken and duck, with Creole dressing. (15 Lbs Serves 12 To 15 People)

LOCATED AT U.S. 23 & WASHTENAW - ANN ARBOR, MICHIGAN (IN THE ARBORLAND MALL)
The Jewish calendar
Rabbi Robert Dobrusin, special to the WJN

This is the second in a series discussing frequent ly asked questions concerning Jewish tradition.

There are many questions concerning Judaism that require either a leap of faith or signifi cant philosophical analysis to fully understand. But there are many complicated questions concerning Jewish life which can be understood with some historical background, logical thinking and patience.

One such question has to do with the Jewish calendar. Rabbis are frequently asked about how our calendar works, and the most common question seems to be: “Why did the holidays come so early this year and why do they come so much later next year?"

If you have wondered about these questions, sit down and relax, pour yourself a nice cup of tea and take a deep breath. It is a bit complicated, but I will take it one step at a time, leave out the details which will confuse the issue and hopefully solve the mystery of the Jewish calendar, which isn’t so mysterious after all.

The Jewish calendar is based on the lunar month. There are 12 months and 29-31 days to orbit the earth. Thus, the basic Hebrew year consists of 12 months: 6 months of 29 days and 6 months of 30 days, giving us a total of 354 days.

Originally, the beginning of a month (Rosh Hodesh) was declared when the new moon was sighted; but for at least 1,500 years, the dates of the new moon have been projected and the calendar has become a fixed document. (If you go to the website hebcal.com, you can find any Hebrew date for the next 7,000 years.) When the fixed calendar became a reality, an additional month is added when they saw that the spring would fall on a particular solar month. In order to prevent this from occurring, an additional month is added to the calendar reflecting the history of our people.

To understand how this figure was calculated, you need a bit of math. Over the course of 19 lunar years, we lose 11 days each year relative to the seasons and that totals 209 days. If, however, you add seven months of 30 days into the calendar over the span of 19 years, we make up those days and the Jewish and solar calendars come back into alignment. (I know seven times 30 is 210, don’t worry about it. You’ll see why in a couple of paragraphs.)

By spacing these seven leap years over a 19-year cycle, we ensure that the holidays will always fall in a range of roughly four or five weeks, never coming “too early” or “too late.”

And, as an additional bonus, the 19-year cycle means that on your 19th (and 38th and 57th, etc.) birthday, you’ll celebrate your solar birthday and Hebrew birthday on the same day or one day earlier depending upon whether there is a solar leap year that year.

One last point needs to be made at the risk of complicating the issue further. The calendar not only needs to be correct relative to the seasons, but it has to serve our ritual purposes as well. Our rabbis did not want us to observe the holidays on Friday or Saturday and so they added an extra day to our calendar.

In addition, they did not want Hoshana Rab bah, the last day of Sukkot, to fall on Shabbat because it would make it impossible to perform the traditional processions of that day. In order to insure that these inconveniences do not happen, an extra day is occasionally added to or taken away from one of the months of the year. This, too, is built into the calendar in a fixed way with the result being that some years are one day longer or shorter than others and this is also factored into the 19-year cycle.

There are some more interesting facts concerning the calendar, but I’ll add only one more point. We are used to thinking of Tishrei, the month of Rosh Hashanah, as the “first month” of the year. However, the Torah calls Nisan, the month of Passover, the “first month.” This reflects the Torah’s concept of a calendar reflecting the history of our people.

The first commandment directed specifically at the people of Israel was the commandment to make the month of Nisan, the month of Passover, the first of all the months. The verse from Exodus reads: “This month should be the first of all the months for you.” A midrash says that these words “for you” imply that God handed over the responsibility for the calendar “to us” and a Midrash assured us that God would wait to hear from the Jewish people as to when the holidays would take place and would defer to their decision on their timing. This bit of “last pass” on the part of the rabbis, but is necessary in order to unite the community and keep the calendar functioning properly.

The calendar is a marvelous document that balances our understanding of the cycles of time, our awareness of the necessities of our religious observance and our celebration of our role as human beings in determining the steps which will help make our tradition as meaningful as possible. ■

If you go to the website hebcal.com, you can find any Hebrew date for the next 7,000 years.
November programs at TBE

Rabbi Lisa Delson, special to the WIN

Families with Young Children Story Hour
Monday, November 3, 10, and 17, 10 a.m.
Temple Beth Emeth’s new librarian, Wendy Holden, will be sharing a new story with tots and their care-givers every Wednesday in November, in the TBE Library. Story Hour is a way to meet other families while enjoying Jewish stories. No RSVP needed. For more information, contact Wendy Holden, wendyholden@comcast.net.

Movie Tuesday – Bonjour Monseur Shlomi
Tuesday, November 16, 1–3 p.m.
This month’s free day-time movie is Bonjour Monseur Shlomi, an Israeli film about 16 year-old Shlomi, who is brilliant but fails to achieve his potential. Instead, he focuses on caring for his dysfunctional family and new love interest. The principal of the school recognizes Shlomi’s academic abilities and urges Shlomi to develop his talents. Join others for this afternoon movie, snacks, and a discussion.

TNT volunteering at Food Gatherers
Monday, November 22, 6–8 p.m.
All Ann Arbor Twenties and Thirties are invited to come do some tikkun olam (repairing the world) before Thanksgiving. TBE TNT group and members of the Young Adult Division of Jewish Federation will meet at Food Gatherers (1 Carrot Way, Ann Arbor) to help out in their food pantry for a few hours. There is no charge for volunteering, but feel free to bring some non-perishable food to donate. RSVP by Monday, November 19, to Brett Willner, bwillner@templebethemeth.org, or call 665-4744.

Grief Support Group at TBE
A Grief Support Group, moderated by a trained professional, is forming at Temple Beth Emeth. To join the group, contact Rabbi Lisa Delson at ldelson@templebethemeth.org, or 665-4744.

Akin Shlomi Course for Hebrew Readers
Wednesday, November 3, 10, and 17, 6–7:30 p.m.
Rabbi Levy offers a course taught mainly in Hebrew on the binding of Isaac. Rosenberg will use multiple interpretations to teach this famous story. This course is open to the greater Ann Arbor Jewish Community for those who read Hebrew, and costs $36 per person.

Men’s Torah Study
Wednesday, November 10, 7:30 p.m.
The Temple Beth Emeth Brotherhood hosts a bi-monthly Torah study for men only. This evening includes lively discussion and refreshments. For more information contact Roger Stutesman at rgstutesman@scbglobal.net.

Bekah Course for Hebrew Readers
Wednesday, November 3, 10, and 17, 7–8:30 p.m.
Guest teacher, Ilan Rosenberg, will teach a class mainly in Hebrew on the binding of Isaac. Rosenberg will use multiple interpretations to teach this famous story. This course is open to the greater Ann Arbor Jewish Community for those who read Hebrew, and costs $36 per person.

Akin Shlomi Course for Hebrew Readers
Monday, November 1, 7:30 p.m.
Temple Beth Emeth will be sponsoring the first night of the Ann Arbor Jewish Book Festival. Joan Nathan, University of Michigan alum and James Beard Award winner, will discuss her book, Quiches, Kugels and Couscous, her journey through France discovering French Jewish culture and cooking. This event is free and includes a dessert reception.

Erev Thanksgiving service
Monday, November 1 and 15, 7– 8:30 p.m.
Service, and the choirs of both congregations singing with St. Clare’s Episcopal Church. Rabbi Levy and Reverend Rhodenhiser will lead the service.

Women’s Torah Study
Monday, November 15, 7:30 p.m.
Join the Cantor Annie Rose and other women of Temple Beth Emeth for two evenings a month in the study of the Torah portion for the week using the Reform Judaism’s “Women’s Torah Commentary.” Contact Cantor Rose with questions at cantorannie@gmail.com.

Spirituality Book Club
Tuesday, November 2, 7:30–9 p.m., and Thursday, November 4, noon–1:30 p.m.
Once a month, Cantor Rose, offers a Spirituality Book club. There are now both a daytime and evening session. November’s book is The Challenge of the Soul: A Guide for the Spiritual Warrior, by Rabbi Niles Elliot Goldstein. Participants are welcome to drop in for selected sessions or the entire series through June. Visit the TBE website, www.templebethemeth.org, for the book list for the year.

Save the Date for Hebrew Day School’s 36th Anniversary Celebration
honoring Susan & Barry Gross
Sunday, March 13, 2011

To give a gift or place a Tribute Book ad in honor of the school’s milestone or in honor of Susan and Barry, see www.hdsaa.org or call 877-4633.
Beth Israel Congregation programs

Wednesday Lunch and Learns
November 3, 10, 17, noon–1:15 p.m.
These drop-in sessions are led by Rabbi Robert Dobrusin and/or Rabbi Kim Blumenthal at the Garfunkel-Schteingart Activities Center at 2010 Washtenaw Ave. on the lower level.

Each week a new topic is presented. Participants are asked to bring a dairy lunch, and refreshments and desserts are provided by the congregation. There is no charge for this weekly event. Topics are found at www.bethisrael-aa.org.

Tot Shabbat
November 13 and 27, 11:15 a.m.
Tot Shabbat programs are offered to preschoolers and their parents on the 2nd and 4th Saturday of each month. Stories, prayers, and songs are a part of the program led by Peretz Hirshbein and Jessica Kander on alternate weeks. The pre-schoolers participate in the congregation Kiddush following Tot Shabbat sitting at their own kid size tables.

Mini Minyan and Kehillat Shabbat
November 13, 11 a.m.
This new Mini Minyan, led by Program Director Jake Kander, and a team of parent volunteers, is offered on the second Saturday morning of each month to children in K–2nd grades. It serves as a bridge between Tot Shabbat which is aimed at preschool children and their parents and Kehillat Shabbat which is intended for 3rd–5th graders. Mini Minyan features many of the same stories and songs enjoyed during Tot Shabbat, while also offering the chance for children to learn and explore many of the Shabbat morning prayers through age appropriate activities.

Kehillat Shabbat offers 1st through 5th graders their own learning service and activities. Entertainment will also include candle lighting ceremony, games, crafts and exotic selections. There will be a community delicious latke bar for dinner, featuring both latkepalooza is a Chanukah celebration extravaganza for all ages. There will be a delicious latke bar for dinner, featuring both traditional potato pancakes as well as more exotic selections. There will be a community candle lighting ceremony, games, crafts and activities. Entertainment will also include musical performances.

Latekaloza
Sunday, December 5, 5 p.m.
Latekaloza is a Chanukah celebration extravaganza for all ages. There will be a delicious latke bar for dinner, featuring both traditional potato pancakes as well as more exotic selections. There will be a community candle lighting ceremony, games, crafts and activities. Entertainment will also include musical performances.

General community is always welcome to events
All of Beth Israel’s events, plus all educational offerings, are open to the general community, often at no cost. If you would like further information, call 665-9897 or visit www.bethisrael-aa.org.

Holocaust Memorial Center anniversary dinner
Robyn L. Gorell, special to the WJN

The Holocaust Memorial Center Zekelman Family Campus recently held its 26th Anniversary Dinner at Congregation Shaarey Zedek in Southfield. Guest speaker was author and media commentator, John J. Loftus. A former Federal prosecutor and army intelligence officer, Loftus is the author of seven books, three of which were made into films, two were international best sellers, and one was nominated for the Pulitzer Prize in History. His just published work, America’s Nazi Secret, is an expose of the U.S. Justice Department’s role in hiding Nazi war criminals from Congressional Investigations. Loftus also was the first Irish Catholic president of the Florida Holocaust Museum. The local organization Shaarit HaShabbat (the Surviving Remnant of the Holocaust) was honored at the dinner, which was attended by over 600 people.

John J. Loftus
Female scribes finish writing Torah scroll
By Sue Fishkoff
SAN FRANCISCO (JTA)—It took seven years to write and just a few days to sew together, but on October 15 the first Torah scroll written entirely by a group of women was attached to its wooden poles and declared complete.

The ceremony was held at Seattle’s Kadima Reconstructionist Community, which sponsored the project.

“We had the idea 10 years ago, but when we looked around for women scribes, we realized there weren’t any,” said Kadima member Wendy Graff, one of the volunteers who shepherded the project from its inception.

To remedy the dilemma, Kadima supported two women as they trained to be scribes. Four others trained on their own. Ultimately the six female scribes, or sofrot, worked on the scroll in four countries: two in Israel, two in the United States, and one each in Brazil and Canada.

The panels were checked by experts in Jerusalem and New York, who made the minor tikkunim, or corrections, permitted by Jewish law. Major errors required a complete redo of the page.

Last week the panels were flown to Seattle, where another group of women sewed them together. The Torah mantle, including wooden poles, or atzei chayim, and other traditional accoutrements were created by seven local artists.

The scribes were paid, but the others who worked on the project donated their time.

According to Orthodox tradition, women are not permitted to be Torah scribes.

Over the last decade, however, a handful of women have trained as scribes. It’s an exacting process. Torahs must be written by hand on parchment made from the skins of kosher animals, and scribes must state their intentions out loud each time they prepare to write God’s name.

In September 2007, Jen Taylor Friedman of New York completed the first Torah scroll known to have been written by a woman, for the United Hebrew Congregation of St. Louis, Mo.

Friedman advised the Women’s Torah Project and was one of the experts who checked for small errors. She is among a number of women at work on other Torah scrolls, including Julie Seltzer of San Francisco, one of the six scribes on the Seattle project.

Seltzer wrote four of the Seattle Torah’s 62 panels in the summer of 2009, when she was living in New York. Since October 2009, she has been writing a Torah scroll at the Contemporary Jewish Museum in San Francisco.

To be this close to the text, on the elemental level of the letters, is extraordinary.

Julie Seltzer as part of the yearlong exhibition, “As it is Written: Project 304.805.”

Seltzer began the year doing all her writing in public at the museum, so visitors could watch and ask questions. She soon realized, however, that she would never complete the scroll by her December 2010 deadline, so Seltzer writes mainly at home now and spends several days a week at the museum talking to the public.

“Jewish learning and text was my entryway to Jewish practice and spirituality, and continues to be one of the primary ways I connect,” Seltzer told JTA, saying she feels honored to be able to write a Torah scroll.

“The most personal and spiritual part of Torah, is the literal level of the letters,” Seltzer says. She doesn’t feel that her experience writing a Torah is any different from a male scribe. But the fact that her Torah, and the one completed by the Women’s Torah Project, was written by women means they will not be accepted for use in Orthodox congregations.

On her website, Hasosheret.com, Friedman tells female scribes they need to be upfront about that when they are commissioned to work on a Torah.

“Why is a sopheret like a swordfish?” she writes. “Swordfish, she says, is not considered kosher by most Orthodox Jews, although Conservative Jews and even many Reform Jews consider them kosher.”

“Why is a Torah like this?” she wonders.

As for Orthodox Jewry, it seems that the opinion of the person being asked is the only one that counts. It’s a constraining, ossified system, which excludes people and ideas that do not conform to the accepted system.

Seltzer knows that the Torah scroll is not something that is written perfectly on the first try. It’s something that evolves over time, as new ideas and interpretations are added.

“Is it not strange that the Torah is written by scribes?” she asks. “It’s a living, breathing, evolving text.”

Seltzer wonders whether people would be so quick to condemn a Torah scroll if it were written by a man. She also wonders whether people would be so quick to condemn a Torah scroll if it were written by a man.

Seltzer knows that the Torah scroll is not something that is written perfectly on the first try. It’s something that evolves over time, as new ideas and interpretations are added.

“Is it not strange that the Torah is written by scribes?” she asks. “It’s a living, breathing, evolving text.”

Seltzer wonders whether people would be so quick to condemn a Torah scroll if it were written by a man. She also wonders whether people would be so quick to condemn a Torah scroll if it were written by a man.
Bringing language to life through collaboration and project-based learning

The benefits of Hebrew immersion at Hebrew Day School

Dina Shtull and Carey Sherman, special to the WJN

The Hebrew Day School (HDS) is unique among Ann Arbor’s elementary schools for providing a second language program, immersing students in the second language for half of the school day. Hebrew language is fully integrated with the overall academic curriculum, and taught through – drama, music, the arts, and technology. All aspects of language development are explored, including reading, writing, comprehension, listening, and speaking. Students learn both modern and Biblical Hebrew and gain tools for navigating a story book, a Hebrew website, as well as an ancient text. Teacher collaboration across disciplines and project-based learning are an important part of the school’s approach to teaching the language.

A recent example of this subject integration was evident in the classrooms during the first weeks of school. Aron Kaufman, the second grade Hebrew teacher, collaborated with Carol Gannon, the technology teacher, on a project that the students could direct themselves. They decided to intertwine the learning of Hebrew language with the technology. “At HDS we want our students to create their own educational products,” explained Kaufman. During Sukkot, the second graders not only ate and said blessings in the sukkah, they also wrote their own Hebrew music raps about the holiday. As part of their lessons in technology, the students learned how to use a computer program for creating unique blends of musical sounds. They learned how to identify music patterns and how to loop the music. Then they wrote the words to their original sukkah Hebrew raps.

Kaufman began by learning the computer music program so that he could teach it to the children. He attended sessions at the Apple Center which are offered to teachers for professional development. He then wrote his own rap and performed it for the students, modeling the task of the assignment. Fifth graders were engaged to help teach the second graders. “The teaching of younger children is part of their development as leaders and mentors at the school,” said Carol Gannon who also teaches the fifth graders.

“Teaching others is an effective way of reinforcing our own understanding, and learning how to be patient and creative,” added Gannon.

In the school’s computer lab, the children listened to different raps. They mixed hip hop music and chose the tempo for their own song. “When the raps were all done, the students recorded their songs. ‘We liked picking out the music,’ said Yael Atzmon who wrote her rap together with Niv Fisher-Pinsker. ‘I liked this activity because we got to put our Hebrew songs on real CDs,’ says second grader Zachary Newpol. ‘I loved recording,’ said Samuel Bechar. It was very quiet and there weren’t any distractions.”

Aron Kaufman described his overall goal of the Hebrew rap project: “I wanted the kids to experience the joy of the holiday at the deepest level with singing and connecting to the concepts and the language. Granted, we first had to gain some rhythm awareness by practicing marches in response to different tempos; but once the students were aligned with the rhythm, they sang out their sukkah raps with great pride. Our sukkah raps in Hebrew are a bold statement of what we are doing here at HDS, a precious oasis of Jewish learning,” Kaufman added.

Educational and linguistic experts have long promoted the cognitive and cultural benefits of learning a second language in the early elementary years. Foreign language study enhances a child’s cognitive development and has been shown to positively impact on achievement and test scores in other disciplines, including reading and math. Children develop a sensitivity to language which helps them see their first language in a comparative perspective and helps them analyze and refine their own language use (Carabon, Lambert, & Heise-Baigorria, 2002). Students in dual language programs also develop very positive attitudes about students of other language and cultural backgrounds, and positive attitudes toward themselves as learners (see www.alliance.brown.edu/pubs).

“We are very aware that learning a second language is academically essential for our 21st century students,” said Gannon. “Hebrew is important as Israel has the second most number of companies outside North America on the NASDAQ and there is a demand for Hebrew speakers in high-tech, international relations, and marketing,” she pointed out. “When we use Hebrew websites and view Hebrew from the internet on our SMART Board, we are helping the children tune in to the importance of knowing Hebrew not only to connect to their honored heritage, but also as a tool for global communication.”

Tours and school open houses for prospective parents are scheduled for Tuesday, November 9, at 9 a.m. and Monday, December 13, at 7 p.m. Private tours can also be arranged by calling 971-4633.
The Jewish Community Center of Greater Ann Arbor will offer three School’s Out (CC) programs this November. On days when Hebrew Day School or Ann Arbor Public Schools are closed but the JCC is open, the JCC Youth Department offers full day School’s Out programs featuring field trips or special activities. These programs are for JCC members only in grades K–5. Middle school students are also welcome to participate as helpers for a reduced fee.

On Tuesday, November 2, a School’s Out program will be offered for AAPS and other students. Activities will include a field trip to the ScrapBox and a chance to make patriotic desserts in honor of Election Day. Registrations and payment is due by October 28.

On Friday, November 12, there will be a School’s Out program for HDS and other students featuring two Leslie Science Center workshops, one about insects and one about the woods behind the JCC. Registrations and payment is due by November 9.

On Wednesday, November 24, a School’s Out program will be offered for HDS, AAPS, and other students. Students will enjoy a field trip to Castaway Café, Michigan’s largest indoor play structure, featuring giant slides, zip lines, bridges and more. Registrations and payment is due by November 19.

The cost for each School’s Out day is $36 for care from 8 a.m.–4 p.m. ($4 off for additional siblings) and $10 for Extended Care from 4-6 p.m.

Enriching afterschool classes

The JCC has an exciting schedule of after school classes for the November-December session. Youth Enrichment classes for elementary students will begin the week of November 1 and go through the week of December 13. These fun and stimulating afternoon enrichment classes run from 4:20–5:20 p.m. and are open to everyone. Snack and supervision in the JCC’s after school programs before each class is included for all class participants.

The class offerings include: a Ball Sports class for grades K–2 on Mondays, a Dazzling Desserts class for grades 1–5 on Tuesdays, a FitKids class for grades 2–5 on Wednesdays, a Lego Robotics class for grades K–3 on Wednesdays, a Basketball class for grades K–5 on Thursdays, and a Kids Yoga class for grades K–5 on Thursdays.

In addition to the afterschool enrichment classes at the JCC, a swimming class will be offered on Tuesday evenings from 5:30–6:30 p.m. at High Point School. Hebrew Day School gym teacher and Camp Raanana waterfront director Kim Braun teaches this class for swimmers and non-swimmers in grades K–5.

Registrations and payment for these classes are due by October 28. Class fees vary.

Programs on snow days for grades K–8

The JCC will once again offer Snow Day programs this winter. On days when the JCC is open but Ann Arbor Public Schools are cancelled due to winter weather conditions, a Snow Day program will be offered from 10 a.m.–6 p.m. for students in grades K–5; middle school students may participate as helpers for a reduced fee.

Students will enjoy games, gym activities and fun in the snow under the supervision of youth director Deborah Huerta and other available staff. Students should bring a nut free, dairy lunch and appropriate clothes for playing outside (weather permitting).

The Snow Days program is for JCC members only and the program fee is $50 (additional siblings and Kids’ Konnection and Kids’ Club participants receive discounts). Registrations in advance are not required, but parents will be asked to fill out a registration form and submit payment when they arrive.

For more information and class registration, contact Deborah Huerta at 971-0990 or deborahhuerta@jccfed.org.

A delicious time at ECC’s harvest dinner

Peretz Horshlein, special to the WJN

Over the past nine months, the classroom gardens at the Jewish Community Center of Greater Ann Arbor’s Early Childhood Center (ECC) have been flourishing, providing children with the amazing sight of corn growing to a height of ten feet, tomato plants and bean stalks producing pounds and pounds of produce, and green peppers growing ripe. Most of the green beans and lettuce were eaten this summer, but as fall arrived, it was clear to the teachers at the ECC that there was quite a harvest coming up! ECC staff members suggested sharing our harvest with the whole ECC community, and on September 28, during the middle of Sukkot, families and teachers at the JCC Early Childhood Center gathered for the ECC’s first ever pot-luck Harvest Dinner.

Many of the ECC classrooms used the produce from their garden plots to create a dish for the dinner. The children from the Giraffe room made a delicious kale frittata; the children from the Lamb and Kangaroo rooms made two different kinds of salsa; the children from the Bunny room made a vegetable chili using tomatoes and peppers from their garden box; and the children from the Duck classroom made a pesto sauce using their basil, and a tomato sauce using their tomatoes. Each family attending the dinner brought something to add to the feast, many of them using produce from their own garden in their dishes. Many commented on the great variety of food.

Soon the ECC will be putting the garden to bed for the winter, but there will be more pot-luck gatherings in the ECC’s future! To follow the ECC’s garden through the year, go to http://bit.ly/3ccgarden. For more information about the JCC Early Childhood Center, call 971-0990 or go to http://www.jccannarbor.org.
Nahalal-Ann Arbor Student Exchange creates lasting bonds between teens

Eileen Freed, special to the WIN

Last February, the Jewish Federation of Greater Ann Arbor embarked on an exciting experiment: a two-way student exchange for high school students in Ann Arbor and Moshav Nahalal, Ann Arbor’s Partnership 2000 (P2K) sister community. Seven teens spent their February break living with families in Nahalal, developing close relationships with their counterparts and experiencing life in a small, farming community in the Jezreel Valley. The participants returned with a great deal of enthusiasm for planning the second part of the exchange: the visit of their new friends to Ann Arbor.

On September 22 (Erev Sukkot) fourteen 10th graders from Moshav Nahalal arrived in Ann Arbor for a ten-day visit scheduled to correspond with their Sukkot school break. They were hosted by 12 teens, some of who were new to the program, and their families, and spent a week and a half experiencing the life of a Jewish teen in Ann Arbor.

A significant aspect of the experience was attending local schools with their hosts. Five different schools in Ann Arbor, Community, Pioneer, Huron, Skyline and Greenhills welcomed the students and provided a taste of high school life in America. The Nahalal teens appreciated the opportunity to see what school is like in the USA. “It was so big,” said Lipaz Kozminsky about Huron High School. Other students commented on the freedom of movement at Community. “The teachers don’t tell the students what to do or when to be in class,” said Shlomit Aviezer, “but the students don’t take advantage. They are there when they are supposed to be.”

Experiencing Jewish life in Ann Arbor

Another important part of life as a Jewish teen in Ann Arbor is extra-curricular Jewish activities such as religious school and Keshet, Ann Arbor’s Hebrew language program for teens. The Nahalal teens visited the 10th grade confirmation class at Temple Beth Emeth and participated in Keshet by helping the students with their in-class assignments and interacting with the group during breaks. The experiences were so positive that the Israeli group asked to have additional opportunities to interact with the new teens they had met. They also began to develop an understanding of the extra effort taken by teens and their families to maintain their Jewish identity.

Other local Jewish visits included University of Michigan Hillel, where local and Israeli teens explored the different ways in which they express their Jewish identity; Beth Israel Congregation, where they celebrated Sukkot and Simchat Torah; and Temple Beth Emeth, where they enjoyed Kabbalat Shabbat services in the Sukkah. They also had the opportunity to interact with graduate students in the University of Michigan School of Social Work program in Jewish Communal Leadership. The concept of getting a degree to work in the Jewish community impressed them, as did the story of one student who had been the only Jew in her high school. The group spent one full day at the Jewish Community Center of Greater Ann Arbor where they visited the Early Childhood Center, interacted with students at Hebrew Day School, gave a presentation about Nahalal to seniors participating in the Spice Program, and completed two community service projects: outdoor yard and weed clean up and putting lending card pockets in the books in the JCC library. “It was such a pleasure to have this group here,” said Leslie Bash, executive director of the JCC. “They completed two very important projects for us, and we are so appreciative of their contribution to our community.”

Fun and lifelong friendships

As with any teen visit, there was plenty of time for fun and games. Thanks to many community members who donated tickets, the group and many of their hosts were able to enjoy the other-worldly experience that is Michigan football. They met with their hosts and other local teens to “paint the rock” one of the most frequently mentioned highlights of their trip. There were visits to the River Rouge Ford factory, the Neutral Zone, Zingerman’s Bakehouse, the U-M campus and downtown Ann Arbor. Some of the group even managed to take in a Pioneer volleyball tournament.

The teens from the two communities developed extraordinary friendships and learned from one another how being Jewish can be experienced very differently in Israel and in the USA. They also grew to appreciate what they have in common as teens and as Jews. In addition to the many visits, experiences and group sleepovers, home hospitality is what created lasting bonds between the members of the two communities. Kozminsky told her parents that “the hospitality in Ann Arbor only contributed and added to the consolidation as a group.” Lavi and Yardena Manor wrote to their daughter’s host family, “our daughter Michal really enjoyed her time with you; she told us that you are an amazing family. We invite you to visit our home in Nahalal.” The adults involved developed new friendships as well. Surry Scherer, whose daughter Lilly participated in the February visit, summed up the feelings of the host families. “We were so pleased to see firsthand the heartfelt connection of our children with the Nahalal visitors. One of the lovely surprises of the visit was how profoundly connected we as parents felt with the children and their parent chaperones, Guy and Alon and Sarale. We had the opportunity to dig deep into conversations about community building and what it truly means to support each other as American and Israeli Jews. We laughed, ate, shared music and jokes and talked about how are lives are different and the same. Say goodbye on Sunday was hard. We missed the kids, their parents and the community we had created around this visit. Still, the inspiration to stay connected to these people, to visit Israel and to recommit to our own Jewish community lingers. Oh, and the kids had a good time too!”

Parents in Nahalal were equally effusive and expressed their wishes that the relationship between the communities will continue to grow and strengthen. Kozminsky’s parents wrote that their daughter’s host families were “fabulous, every family was concerned about all the details and let them feel as they are part of the family… We are waiting to host the girls at our home.” Yaron and Ela Aviezer, parents of twins who participated in the visit felt that their children had an “amazing experience. We hope to continue with many more cooperative projects.”

Building community in Ann Arbor and with Nahalal

David Shulman, executive director of the Jewish Federation, participated in the closing dinner and was impressed by the way in which teens and parents expressed that this project enabled them to think about Israel and Jewish peoplehood in ways different than they had before. “I was very impressed with the comments of the local parents who spoke about how much it meant for their kids and also how it formed many new friendships among the parents as they would drop the kids off at the various events. It was a great community-building event for Ann Arbor even as it developed closer ties between our community and Moshav Nahalal.” Further success of the project is evident in desire on the part of the teens and adults to continue to interact with one another. Alon Shadmi, chaperone and head of the delegation wrote “there are already plans for another meeting in the summer and excitement about the upcoming trip of the next group in November. There is even discussion among the mothers to organize a women’s retreat.”

The Student Exchange is one project of the Partnership 2000 Community-to-Community (C2C) program with Moshav Nahalal, co-chaired in Ann Arbor by Eva Solomon and Cheryl Sugerman. P2K connects the Jewish communities of Michigan (Detroit, Ann Arbor, Grand Rapids) with the Central Galilee (Migdal Ha’Emek, Nazareth Illit and the Jezreel Valley). Carey Sherman serves as the Ann Arbor representative on the Steering Committee and promotes Ann Arbor involvement in a range of C2K activities. Other C2C projects include the Nahalal Tent at Celebrate Israel and Nahalal participation in the Ann Arbor delegation to the Maccabi games.

The second student exchange group for 2011 is being formed with plans for a trip during the February 2011 break. To see more photos from the 2010 Student Exchange, visit the Jewish Federation of Greater Ann Arbor Facebook page. To learn more about Partnership 2000, the Community-to-Community Project or the Student Exchange, visit www.jewishannarbor.org/nahalal or contact Eileen Freed at eileenfreed@jewishannarbor.org or 677-6100.
### November 1-14, 2010
THE JEWISH COMMUNITY CENTER OF GREATER ANN ARBOR

#### 2010 Jewish Book Festival Schedule

<table>
<thead>
<tr>
<th>Monday, November 1</th>
<th>Tuesday, November 2</th>
<th>Wed. November 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OPENING NIGHT</strong></td>
<td>NOON Tikkan Olam Event</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Dessert Reception</td>
<td>LUNCH &amp; LEARN</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>7:30 p.m.</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Free and Open to the Community</td>
<td>Marilyn Berger</td>
<td>Martin Fletcher</td>
</tr>
<tr>
<td>Joan Nathan</td>
<td>This is a Soul: The Mission of Rick Hodes</td>
<td>Walking Israel: A Personal Search for the Soul of a Nation</td>
</tr>
<tr>
<td>Quiches, Kugels and Couscous</td>
<td>Andrei Markovits</td>
<td>Lars Rensmann</td>
</tr>
<tr>
<td>Kader Konuk</td>
<td>Gaming the World: How Sports are Reshaping Global Politics and Culture</td>
<td></td>
</tr>
<tr>
<td>East West Mimesis</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Friday, November 5</th>
<th>Sunday, November 7</th>
<th>Monday, November 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>10:00 a.m.</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Books &amp; Bagels</td>
<td>Comedy Cafe’</td>
<td>Lunch &amp; Learn</td>
</tr>
<tr>
<td>Sponsor Reception &amp; Dinner Honoring Book Festival Donors</td>
<td>Sam Hoffman</td>
<td>Erica Brown</td>
</tr>
<tr>
<td>Old Jews Telling Jokes</td>
<td>Confessing Scandal</td>
<td>The Last Ember</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tuesday, November 9</th>
<th>Wednesday, November 10</th>
<th>Thursday, November 11</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>KRISTALLNACHT COMMEMORATION DAY</strong></td>
<td>NOON Lunch with the Authors</td>
<td>NOON Lunch &amp; Learn</td>
</tr>
<tr>
<td>7:00 p.m. at the ICC Film Showing</td>
<td>7:30 p.m.</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Jessica Jiji</td>
<td>Kader Konuk</td>
</tr>
<tr>
<td>It's Great to be a Grandparent!</td>
<td>Sweet Dates of Basra</td>
<td>East West Mimesis</td>
</tr>
<tr>
<td>Linda Grekin</td>
<td>If You Know Suzie</td>
<td>Kader Konuk</td>
</tr>
<tr>
<td>Laura Pershin Raynor</td>
<td></td>
<td>East West Mimesis</td>
</tr>
<tr>
<td>Kader Konuk</td>
<td></td>
<td>East West Mimesis</td>
</tr>
<tr>
<td></td>
<td></td>
<td>East West Mimesis</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saturday, November 12</th>
<th>Friday, November 13</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>Sponsor Reception &amp; Dinner</td>
</tr>
<tr>
<td></td>
<td>Honoring Book Festival Donors</td>
</tr>
<tr>
<td></td>
<td>Old Jews Telling Jokes</td>
</tr>
<tr>
<td></td>
<td>The Last Ember</td>
</tr>
<tr>
<td></td>
<td>The Last Ember</td>
</tr>
<tr>
<td></td>
<td>Kader Konuk</td>
</tr>
<tr>
<td></td>
<td>East West Mimesis</td>
</tr>
<tr>
<td></td>
<td>East West Mimesis</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Monday, November 14</th>
<th>Thursday, November 15</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>12:30 p.m.</strong></td>
<td></td>
</tr>
<tr>
<td>Local Authors’ Luncheon</td>
<td></td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>Jonathan Schneer</td>
<td>Ethan Zohn</td>
</tr>
<tr>
<td>The Balfour Declaration</td>
<td>Soccer World: South Africa—Explore the World Through Soccer’</td>
</tr>
<tr>
<td>Zoe Fishman</td>
<td></td>
</tr>
<tr>
<td>Balancing Act</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Register for Special Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lunch and Learn: $10.00 in advance $12.00 at the door</td>
</tr>
<tr>
<td>It's Great to be a Grandparent: FREE</td>
</tr>
<tr>
<td>12:30 p.m. Local Authors’ Luncheon</td>
</tr>
<tr>
<td>Reese Goldstein</td>
</tr>
<tr>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Lunch with the Authors: $15.00</td>
</tr>
<tr>
<td>Ladies Night Out: FREE</td>
</tr>
<tr>
<td>Local Authors Luncheon: FREE</td>
</tr>
</tbody>
</table>

#### Lunch and Learn:
- $10.00 in advance $12.00 at the door
- It’s Great to be a Grandparent: FREE

#### Book Club Night:
- $15.00 Dessert & Book; $5 Dessert only
- No. 4 Street of Our Lady: $10.00

#### Local Authors’ Luncheon
- $15.00 Dessert & Book; $5 Dessert only
- No. 4 Street of Our Lady: $10.00

#### Register for Special Events
- Lunch and Learn: $10.00 in advance $12.00 at the door
- It’s Great to be a Grandparent: FREE
- Book Club Night: $15.00 Dessert & Book; $5 Dessert only
- No. 4 Street of Our Lady: $10.00
- Lunch with the Authors: $15.00
- Ladies Night Out: FREE
- Local Authors Luncheon: FREE
I

Teens

Ann Arbor’s sister city in the making

From September 22–October 2, I was lucky enough to have fourteen young Israeli adults spend 10 days with me. The group of tenth graders from Nahalal, Israel, got off the plane at the Detroit Metro Airport to spend time in Ann Arbor. From the rural moshav of Nahalal, a cooperative community of farmers arranged in a circular shape, to the urbanized city of Ann Arbor, the teens visiting were pleasantly surprised.

There is no doubt in my mind that everyone who participated in the program... had the time of their lives.

For many, it was a reunion following a trip to Israel in February 2010. For others, it was a new and exciting excursion. Like most trips to other countries, the teens came to learn the Ann Arbor culture, and spend time with people their age. As soon as the group was assembled, there was a strong sense of unity. Could it be the fact that they are from Israel, a place with a beautiful history and intricate cities, or could it be the Jewish background, giving everyone something to relate to? There was definitely a combination of both, and more. From cruising the streets of downtown Ann Arbor, to learning to bake challah at the Zingerman's Bakehouse, everyone had an incredible time. “I wish I had more time with them even though I was with them every second I could be. The trip was very satisfying because we had fun with whatever we were doing, whether it was really fun or something more boring,” said Sarah Zimmer- merman, a participant in the program.

As a host, I connected with the two girls, Gal and Lipaz, staying with me. Not only did I acquire life-long friends, I also really enjoyed myself in being able to show them where I lived and having them love every minute of it. I remember Gal saying to me how nice it was to be in a house that spoke at least a little bit of Hebrew. They felt at home. We got to practice a language that only made our bonds with them stronger. “It was a great pleasure to be a mother to two new ‘family members’ and integrate them into our daily lives in such a short time,” commented a host parent.

The Ann Arbor teens taking the 14 guests to a Michigan football game was definitely a highlight of the trip. For the few that were die-hard Michigan fans, it was a great way for them to show their pride and share an experience with the Nahalal group that really hit home. The Israelis had the chance to attend many of the local high schools in Ann Arbor. They were intrigued by the workings of a school day here in comparison to the way it is in Israel.

JCC teen programming

Deborah Huerta, special to the WJN

JCC to host Middle School Game Night

The Jewish Community Center of Greater Ann Arbor will hold its first Middle School Game Night of the year on Saturday, November 6, from 6:30–10 p.m. at the JCC. For this special event, the JCC will be transformed into a fun-filled arcade with video games such as Dance Dance Revolution, Guitar Hero, Wii Sports and more. There will also be a variety of party board games available, plus open gym time for basketball, scatterball, ga-ga, and other games. A pizza dinner will be provided and a movie will be shown at 8:00 pm for those who want a break from gaming.

The Middle School Game Night is open to students in 6th-8th grades. The cost for JCC members is $20 (additional siblings: $18). The cost for non-members is $25 (additional siblings: $23). Registrations and payment are due by Thursday, November 4. Registration forms are available at the JCC and at www.jccannarbor.org.

If you have a game, console, or accessories that you would like to bring to add to the fun, call Deborah Huerta at 971-0990.

Teens invited to Mitzvah & Munchies event

The JCC has started a series of Mitzvah & Munchies events for high school students. Each event features a combination of community service / mitzvah projects, social activities, and munchies or dinner.

For the first Mitzvah & Munchies event in June, teens met at the JCC for activities relating to the theme “Deserts For A Cause.” Participants had a chance to make, decorate, and eat a variety of fun desserts, including chocolate chip cookies, sugar cookies, and hamen-tashen. Many of the desserts were packaged up to deliver to families at Ronald McDonald house, and the rest were taken home by the teens to share with family and friends.

The first Mitzvah & Munchies event of this year is scheduled for Saturday, November 20, in the evening. Details are still being finalized; tentative plans are to meet for whirly ball, rock climbing, or laser tag, along with a mitzvah project and snacks.

Teen Athletes sought for 2011 JCC Maccabi Games

Each summer the Jewish Community Center of Greater Ann Arbor sends a team of athletes to the JCC Maccabi Games, an Olympic-style sporting competition that incorporates community service and social activities to combine for an unforgettable experience for Jewish teens.

This past summer, Ann Arbor and its Partnership 2000 (P2K) sister community, Moshav Nahalal, joined forces to send 13 teens to compete in the JCC Maccabi Games in Omaha, Nebraska. The athletes competed in swimming, volleyball, dance, tennis, and soccer, and brought home over 25 medals and many wonderful memories.

Next summer, Ann Arbor’s athletes will have the opportunity to attend one of two different sites. For the first time, one of the sites for the JCC Maccabi Games will be in Israel, from July 24 – August 5, 2011. The Israel Games will feature five days of touring Israel and visiting Partnership 2000 sister communities, and four days of sports competition.

Teens will be able to compete in basketball, bowling, soccer, swimming, table tennis, tennis, and girls volleyball. For the Israel Games, teens must be JCC members and must be 14-17 years old as of July 31, 2011.

The other site option available to Ann Arbor athletes is the JCC Maccabi Games in Springfield, Massachusetts from August 14-19, 2011. Teens will be able to compete in girls basketball, boys and girls soccer, volleyball, track and field, swimming, bowling, golf, and tennis. For the Springfield Games, teens must be JCC members and must be 13-16 years old as of July 31, 2011.

Athletes of all abilities are welcome to participate, and scholarship assistance will be offered for qualifying families. A limited number of spots are available, so interested families are encouraged to call the JCC as soon as possible.

Contact Deborah Huerta at deborahhuerta@jccfed.org or 971-0990 for information on all JCC teen programming.

June 2010, Mitzvah & Munchies event

Community service / mitzvah projects, social activities, and munchies or dinner.

For the last Mitzvah & Munchies event in June, teens met at the JCC for activities relating to the theme “Deserts For A Cause.” Participants had a chance to make, decorate, and eat a variety of fun desserts, including chocolate chip cookies, sugar cookies, and hamen-tashen. Many of the desserts were packaged up to deliver to families at Ronald McDonald house, and the rest were taken home by the teens to share with family and friends.

The first Mitzvah & Munchies event of this year is scheduled for Saturday, November 20, in the evening. Details are still being finalized; tentative plans are to meet for whirly ball, rock climbing, or laser tag, along with a mitzvah project and snacks.

Teen Athletes sought for 2011 JCC Maccabi Games

...and...
Financial assistance available for teens traveling to Israel this year

Eileen Freed, special to the WIN

The Jewish Federation of Greater Ann Arbor has announced the availability of two sources of financial assistance for teens traveling to Israel: The Susan L. Lichter Memorial Endowed Israel Scholarship and Jewish Federation’s subsidies for teen travel to Israel.

Susan L. Lichter Memorial Endowed Israel Scholarship

The Susan L. Lichter Memorial Endowed Israel Scholarship Fund provides two $2,500 scholarships annually for Ann Arbor area high school students to participate in peer group Israel experiences such as semester, summer or gap year programs. Paul and Carolyn Lich- ter established the fund in memory of their daughter who had a deep connection to Israel. “We wanted to establish this scholarship to keep Susan’s name alive in the community and to give other young people the opportunity she had, to have a meaningful Israel experience,” said Paul. The scholarship application includes the submission of an essay in which students will be asked to describe their goals for visiting Israel and how their particular program will help them meet these goals. A scholarship committee, chaired by Laurie Rashes, will determine the scholarship award winners. Applications for the Susan L. Lichter Memorial Endowed Israel Scholarship must be received in the Federation office by February 1, and awards will be determined by March 1. Winning essays will be published in the Washtenaw Jewish News and on the Federation website.

Federation subsidies for teen travel to Israel

The Jewish Federation believes in the value of Israel experiences for teenagers in developing Jewish identity and has designated subsidies for teens participating in approved, organized peer trips to Israel. Subsidies are provided for summer, semester and year programs including gap year programs (between high school and college). They are not provided for college-age students. The amount of the subsidy varies, based on the number of applicants; $9,700 has been allocated for Israel subsidies for 2011. Individuals may receive a one-time subsidy of $1000. Subsidy recipients will be expected to participate in at least one pre-trip and one post-trip meeting and will be asked to share their experiences during and/or after their trip. Applications for Israel subsidies must be received in the Federation office by March 1, and notification of subsidies will be made by April 1. Applications received after the deadline will be reviewed on a case-by-case basis if funds are still available.

High school education? Hebrew included

Milka Eliav, special to the WIN

Many parents know that most colleges today require at least two years of foreign language classes in high school. The University of Michigan, for example, is requiring two, but recommending three. The University of Michigan, for example, is requiring two, but recommending three. The University of Michigan, for example, is requiring two, but recommending three. The University of Michigan, for example, is requiring two, but recommending three. The University of Michigan, for example, is requiring two, but recommending three. The University of Michigan, for example, is requiring two, but recommending three. The University of Michigan, for example, is requiring two, but recommending three. The University of Michigan, for example, is requiring two, but recommending three.

In Ann Arbor, high school students can acquire that “something special” for their application by joining Keshet. At Keshet, students need one thing: the will to learn. Motivation is not a bad word here; rather, it is the engine that brings very busy teens to class after hours, and it is what makes Keshet the one of a kind program that it is.

This year, Keshet is 35-students strong, the highest enrollment in the past five years, testament to its growth in popularity among students and parents alike. Students at Keshet range in skill from those who have never seen Hebrew “alaf-beit” to those with an Israeli parent or a Day School education. Four classes accommodate every need, and UMich instructors prepare age- and level-appropriate lessons that maintain academic rigor and at the same time keep students engaged and enthusiastic. The courses also adhere to standards set by the Ann Arbor Public Schools, which require, for example, that teachers be “experts in their field” and that the course be monitored by a Public Schools representative.

To join Keshet, students need one thing: the will to learn. Motivation is not a bad word here; rather, it is the engine that brings very busy teens to class after hours, and it is what makes Keshet the one of a kind program that it is.

Keshet is a unique joint effort by a number of organizations in town, chief of which are the Jewish Federation, Beth Israel Congregation and Temple Beth Emeth. It is proudly supported and sustained by generous Hebrew language lovers in the Ann Arbor community who value quality instruction and serious learning.
Israel under the radar

Dancing with Pamela, welcoming Bieber, an elephant moves to Turkey

By Marcie Oster

JERUSALEM (ITA—Here are some recent stories from Israel that you may have missed.

Dancing with Pamela

Pamela Anderson, the former Baywatch star, is preparing to dance into Israel's hearts. She will appear as a guest judge in the sixth season of the show "Dancing with the Stars." The show will feature Israeli doctors, nurses, and medical students as contestants.

Freezing eggs for future fertility

Healthy Israeli women in their 30s can now freeze their eggs for future use. This option is available under the Health Ministry's national health care package, which covers the costs of fertility treatments. The new law will allow Israeli women to serve as egg donors, meaning that Israelis will not have to travel abroad for egg donations.

Gabi the elephant does Turkey

A famous Israeli elephant, Gabi, has taken up residence in Turkey. But it's not a signal of thawing of relations between the two countries. Gabi the elephant, who was born in Jerusalem's Biblical Zoo in 2005, was once again the center of controversy after being housed at the zoo's chimpanzee exhibit, which is not a secure facility.

Traffic Light gets Emmy go-ahead

An Israeli sitcom about three longtime friends and their romantic relationships was nominated for an international Emmy award. The show, which means "traffic light" in Hebrew, was selected as a finalist by a panel of 700 experts and will be among the top 10 most watched shows of 2009. According to a recent survey, 23.7 percent of Israeli viewers watch American TV series, and 35 percent watch TV series from other countries.

Costly morning rush hour

Traffic jams in Israel are not just irritating, they are expensive. A new report issued by Israel's Finance Ministry says that the Israeli economy loses more than $5.5 billion annually as a result of traffic jams. The traffic jams may be a result of the fact that the use of public transportation by commuters is on the rise. According to the Transportation Ministry, the number of cars entering Tel Aviv daily rose by 18 percent between 2004 and 2008, and by 16 percent in Jerusalem. A rise of 46 percent of traffic in Jerusalem between 2015 and 2030 is possible, according to the Transportation Ministry. Meanwhile, Tel Aviv said it will ban trucks from entering the city on major roads during the 6 a.m. to 9 a.m. rush hour beginning January 1. The plan is similar to one in effect in Jerusalem.

SAVE THE DATE!

January 23, 2011

Celebrating Harmony

The Annual JFS Bernstein Leadership Awards Honoring

Barb Stark-Nemon and Barry Nemon

Featuring U of M Musical Society President Ken Fischer

and a performance by internationally acclaimed concert pianist Dr. Louis Nagel.
Despite pressure, Pete Seeger will participate in Israeli peace rally

By Sue Fishkoff
SAN FRANCISCO (JTA)—No one tells Pete Seeger what to do.

At 91, the iconic folk singer has penned hundreds of protest songs, railing against everything from the Vietnam War to global warming. He was blacklisted in the 1950s, he slept under the stars with striking farmers and he still reads the Communist “People’s World”—along with The New York Times, of course.

Pete Seeger
Yet despite his opposition to Israeli policies in the West Bank and Gaza, Seeger refuses to heed calls to boycott an upcoming peace event organized by an Israeli institution.

In recent weeks, Seeger has rejected calls by individuals and organizations demanding that he cancel his participation in “With Earth and Each Other: A Virtual Rally for a Better Middle East,” an online event promoting peace through cross-border cooperation and scheduled for a Nov. 14 global broadcast at www.withearthandeachother.org.

“My religion is that the world will not survive without dialogue,” Seeger told JTA in an interview from his home in Beacon, N.Y. “I would say to the Israelis and the Palestinians, if you think it’s terrible now, just think what 50 years to when the world blows itself up. It will get worse unless you learn how to turn the world around peacefully.”

Seeger was invited to perform for the online peace rally by event organizers Friends of the Arava Institute, the North American fundraising arm of the Arava Institute for Environmental Studies. The institute works with Arab and Jewish leaders to solve the region’s environmental challenges cooperatively.

Thirty other organizations have signed on to the event, ranging from Peace Child Israel to the Jewish National Fund.

Actor Mandy Patinkin will emcee an event that will feature group viewings organized around the world from San Francisco to Bonn, Germany.

Activists from the boycott, divestment and sanctions movement have been pushing Seeger to cancel, posting open letters to him on their websites.

Seeger says he’s going forward and already has recorded two songs: “Old Yavo Shalom” (Hebrew for “Peace Will Yet Come”) and a Lebanese song in Arabic performed with alumni of the Arava Institute. And he may break into song spontaneously during the live broadcast, too.

That doesn’t mean that he supports Israeli policies toward the Palestinians, Seeger says; quite the contrary.

He is a longtime donor to the Israeli Committee Against House Demolitions, an organization that became so critical of Israel that it was dropped by the New Israel Fund years ago, and readily decries what he calls “monstrous” Israeli military actions against Palestinian civilians.

Seeger made his first trip to Israel in 1964 with his wife and children, and spent time on several kibbutzim, where he recalls being “impressed by the energy.”

He visited again right before the June 1967 Six-Day War, performing the hit song “Tzena, Tzena” before a crowd of tens of thousands in Tel Aviv. “Tzena,” which he recorded in 1950 with The Weavers, remains the only Hebrew-language song to make it to the top of the U.S. music charts.

Right before that trip, Seeger stopped off in Lebanon. “I was told not to mention I was going to Israel the next week or I might not make it,” he said. “I hadn’t realized how serious the situation was.”

Things “have gone from bad to worse” in the Middle East, says Seeger, who notes that he rarely travels anymore except for occasional trips to New York City.

Holding up the example of the Montgomery bus boycott as the key to ending racial segregation in the American South, Seeger says he does not oppose nonviolent efforts, including an economic boycott, to end the Israeli occupation of the West Bank and Gaza. But standing in the way of promoting dialogue makes no sense, he said.

“I understand why someone would want to boycott a place financially, but I don’t understand why you would boycott dialogue,” Seeger said. “The world will not be here in 50 years unless we learn how to communicate with each other nonviolently.”

The online peace rally, which begins at 1 p.m. EST on Nov. 14, presents itself as nonpolitical.

“The purpose is not to take a side or suggest what a peace process should look like, but to raise the voices of those on all sides who yearn for peace and show that there is another side of the conflict in which people are striving to work together for the betterment of all,” rally co-chair Mohammed Aw da said in a news release.

“It will be a long struggle, taking generations,” Seeger said of Israeli-Arab peace. “But if we don’t try, we abandon the world to those who believe in violence.”

NEW YORK (JTA)—When the Avi Chai Foundation released sociologist Jack Wertheimer’s long-awaited report on Jewish leaders in their 20s and 30s, the results of the survey did more to confirm what most observers of the organized world suspected than it did to reveal anything earth shattering.

But between the lines there were some surprises. For the study, titled “Generation of Change: How Leaders in Their Twenties and Thirties Are Reshaping American Jewish Life,” Wertheimer and five other well-known Jewish sociologists surveyed more than 3,000 Jews aged 22 to 40 who identify as Jewish leaders and conducted interviews with another 250. The work took two years.

The survey split respondents into two primary groups: those involved in “establishment” organizations that deal with the more traditional agenda of the American Jewish community—such as Jewish federations, AIPAC, and the Anti-Defamation League—and those involved in “non-establishment” organizations, such as Jewish start-ups, social service groups and organizations built around recreation with some sort of Jewish connection.

Among other findings, the survey uncovered something of a class distinction within the young, engaged Jewish world: The more upwardly mobile seemed to affiliate with the traditional, establishment Zionist and Jewish organizations—what Wertheimer calls protective organizations—while young leaders involved in non-establishment, progressive start-ups seemed to belong more to the traditional middle class.

“What we found is that people who are in law, for example, or real estate or out in Hollywood in parts of the entertainment industry, are interested in the networking that Jewish organizations offer,” Wertheimer told JTA. “So they are more attracted to the networking opportunities that the establishment provides—particularly the federations and parts of the American Jewish Committee and the ADL—whereas the non-establishment [leaders] tend to earn less and tend to be in not-for-profit work or in the helping professions.”

The survey defined as leaders anyone who runs a Jewish organization, has a Jewish project, is involved in Jewish organizations or is a Jewish thinker. The survey assumed that these people would likely be in control of the organized Jewish community over the next several decades.

Wertheimer first announced the preliminary findings of his report at this past spring’s Jewish Funders Network conference. He found that those who call themselves Jewish leaders are a diverse lot that have varying affiliations with traditional or non-traditional Jewish organizations, and their views on Israel, assimilation and anti-Semitism tend to vary in relation to their organization affiliation.

Because they share highly critical views toward key organizations and synagogues, and many work outside traditional communal institutions, these future leaders are leading the Jewish world down a new path, Wertheimer said.

The report found that leaders in both groups—establishment and non-establishment—feel a strong sense of Jewish identity and belonging to the Jewish people, and many of them share similar Jewish backgrounds.

Approximately 40 percent of individuals in both categories attended Jewish day schools. Seventy-one percent attended Jewish camps, 89 percent have two Jewish parents and about 45 percent come from homes described as Conservative. A low percentage come from Reform homes. About 55 percent of the leaders in both groups have spent time in Israel. This is proof that whatever Jewish identity-building mechanisms the community has invested in are working, Wertheimer said.

If there is one similarity between young leaders of the establishment organizations and young leaders of the start-up world, the survey showed, it is that they both feel a strong sense of Jewish identity and belonging to the Jewish people. The differences emerge in the intensity of that sense of belonging and connection to the Jewish community.

According to the survey, 73 percent of the young leaders in non-establishment organizations have a strong sense of belonging to the Jewish people, while 75 percent in the establishment organizations feel the same. On the other hand, 64 percent of the non-establishment set say they feel part of the Jewish community, compared to 73 percent of the young leaders in establishment organizations.

The viewpoints really start to diverge when it comes to the issues of Israel, anti-Semitism, intermarriage and the value of social service.

Those involved in establishment organizations feel more strongly about Israel being central to their Jewish identities (51 percent of the establishment set vs. 32 percent of the non-establishment set), more emotionally attached to Israel (62 percent vs. 55 percent), more concerned about threats to Israel’s security (43 percent vs. 23 percent) and more worried about intermarriage (35 percent vs. 17 percent).

Some 39 percent of those under 40 are involved in some mix of establishment and start-up organizations, while only 27 percent were involved exclusively in establishment groups.

The study also indicates that the establishment of today is very similar in thought to the non-establishment of yesterday.

Regarding questions about Israel’s security, fears of anti-Semitism and the importance of Holocaust remembrance, there is a difference between the establishment and start-up groups. However, even young leaders from establishment organizations are less fearful than the older generation of establishment leaders.

According to the study, 23 percent of young people and 39 percent of older people in the non-establishment world are concerned about threats to Israel’s security, compared to 43 percent of establishment young people and 59 percent of older establishment leaders. At the same time, 9 percent of young people and 14 percent of older people in the start-up cohort are worried about anti-Semitism in the United States, compared to 19 percent of both younger and older leaders in the establishment group.

On the question of the importance of remembering the Holocaust, 23 percent of young people and 36 percent of older people in the start-up cohort believe it is essential, compared to 39 percent of young establishment leaders and 45 percent of older establishment types.
On Another Note

Novelist Ann Pearlman, words and music
Sandor Somlovsits, staff writer

Ann Pearlman’s first novel, *Christ-Mas Cookie Club* (*CCC*), was published late last year and has since been translated into seven languages. It’s about a group of women who meet before the holidays every year to exchange cookies they’ve baked, and also to catch up on what’s been happening in their lives. The book is based on a real Christmas cookie club that Pearlman herself belongs to, and includes many cookie recipes, and fascinating histories of some of the ingredients. Her next book, *The Christmas Cookie Club Cookbook: All the Rules and Delicious Recipes to Start Your Own Holiday Cookie Club* is due out this month, along with the trade paperback of *CCC*. Her next novel, a sequel to *CCC*, will be out next October.

*CCC* has many musical references interspersed throughout the book and I asked Pearlman about the role music plays in her writing and in her life. But first I asked the obvious question, and she repeated it.

Pearlman: What’s a nice Jewish girl like you writing about Christmas cookies? It doesn’t seem to correspond to me, first of all. I was born on Christmas Day, which has never seemed really Christian to me either. I’ve always had extremely eclectic friends. I’ve never cared what race or what religion anybody was. I belong to a real Christmas cookie club. I thought it was the only one. I didn’t know that this fun thing had been happening in the Christian community all across the country for a while. A friend invited me to her Christmas cookie club. I love parties and (in novels) I love the idea of the action being contained in a time. I’ve always wanted to write a novel about that. So, when I went to my first party I thought, “Here is that contained thing, and it’s the perfect way to talk about the importance of women’s friendships, and how crucial they are. Because it was really apparent in this group of friends. The thing that I liked, that made it very special to me, was the charity component. I mean, baking cookies and giving them is one thing, but baking cookies and giving them to people you don’t know, and making them really special cookies, and making them pretty, in pretty packages, is an entirely different thing. It just felt so, so good. To me, the message in the *CCC* book is about rebirth, about how we endure and about the importance of love. It’s an anti-materialist message, which is ironic, considering how disgusting Christmas often is. The cookies I make usually end up in Chanukah parties and yoga parties.

WJN: There is music throughout *CCC*.

Pearlman: They made me take so much of it out. It’s so heartbreakingly to me. But what I did was I made CDs of the music that they took out and I gave it to my editor, and to the movie producer, Wendy Finerman, who is best friends with the head of Sony. They all got my CD of all the music they took out.

WJN: The music is what your characters dance to. It’s the soundtrack of your book.

Pearlman: I had it labeled on my own little play list, “Soundtrack for C3”

WJN: Writers often refer to music in their works, it’s one of the classic ways of bringing the sense of sound into books, but you also mentioned to me once that you write with music going in the background.

Pearlman: It’s not only that I write with it in the background, it’s in my life. When I was writing a chapter that would bearken back to, say 1965 or 1976, I would check out records being played. I would make a little play list of my favorite songs from that time and then play that. And when I wrote, “Inside the Crips,” that’s all about music. Because Ice Tea wrote the foreword and music was, is, so important to me because he’s one of the founders of Death Row Records. So, I started listening to all this rap music, and now as I ride around town the parking attendants look at me and they say, “You like Tupac Shakur?”

WJN: You mentioned that Fauré’s Requiem makes an appearance in the novel you’re working on now, the sequel to CCC.

Pearlman: It’s my favorite piece of music. I also paint to music. I paint and I do sculpture, but I wouldn’t think of doing sculpture to Fauré. To music, yes, to rock ‘n roll.

The most fun about the next novel is, I love being Tara. (CCC’s) main character’s daughter) You can kind of sense by the end of *CCC* that she and Aaron make it really as big as rap singers. So I got to write about all kinds of way cool concerts, all over the country, and I just loved that. So fun. My editor tells me I could have a career writing rap lyrics. (Laughter)

WJN: Will you get to keep all the lyrics in your next book?

Pearlman: No. She’s already told me, “You have to ax these. Nobody likes reading these.”

WJN: How long have you been writing?

Pearlman: I came to writing in eighth grade, when a painting was donated to my school and, as a thank you, we were supposed to write a little letter. And I looked at the painting, which was a very schmaltzy picture of kids, but behind them was the sea. And I wrote a poem about the sea that was published. And I had this feeling, when you’re totally transported in the act of creation, and I felt that and I’ve been writing ever since. So I wrote a whole bunch of ridiculous novels as a teenager and figured, so what am I going to do? I have this thing I love to do, writing, and I know I need a way to support myself, so I became a therapist. But my first book was published in 1982, and I’ve written all kinds of novels that haven’t been published. So, I didn’t come to writing late. I was doing things like seeing 30, 40 patients and raising three kids, trying to hold a marriage together, enjoying a divorce (Laughter).

WJN: And what about the music?

Pearlman: I’ve always envied musicians. Of all the arts, it’s the one I have the least talent in. You know that’s a true story from when I was writing *CCC*, she ended up writing about Charlene. She ended up writing about her, mentioning her son, and giving her real name. Daphne, that’s her real name, lost a sister for a quarter of a century, and had been trying to find her. And the sister just happened to Google her around Christmas, because she was missing her, and her name popped up with the story and they found each other. You know, you do something and you never know the positive things that are going to happen as a result. (Since the book has been out) I get letters and comments from people all over the world, about the importance of their cookie party parties, or that they’re starting cookie parties, or as they start them, how meaningful they are. There’s a whole group of people now who are baking cookies for the homeless in Chicago. This is really good, but how about tuna fish and oranges? (Laughter) But cookies are good.
NEW YORK (Tablet)—A few weeks ago, writing about Antony Polonsky’s history of Eastern European Jewry in the late 19th century, I remarked on the way that American Jewish nostalgia and guilt toward the vanished “old world” makes it difficult for us to see that world as it really was.

A large part of Singer’s popularity, there can be no doubt, comes from the way he lends himself to being read as a folklorist, writing about dybbuks and holy fools in an age-old Jewish landscape. That the he wrote about, and the Yiddish language he wrote in, were practically extinguished in the decade after he came to the United States, in 1935, only increases the sense that he was a messenger from another world.

The Nobel Committee’s official biography of Singer, who won the literature prize in 1978, sums up this view perfectly: He wrote about “the world and life of East European Jewry, such as it was lived in cities and villages, in poverty and persecution, and imbued with sincere piety and rites combined with blind superstition.”

One commentator recommending Singer’s stories in a web forum puts the basic idea more naively: “If I could have chosen a grandfather, I would have chosen this man for the stories alone.”

Look a little closer, however, and it becomes clear that Singer, far from being gentle and grandfatherly, was as shockingly modern a writer as Dostoevsky. He is a chronicler of spiritual disintegration, exploring the devastating effects of appetite and passion—even of thought itself—on souls unprotected by God.

When devils appear in his work, as in the great story “The Gentleman From Craw-cow,” they are not quaint folk-devils but figures of genuine, terrifying evil. And in his post-Holocaust ghost stories, like “A Wedding in Brownsville” and “The Caf-eteria,” he seems to transcend parable, as if only the literally incredible—a party full of murdered Jews who don’t know they are dead, the appearance of Hitler in a Broadway café—could be adequate to the unbelievable truth.

The Magic of Lublin may not exactly be a “lost classic,” as the cover of the new paperback claims—it went through several editions in the 1960s and 1970s, and was even made into a movie in 1979 starring Al Ar-kin. But its reissuance is still quite welcome because the novel is one of the clearest examples of the ways this urban, intellectual, 20th-century writer makes use of the materials of the Jewish past.

Take the title, which sounds like it could be a Chasidic folk tale about a wonder-working rabbi. In fact, Yasha Mazur, the title char-acter, is a magician in the sense that Harry Houdini was a magician. He is an acrobat, contortionist and escape artist who performs at the-aters in Poland while he dreams of making it big in Western Europe.

Another way of putting it is that he is an imposter, us-ing sleight of hand to show people the kinds of miracles they so desperately want to believe in.

In this way, Singer makes clear, the magician is a stand-in for the novel-ist whose powers of imagi-nation are also a kind of spiritual attainment. And Yasha serves Singer in much the same way that Moses Herzog served Saul Bellow in Herzog, a nov- el published a few years later: as a surrogate self, a way of turning his own experiences and reveries into fiction. Certainly the plot of The Magician of Lublin is one that must have resonated personally for Singer, since it is sub-stantially the same as those of Enemies: A Love Story and Shadows on the Hudson: A man suf-fers a spiritual crisis as he juggles love affairs with three women.

But the plot, which unfolds over a few days, is driven by Yasha’s uncertainty about which woman, and which life, he wants. There is also the further complication that to make Emil’s dreams come true, he will need to get his hands on a large sum of money. For the most part, the book consists simply of Yasha’s restless roaming through the city as he tries to make up his mind.

This gives Singer the chance to imagine the Polish capital in the 1870s, in the process of transforming itself into a metropolis: would the American Jewish novelist trade the American Jewish novel for ersatz Jewish literature because it imagines that the genre lowers want to intensify their Judaism. They are so much so that her mother treats Yasha as a common-law wife—doubles as a common-law wife—days between performing tours. And once he is back on the road his assistant, Magda, a Pol- ish gentile, doubles as a common-law wife—so much so that her mother treats Yasha as a practical son-in-law.

As the novel opens, however, we learn that this comfortable quasi-bigamy has been upset by Yasha’s love for a new woman, Emilia, a pro-fessor’s widow who lives a precariously genteel life in Warsaw. It is clear, in the way of a fairy tale, that each of these women also represents a fate: If Esther is Jewish tradition and Magda is artistic bohemia, Emilia represents bourgeois striving. Unlike Yasha’s other lovers, she will not sleep with him until they are married, and she will not marry him unless he converts to Cat- holicism, takes her away to Italy, and works to- ward becoming famous and respectable. The plot, which unfolds over a few days, is driven by Yasha’s uncertainty about which woman, and which life, he wants. There is also the further complication that to make Emilia’s dreams come true, he will need to get his hands on a large sum of money. For the most part, the book consists simply of Yasha’s restless roaming through the city as he tries to make up his mind.

This gives Singer the chance to imagine the Polish capital in the 1870s, in the process of transforming itself into a metropolis:

continued on page 30

NEW YORK (Tablet)—Are we approaching the end of days? In May, the young fiction writer (and Tablet Magazine contributor) Joshua Cohen came out with Witz, a post-Jewish novel, one that leaves behind the conventions and clichés of the Jewish community. He remains a kind of overgrown child in a post-Jewish novel, one that leaves behind the conventions and clichés of the Jewish community. He remains a kind of overgrown child in a
NEW YORK (JTA)—The best thing about Thanksgiving is that it is inviting to Americans of all religions and ethnic backgrounds. On the same autumn Thursday, most American families eat turkey and a cornucopia of side dishes. No country has been more welcoming to the Jews than the United States. Thanksgiving is a metaphor for the opportunities this country offers Jewish people.

While turkey is the centerpiece of the harvest table, I’ve seen people of various ethnic groups put their own spin on the side dishes they serve. I grew up with an Italian friend whose mother always made two lasagnas—for either side of the turkey. An Indian woman who used to baby-sit for my daughter prepared vegan curry every year. The family of a Cuban friend offered up black beans and rice.

Recently I started thinking, why can’t we take foods from the canon of Jewish cuisine and accompany the Thanksgiving turkey? After all, most traditional Thanksgiving foods, such as sweet potatoes, string beans and dried fruit, are pareve and were readily available in many of the countries where Jews have lived. Surely there must be many recipes to tap.

The first that came to mind was a basic sweet potato tzimmes, a wildly popular dish throughout the Ashkenazi world. Loaded with carrots and dried fruit surrounded by a sweetened sauce, tzimmes would be perfect to serve with turkey. I add a generous amount of ginger to my recipe, giving this traditional dish a saucy air.

Many recipes from Sephardic countries start with instructions to sauté onions in olive oil. Add a vegetable, such as green beans or Brussels sprouts, before simmering in tomato sauce for an easy dish that’s always delicious.

Perusing Jewish cookbooks, I found a medley of recipes, including cranberry rice from Iran, a luscious Moroccan couscous stuffing, Indian curries, and stuffed pumpkin dishes from Bukhara to Iraq. If your family adores a particular Jewish delicacy from its country of origin, serve it this Thanksgiving. There’s no reason why you can’t celebrate being Jewish and American at the same time.

I’m always a bit dashed when I hear people say they take a pass on Thanksgiving because it’s not a Jewish holiday. With its inclusiveness, Thanksgiving not only reflects the principles for which this country stands but also Jewish values. The holiday’s name encourages us to be thankful for the food on our table and for living in a land of plenty. I find it poignant that the concept of plenty has diminished during our current economic downturn.

The fourth Thursday in November is all about celebrating the end of the growing season and getting together with family and friends to share warm feelings and a nice meal. It actually reminds me of a one-day version of Sukkot, the Jewish harvest festival that stretches over seven glorious days.

If the November issues of food magazines prove anything, it’s that people are always searching for exotic side dishes to adorn the Thanksgiving turkey. Why not dip into the archives of Jewish cuisine to dazzle your guests with foods that our people have been favoring for centuries?

The following recipes are by Linda Morel.

**Tangy tzimmes**

Yield: 8-10 servings. Parve

**Ingredients**

- 1 (4-inch) finger-shaped piece of ginger root
- 4 medium sized sweet potatoes
- 6 medium sized carrots
- 1 (9-ounce can), about 1 cup, pitted prunes
- 3/4 cup dried apricots
- 3/4 cup apricot jam
- 1/2 cup brown sugar
- 1/2 teaspoon ground cinnamon
- 1/2 teaspoon allspice
- Juice of 1 lemon
- Zest of 1 orange, plus the juice
- 1/4 cup water
- 1/4 cup white wine

1. Scrape the peel from the ginger. Dice ginger and then chop it fine.
2. Peel the sweet potatoes and carrots. Cut them into 1-inch chunks.
3. Place all ingredients in a large pot. Cover and simmer on a medium-low flame for 45 minutes, or until potatoes and carrots soften. Serve immediately or cool to room temperature and refrigerate in a covered container. Recipe can be made up to three days in advance. Reheat on a low flame before serving.

Yield: 8-10 servings. Parve

**Sephardic string beans in tomato sauce**

2 tablespoons olive oil
1 medium-sized onion, diced
2 garlic cloves, minced
1 pound string beans, rinsed in cold water, tips and ends snipped
Kosher salt to taste
1 (8-ounce) can tomato sauce

1. In a large pot, heat olive oil on a medium flame. Sauté onion and garlic in olive oil until softened but not burnt, about 2 minutes. Add the string beans to the pot. Sprinkle with salt and stir. Sauté for 2 minutes, stirring.
2. Pour the tomato sauce into the pot and stir to coat string beans evenly. Cover pot and simmer on a medium low flame, until string beans are softened but not wilted, about 3-5 minutes. Serve immediately.

Yield: 6 servings. Parve

**Indian curried cauliflower, potatoes and peas**

2 tablespoons vegetable oil
2 medium-sized onions, diced
6 garlic cloves, minced
3 tomatoes, chopped
1 cauliflower, broken into florets
1 1/2 pounds baby white potatoes, cut in half or thirds, depending on size
2 tablespoons tomato paste
Kosher salt to taste
1/4 teaspoon ground turmeric
1/4 teaspoon ground ginger
1 1/2 teaspoons ground curry
1 1/4 teaspoons ground cumin

Dash of cayenne pepper, or more if you like hot food
1 1/2 cups frozen peas, defrosted
3 tablespoons fresh cilantro leaves, chopped
1. Heat oil in a large pot on a medium flame. Sauté onions and garlic until transparent, about 2 minutes.
2. Add the chopped tomatoes and simmer until they soften and give off a little sauce. Add the cauliflower and potatoes, stirring.
3. Place the tomato paste, kosher salt and spices into 1 cup of water. Stir to blend. Pour this mixture into the pot and stir. Cover the pot and simmer, stirring occasionally, for 45 minutes, or until the cauliflower and potatoes soften. Remove from heat and cool to warm before adding the peas. Gently stir to blend. Heat on a low flame and serve immediately, or cover and refrigerate for 24 hours before reheating on a low flame. While piping hot, sprinkle cilantro on top.

Yield: Serves 6. Parve

**Moroccan style couscous**

1/4 cup slivered almonds
1 (2-inch) finger-shaped piece of ginger root
1 1/2 teaspoons margarine (preferably non-hydrogenated) or butter to sauté, plus 1 tablespoon cut into quarters
1/4 teaspoon turmeric
Dash of white pepper
Kosher salt to taste
1 cup uncooked plain couscous, preferably Near East brand (1 box of Near East contains 1 cup)
1/4 cup dried cranberries
1 tablespoon chopped cilantro, optional garnish

1. Spread almonds on a baking sheet and roast in a 350° oven for 2 minutes, or until almonds turn golden brown. This can be done in a toaster oven. Watch almonds carefully as they burn easily. Remove from oven and reserve.
2. Peel ginger. Dice it, then chop it fine.
3. In a medium-sized saucepan, melt 1/2 teaspoons margarine or butter on a medium flame. Add ginger and sauté until tender, about 1 minute. Add turmeric, white pepper and salt. Quickly stir, then pour in 2 cups of water. Cover saucepan and bring this mixture to a boil.
4. Pour couscous into boiling water and quickly stir to combine. Cover the pot and remove it from the flame. Let stand 5 minutes. Fluff couscous with a fork.
5. Add the remaining tablespoon of margarine or butter and dried cranberries. Stir to combine. Cover the pot for 1 minute. Place couscous in a serving bowl. Sprinkle almonds on top, and cilantro, if using. Serve immediately.

Yield: Serves 6. Parve or Dairy
Wednesday 3
Pre-School Story Hour: TBE. With Wendy Holden for children ages 3-5 and their caregivers.

Akedah Class: TBE. Three session class taught by Ilan Rosenberg, mainly in Hebrew for those who read Hebrew. $36. To enroll, contact Rabbi Lisal Delson at 665-4744 or by email at idelson@templebethemeth.org. Also November 10 and 17.

Lunch and Learn: BIC. Bring a dairy lunch, snacks and beverages will be provided. Noon.

Abel Kahan’s Craftsman: Jewish Historical Society of Michigan. Presentation by archivist Ian Durecki. Temple Beth El, 7400 Telegraph Road at 14 Mile Road, Bloomfield Hills. $5/ admission, limited seating. Reservations appreciated.

Sukkot Shalom: TBE. Preceded by dinner at 6 p.m. Rabin Memorial and Dinner: Ken Pardes. Yitzchak Rabin Memorial and Shabbat dinner. 5–8 p.m. For information, contact Matan Naaman at ken.annarbor@gmail.com.

Shabbat Dinner: BIC. For 7th graders. 7 p.m. evening services: See listing at the end of the calendar.

Saturday 6
Torah Study: TBE. With Rabbi Levy. No prepa-

Saturday Morning Minyan: TBE. Rabbi Lisal Delson. 9:30 a.m. Middle School Game Night: JCC. The TBE will be transformed into a fun-filled arcade with video games such as Dance Dance Revolution, Guitar Hero, Wii Sports and more. Also, variety of party games available, plus open gym time for basketball, scatterball, ga ga, and other games. Pizza dinner will be provided and a movie will be shown at 7 p.m. $20/ ICC members, $18/additional siblings, $25/Non-members, $23/additional siblings.

Mystical Insights to the Torah—for Women: Chabad. Learn more about the mystical dimensions of the Torah. 1 hour before sundown. Every Saturday.


Shabbat services: See listing at the end of the calendar.

Sunday 7
Reading Hebrew through the Prayer Book—for Women: Chabad. An in-depth study into the prayer book, an overview of the weekly Torah reading, with Jewish philosophy. 9:30 a.m. Every Sunday.


Jewish Book Festival: JCC Cultural Arts and Education. Featuring Joan Nathan, author of of Election Day in the afternoon. $36/day for lunch or $40/day total for the weekend. For more information, visit www.a2rikud.org. 7:45 p.m.

Jewish Book Festival: JCC Cultural Arts and Education. Featuring Martin Berger, author of This is a Soul: The Mission of Ricks Hodes: Lunch at Noon. Free author presentation at 12:30 p.m. $10 in advance for lunch or $12 at the door. Every Tuesday.

Yiddish Schtiz (Yiddish Conversational Group): All ages and levels welcome including U-M and non-U-M participants. 1:30 p.m. at Be-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.

Torah Trop: TBE. With Rabbi Levy. No prepa-

Talmud Study Group–Jewish Civil Law: Chabad. Learn about the deeper meanings of the Jewish way of life.

Weekly Story Hour: TBE. With Cantor Annie Rose. Noon.
Lunch and Learn: BIC. Bring a dairy lunch, snacks and beverages will be provided. Noon.

Lunch with the Authors: JCC Cultural Arts and Education. Jewish Book Festival featuring: Sharon Pomerantz, author of Rich Boy; Jessica Gip, author of Sweet Dates of Bette; and Katherine Rosman, author of If You Knew Suzzy: A Mother, A Daughter, A Reporter’s Notebook. $15 for lunch at Noon. Free author presentation at 12:30 p.m. For information, contact Mimi Weisberg at mimiweisberg@jccfed.org or phone 971-0990.

Jewish Parents’ Study Group: BIC Women’s League. With in-depth study, discussion and support for parents, this group focuses on Jewish parenting, a Jewish home, Jewish social life for the whole family, and the connection between home, synagogue and religious school. Grandparents and non-League members also welcome. For information, contact Yvonne Wardle at fulloflife01@live.com or phone 945-8256. 4:30–5:30 p.m.

Jewish Book Festival: JCC Cultural Arts and Education. Featuring Art Weinberg, author of Zingerman’s Guide to Good Leading Part 1: A Laploid Anarchist’s Approach to Building a Great Business. 7:30 p.m.

SPICE of LIFE: JCC Seniors. Prayer, Weekly Torah Reading and Jewish Lunch with the Authors: JCC Cultural Arts. Bring a dairy lunch. Wednesday at Noon.

Sukkot Shabbat and Dinner: TBE. Tot Shabbat at 5:30 p.m. Dinner at 6 p.m. Followed by shira.

Deli Trays for All Occasions Ranging from $6.95-$12.95/person

Friday evening services: See listing at the end of the calendar.

Saturday 13

Prayer, Weekly Torah Reading and Jewish Philosophy–For Women: Chabad. 9 a.m. at the JCC.

SPICE of LIFE: JCC Seniors. Energy Exercise with Maria Farquhar, 10 a.m.; 84 or 3/10; Current Events with Heather Dombey, a Jewish perspective on this week’s news, 11 a.m.; 53 Homemade Dairy Buffet Lunch, noon; Special events and guest presentations, 1 p.m.; Literary Group with Sidney Warschausky at 2:15 p.m. Call Merrill Poliner at 971-0990 for name of current book.

Jewish Book Festival: JCC Cultural Arts and Education. Featuring Jonathan Schneer, author of 36 Arguments for the Existence of God: A Work of Fiction. Featuring Rebecca Goldstein, author of If You Knew Suzzy: A Mother, A Daughter, A Reporter’s Notebook. For information, contact Mimi Weisberg at mimiweisberg@jccfed.org or phone 971-0990. 7:30 p.m.

Jewish Book Festival: JCC Cultural Arts and Education. Featuring Ethan Zohn, author of 2:15 p.m. Call Merrill Poliner at 971-0990. 7:30 p.m.

Mimi Minyan: BIC. For K-2nd Graders. 11 a.m.

Kehilat Shabbat: BIC. For preschoolers and their families. 11:15 a.m.

Torah Study: TBE. Led by Rabbi Levy at 8:50 a.m. Followed by Morning Minyan at 9:30 a.m., led by Rabbi Delson.

Channah Bazaar: TBE Sisterhood. Gift items from Channah gift and memorabilia to toys, books, games, and a wide array of Judaica. 8 a.m.–3 p.m.

Mystical Insights to the Torah–For Women: Chabad. Learn more about the mystical dimensions of the Torah. 1 hour before sundown. Every Saturday.


Shabbat services: See listing at the end of the calendar.

Sunday 14

Reading Hebrew through the Prayer Book–For Women: Chabad. An in-depth study into the prayer book, plus an overview of the weekly Torah reading, with Jewish philosophy. 9:30 a.m. Every Sunday.

Beth Israel Café: BIC Women’s League. Play games, use wi-fi, socialize, read books and newspapers, and enjoy refreshments. Kids area has crafts, coloring pages, books, games and more. Jewish resources and educational materials are available for all ages. For information, contact Yvonne Wardle at fulloflife01@live.com or phone 945-8256. 9 a.m.–noon. Jewish Book Festival: JCC Cultural Arts and Education. Featuring Ethan Zohn, Survivor winner and author of Soccer World: South Africa–Explore the World Through Soccer. For information, contact Mimi Weisberg at mimiweisberg@jccfed.org or phone 971-0990. 10 a.m.

Local Author’s Luncheon: JCC Cultural Arts and Education. Jewish Book Festival event featuring Jay Carp, Peter D. Jacobson, David Erik Nelson, Mitchell Rynes, David Schoen, Caryn Shapiro, Eugene Silverman, Emanuel Tanay, and Joan Zald. Celebration of the community’s creativity. Each author will discuss their book and answer questions. For information, contact Mimi Weisberg at mimiweisberg@jccfed.org or phone 971-0990. 1 Noon.

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidism and open your eyes to the beauty of Judaism. 10:30 a.m. Every Sunday.

Channah Bazaar: TBE Sisterhood. 3–7:30 p.m.

Jewish Book Festival: JCC Cultural Arts and Education. Featuring Rebecca Goldstein, author of 36 Arguments for the Existence of God: A Work of Fiction. For information, contact Mimi Weisberg at mimiweisberg@jccfed.org or phone 971-0990. 7:30 p.m.
CALL OUR OFFICE TODAY
Paul Izenberg, MD
734.712.2323
Ian Lytle, MD
Office in Saline

Some restrictions apply.

Call our office today
at 365-723-2323 to schedule an appointment or visit
Michaelforah Mommy Makeover

Are you ready... for a
Mommy Makeover?

If your beautiful children have left your body and skin are less recognizable than your pre-mommy days, it may be time for a mommy makeover!

A consultation will help you determine which products and services may be best for you. Popular services include:

- Breast Augmentation and Lift
- Tummy Tuck
- Liposuction
- Advanced Clinical Skin Care
- Botox Cosmetic / Dysport
- Laser Hair Reduction

Save $50 on your Mommy Makeover consultation with one of our experienced surgeons. Offer good now through 12/31/20

Basic Judaism: TBE. Class at 7:45 p.m.

Monday 15

Torah Trop: TBE. With Cantor Rose. Noon.

Women’s Torah Study: TBE. With Cantor Annie Rose using the “Women of Reform Judaism” Torah commentary. 7:30 p.m.

Hebrew Reading Crash Course: TBE. Five-session class focusing on learning Hebrew. For information, contact Rabbi Lisa Delson at 665-4744 or by email at idelson@templebethemeth.org. 7:30 p.m.

“Anne Frank: I am Joseph.” BIC. Led by Rabbi Dobrusin. 8 p.m.

Tuesday 16

SPICE of LIFE: JCC Seniors. Energy Exercise with Maria Farquhar. 11 a.m., $4/session or $10/3 sessions; $3 Homemade Dairy Buffet Lunch, noon, Games and activities including mahjong, quilting, art projects and card games. 1 p.m. Wii sports including bowling, tennis, golf and baseball. No experience necessary. 1 p.m. Every Tuesday.

“Medicine and Morals: Your Jewish Guide Through Life’s Tough Decisions” JLI. Fall semester course. 9:30–11 a.m. at Chabad House and 7:30–9 p.m. at the JCC. See November 2.

Movie Tuesday: TBE. Viewing of Bonjour Monsieur Shlomi, an Israeli film about 16-year old Shlomi who is brilliant but fails to achieve his potential, instead focusing on caring for his dysfunctional family and new love interest. 1 p.m.

Yidish Tish (Yiddish Conversational Group). All ages and levels welcome including UM and non-UM participants. 1:30 p.m. at Beanie’s Cafe, ground floor of UM Michigan League. For information, call 936-2367.

“Joseph Unplugged!” BIC. With Rabbi Dobrusin for high school students. 6:30 p.m.

Weekly Torah Portion—for Women: Chabad. Reading the Bible may be easy, but understanding it is no simple matter. Study the text in the original, together with the classical commentaries. 8:30 p.m. Every Tuesday.

Wallenberg Award and Lecture. Congolese physician Denis Mukwege is this year’s recipient. 7:30 p.m.

Wednesday 17

Pre-School Story Hour: TBE. With Wendy Holden for children ages 3-5 and their caregivers. 10 a.m.

Lunch and Learn: BIC. Bring a dairy lunch, snacks and beverages will be provided. Noon.

Afternoon Delights Concert: JCC Older Adult Programs. Featuring pianist Stephanie Weavert. Refreshments at 1:30 p.m. Concert at 2:30 p.m. $8 in advance or at the door. For information, contact Merrill Poliner at merrill@jfsannarbor.org or phone 791-0990.

Arish Class TBE. Third session of three-session class taught by Ilan Rosenberg, mainly in Hebrew for those who read Hebrew. $36. To enroll, contact Rabbi Lisa Delson at 665-4744 or by email at idelson@templebethemeth.org.

Thursday 18

SPICE of LIFE: JCC Seniors. Energy Exercise with Maria Farquhar. 10 a.m., $4 or 3/$10. Current events with Heather Domber, a Jewish perspective on this week’s news. 11 a.m.

Jewish Holidays—for Women: Chabad. Learn the deeper meanings of the Jewish way of life. 8 p.m. Every Sunday.

Prayer, Weekly Torah Reading and Jewish Philosophy—for Women: Chabad. 9 a.m. at the JCC.

Thursday 19

Weekly Yiddish Reading Group: JCC Seniors. Meets at the JCC. 1:30 p.m. Call Ray Juni at 761-2765 for information.

TotShabbat: TBE. Tot Shabbat service at 5:30 p.m. and dinner at 6 p.m. Followed by shira.

Adult Shabbat Dinner: TBE. 6 p.m.

Friday Night Lights: BIC. Family Shabbat Service followed by a family friendly Shabbat dinner.

Sukkat Shalom: TBE. Service for “tot grads,” preceded by dinner. 6:30 p.m.

Service with Kol Halev: TBE. 7:30 p.m.

Friday evening services: See listing at the end of the calendar.

Saturday 20

Shabbat Limmud: BIC. With Rabbi Dobrusin. 9 a.m.

Tot Shabbat: BIC. For preschoolers and their families. 11:15 a.m.

Mitzvahs and Munchies: JCC Youth. For high school students featuring a combination of community service mitzvah projects, social activities, munchies or dinner. Time TBD. For information, contact Deborah Huerta at Deborrah.huerta@jccfed.org or phone 761-2765.

Mystical Insights to the Torah—for Women: Chabad. Learn more about the mystical dimensions of the Torah. 1 hour before sundown. Every Saturday.

Laws of Shabbat-Jewish Ethics: Chabad. Study group code of law for Shabbat, and study of Jewish Ethics, 1/2 hour before sundown. Every Saturday.

Concert: TBE. Ralph Katz and Friends offer an evening of musical entertainment from Katz and Company. For information, call 665-4744 or visit www.templebethemeth.org. 8 p.m.
reserve a spot, call Esther Goldstein at 995-3276 or email esther@jewishmich.com.

Monday 22

Torah Trop with Cantor Rose: TBE, Noon. English as a Second Language Daily Classes: JFS. Ongoing class from 9 a.m.—noon on Mondays—Fridays and 1–3 p.m. on Mondays—Thursdays at Jewish Family Services, 2245 South State Street. For more information, contact JFS at 769-0209 or email andrey@jfsannarbor.org. Ongoing.

Talmud Study Group—Jewish Civil Law: Chabad. Shabbat and holiday discussions in the Talmud. The Talmud is a composite of practical law, legal argumentation and moral teachings. Study of the original Talmud tractate Taanit chapter 2 8 p.m. Every Thursday.

Friday 26

Weekly Yiddish Reading Group: JCC Seniors. Meets at the JCC, 1:30 p.m. Call Ray Juni at 761-2765 for information.

Shabbat and Dinner: TBE. Begins at 5:30 p.m. Dinner at 6 p.m. followed by shira.

Sukkot Shalom Service: TBE. For “tot kids,” preceded by dinner. 6:30 p.m.

Friday evening services: See listing at the end of the calendar.

Saturday 27

Torah Study: TBE. With Rabbi Levy. Drop-in discussion of weekly Torah portion. No preparation necessary. 8:50 a.m. Followed by Morning Minyan with Rabbi Delson at 9:30 a.m.

Mystical Insights to the Torah for Women: Chabad. Learn more about the mystical dimensions of the Torah. Chabad. 1 hour before sundown. Every Saturday.

Laws of Shabbat—Jewish Ethics: Chabad. Study group code of law for Shabbat, and study of Jewish Ethics, 1/2 hour before sundown. Every Saturday.

Shabbat services: See listing at the end of the calendar.

Sunday 28

Reading Hebrew through the Prayer Book for Women: Chabad. An in-depth study into the prayer book, an overview of the weekly Torah reading, with Jewish philosophy. 9:30 a.m. at Chabad House. Every Sunday.

Tanya—Jewish Mysticism: Chabad. Delve into the basic text of Chassidism and open your eyes to the beauty of Judaism. 10:30 a.m. at Chabad House. Every Sunday.

Jewish Concepts—for Women: Chabad. Learning the deeper meanings to the Jewish way of life. 8 p.m. Every Sunday.

Tuesday 23

SPICE of LIFE: JCC Seniors. Energy Exercise with Maria Farquhar, 11 a.m., $4/session or $10/3 sessions; $3 Homemade Dairy Buffet Lunch, noon; Games and activities including mahjong, quilting, art projects and card games. 1 p.m. Wii sports including bowling, tennis, golf and baseball. No experience necessary. 9–11 a.m. Every Tuesday.

“Medicine and Morals: Your Jewish Guide Through life’s Tough Decisions” JLL. Fall semester course. 9:30–11 a.m. at Chabad House and 7:30–9 p.m. at the JCC. See November 2.

Yidisf Tish (Yiddish Conversational Group): All ages and levels welcome including UM and non-UM participants. 1:30 p.m. at Beanster’s Café, ground floor of UM Michigan League. For information, call 936-2367.

Weekly Rosh Chodesh: JFS. First of the month. Call 663-4039 for more information.

Rosh Chodesh: Ann Arbor Reconstructionist Havurah (AARH). P.O. Box 7451, Ann Arbor 913-9705

Beth Israel Congregation (BIC) 2000 Washtenaw Avenue 665-9897

Chabad House 715 Hill Street 995-3276

EMU Hillel 963 Washtenaw Avenue, Ypsilanti 484-0456

Jewish Community Center (JCC) 2935 Birch Hollow Drive 971-0990

Jewish Cultural Society (JCS) 2935 Birch Hollow Drive 975-9872

Jewish Family Services (JFS) 2245 South State Street 769-0209

Jewish Federation 2839 Birch Hollow Drive 677-0100

Pardess Hannah 2010 Washtenaw Avenue 761-5324

Temple Beth Emeth (TBE) 2309 Packard Road 665-4744

UM Hillel 1429 Hill Street 769-0500

Washtenaw Jewish News © November 2010

29
Magician, continued from page 24

"In Warsaw, wooden sidewalks were ripped up, interior plumbing installed, rails for horse trolleys laid, tall buildings erected, as well as entire courtyards and markets," he writes. "The theaters offered a new season of drama, comedy, opera, and concerts.... The bookstores featured newly published novels, as well as scientific works, encyclopedias, lexicons, and dictionaries."

"The magnetic attraction of tavern to synagogue, Yasha also keeps up a frenetic internal debate. Like Bellow, his contemporary and occasional translator, Singer makes a middle-aged man's joyless womanizing a symptom of a deeper spiritual crisis."

In the first few pages, he contrasts Esther's piety with her husband's skepticism.

"Yasha spent his Sabbath talking and smoking cigarettes among musicians," Singer writes. "To the earnest moralists who attempted to get him to mend his ways, he would always answer: 'When were you in heaven, and what did God look like?'

It is a mocking question but, as the book unfolds, also a deadly serious one, for it becomes clear that Yasha's lusts are the product of boredom, a deadly serious one, for it becomes

'So what do you want from me?' he asks. "You're hard to get a hold of," he says to Roth. "Why do you want to bother me?"

"And it involved, to some extent, Jews rescuing Jews— and their relationship to choiceriness, nationalism, violence, power, messianism—that is at stake here. I don't want to give away too much, but just say a situation arises, during which Gurno tells a hostage negotiator to get Roth on the phone. This is a pretty good joke—a young Jewish writer is so desperate for a pat on the head from his literary hero that he sets up a life-or-death situation that will force the author to talk to him.

But Levin won't let it rest there. Roth finally does get on the phone.

"So what do you want from me?" he asks.

"Nothing," says Gurno.

"You have to get a hold of me," says Roth.

"You bought me fifty-something minutes."

In the meantime, he has beaten a boy senseless.

Reprinted from Tabletmag.com, a new read on Jewish life.

Holocaust scholar, continued from page 1

 Ken Waltzer

of Children and Youths at Buchenwald," Ken Waltzer, professor and director of Jewish Studies at Michigan State University, will discuss the ways in which his study of Buchenwald has enabled him to explore the subject of rescue as a more complicated motivation than pure altruism; instead, he's discovered that it is conducted in clandestine networks and often motivated by political resistance rather than pure altruism.

"My study of Buchenwald enables me to explore these matters, for child rescue there involved rescue inside a concentration camp (not hiding to keep people out of camps) and it involved political resistance," Waltzer explains.


"I was interviewed by the Center for Advanced Holocaust Studies to be among the first group to open up the Red Cross International Tracing Service Archives at Bad Arolsen in northern Hesse, Germany, and to advise the Center and Bad Arolsen on future directions in Holocaust scholar- ship based on the holdings in the archive. "I was also able to accomplish two noteworthy achievements while I was in Bad Arolsen and shortly after, I found the rescue (Fyodor Michalskenko) of young Israel Meir Luli (Lulek). (Michalschenko has been honored as a Righteous Among the Nations posthumously by Yad Vashem.)" I also discovered the Holocaust memoir, Angel at the Fence, written by a Buchenwald survivor and promoted on the Oprah Winfrey show for years as 'the greatest love story ever told.' As the New Republic concluded, it was instead 'the greatest love story ever sold.'"

The lecture will begin at 7 p.m. at 202 South Thayer Street, Room 223. This lecture is free and open to the public. Visit www.lsa.umich.edu/jahs for a complete schedule of Frankel Center events.

Wallenberg Medal, continued from page 1

"and the weapon used to destroy them, their families and whole communities, is rape. Panzi Hospital is the frontline of this war. Hundreds of thousands of women have been raped in the last twelve years, and Mukwege has treated 21,000 of them, many more than once. He performs up to ten surgeries a day during his eighteen-hour work days. He says that his patients often arrive at the hospital in shock, bleeding, and with severely damaged reproductive organs.

"You know, they're in deep pain. But it's not just physical pain. It's psychological pain that you can see. Here at the hospital, we've seen women who've stopped living," Mukwege told CNN's Anderson Cooper. Many of the women he treats are blamed for what happened to them when they shunned because of fears they've contracted HIV and because their rapes were so violent they can no longer control their bodily functions.

Panzi Hospital today is providing rape victims with psychosocial support, vocational training, medical and other support for those with HIV, and care for children who were conceived through rape. The hospital has developed strong connections with other medical institutions worldwide.

Mukwege has recently been the recipient of several major awards, including the first African Peace Prize and the UN Volvo Prize in the Field of Human Rights. In 2009 he received the Swedish Olaf Palme Prize for being "an admirable example of what courage, perserverance, and enduring hope may accomplish for human rights and dignity in times when these values seem the most distant."

Mukwege hopes to draw the world's attention to the evil and brutality of rape in his country and the lasting damage to its victims. He and his wife and five children could easily move to Europe, but Mukwege chooses to stay at Panzi Hospital, where he continues to bring medicine, hope, and spiritual comfort to the women of the Congo, who have suffered from this violence.

A 1935 graduate of the University of Michigan College of Architecture, Swedish diplomat Raoul Wallenberg saved the lives of tens of thousands of Hungarian Jews near the end of World War II. Working in Budapest in the late 1930s, Wallenberg came into contact with many Jewish refugees. In 1944, at the request of Jewish organizations and the American War Refugee Board, the Swedish Foreign Ministry sent Wallenberg on a rescue mission to Budapest. Over the course of six months, Wallenberg issued thousands of protective passports. He confronted Hungarian and German guards to secure the release of Jews whom he claimed were under Swedish protection, placing some 15,000 Jews into thirty-one Safe Houses.

After reporting to Soviet headquarters in Bud-apest on January 17, 1945, Wallenberg vanished into the Soviet Union. Although the Russians claim that Wallenberg died in 1947, the results of numerous investigations into his whereabouts remain inconclusive."
Vitals

Mazel tov

Max Bernstein on his bar mitzvah, November 13.
Guy and Inbel Shani on the birth of their son, Stav.
Leah Miller on her bat mitzvah, November 20.
Mira Heaney on her bat mitzvah, November 20.
Tori Garrett-Field on her engagement to Olan Noe.
Ketl Freedman-Doan and Peter Doan on the marriage of their daughter, Rachel, to Alex Yerkey, October 10.

Condolences

Elissa Benedek on the death of her mother, Tillie Panush.
Jack Fagin on the death of his daughter, Teri Fagin Martin, also sister of Sheryl Fagin.
Bobby Weisberg on the death of his grandmother, Dorothy Zimmerman.
Shirley Norton on the death of her sister, Miriam Brenner.
Ken Handwerger on the death of his mother, Ruth Handwerger, September 21.
Bruce Gimbel on the death of his wife, Deborah Gimbel, September 29.
Carol Amster on the death of her husband, Herb Amster.

Advertisers

<table>
<thead>
<tr>
<th>Advertiser</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Action Home Health Care</td>
<td>31</td>
</tr>
<tr>
<td>Afternoon Delight</td>
<td>6</td>
</tr>
<tr>
<td>Amadeus Cafe/Patisserie</td>
<td>3</td>
</tr>
<tr>
<td>The Ark</td>
<td>21</td>
</tr>
<tr>
<td>Aunt Agatha’s Bookstore</td>
<td>6</td>
</tr>
<tr>
<td>Ayse’s Cafe</td>
<td>21</td>
</tr>
<tr>
<td>Bank of Ann Arbor</td>
<td>29</td>
</tr>
<tr>
<td>Bennett Optometry</td>
<td>7</td>
</tr>
<tr>
<td>Bivouac</td>
<td>19</td>
</tr>
<tr>
<td>Bread Basket Deli</td>
<td>27</td>
</tr>
<tr>
<td>Center for Plastic and Reconstructive Surgery</td>
<td>28</td>
</tr>
<tr>
<td>Chelsea Flower Shop</td>
<td>21</td>
</tr>
<tr>
<td>Fawzi’s Westgate Auto Repair</td>
<td>9</td>
</tr>
<tr>
<td>Frankel Center for Judaic Studies</td>
<td>7</td>
</tr>
<tr>
<td>Gold Bond Cleaners</td>
<td>31</td>
</tr>
<tr>
<td>Cantor Samuel Greenbaum</td>
<td>11</td>
</tr>
<tr>
<td>Hebrew Day School</td>
<td>28</td>
</tr>
<tr>
<td>Hiller’s Market</td>
<td>9</td>
</tr>
<tr>
<td>Hoffer, Carol, CLU, CASL</td>
<td>3</td>
</tr>
<tr>
<td>Jewish Community Center</td>
<td>17, 31</td>
</tr>
<tr>
<td>Jewish Cultural Society</td>
<td>31</td>
</tr>
<tr>
<td>Jewish Family Services</td>
<td>20</td>
</tr>
<tr>
<td>Joe Cornell Entertainment</td>
<td>23</td>
</tr>
<tr>
<td>Lewis Jewelers</td>
<td>5</td>
</tr>
<tr>
<td>Mediterrano/Carlyle</td>
<td>31</td>
</tr>
<tr>
<td>Merci’s Restaurant</td>
<td>28</td>
</tr>
<tr>
<td>Modern Mechanical</td>
<td>13</td>
</tr>
<tr>
<td>Motte &amp; Bailey</td>
<td>3</td>
</tr>
<tr>
<td>People’s Food Co-op</td>
<td>27</td>
</tr>
<tr>
<td>Polo Fields Golf &amp; Country Club</td>
<td>12</td>
</tr>
<tr>
<td>Michal Porath, Realtor</td>
<td>28</td>
</tr>
<tr>
<td>Probity Physical Therapies</td>
<td>5</td>
</tr>
<tr>
<td>Christopher Sevick, PLC</td>
<td>13</td>
</tr>
<tr>
<td>Simply Scrupulous</td>
<td>12</td>
</tr>
<tr>
<td>Temple Beth Emeth Sisterhood Gift Shop</td>
<td>21</td>
</tr>
<tr>
<td>United Bank &amp; Trust</td>
<td>14</td>
</tr>
<tr>
<td>University Musical Society</td>
<td>52</td>
</tr>
<tr>
<td>University of Michigan Library</td>
<td>2</td>
</tr>
<tr>
<td>Village Apothecary</td>
<td>3</td>
</tr>
<tr>
<td>West Side Books</td>
<td>6</td>
</tr>
<tr>
<td>Zingerman’s</td>
<td>19</td>
</tr>
</tbody>
</table>

Executive Director

Jewish Community Center of Greater Ann Arbor

The Jewish Community Center of Greater Ann Arbor is seeking an Executive Director, a leader and visionary who will provide management and programmatic leadership to a JCC that operates on a budget of $2.3 million dollars. The JCC has an early childhood center, multi-use program space and gymnasium. The JCC operates many well-respected arts and education programs as well as a successful offsite summer day camp. The Jewish Federation and Jewish Day School are located in the JCC.

The successful candidate must be a passionate advocate of the JCC’s mission, and will cultivate strong ties between the JCC and its many and varied stakeholders. He or she will have 5+ years of experience in management and supervision of full-time staff, with a clear understanding of not for profit management. The successful candidate will show prior success motivating, managing and developing staff, be an excellent manager, strategic thinker and community builder.

Please submit a resume, cover letter and salary requirements to: Alan S. Goldberg, Vice President JCC Association Fax: (212) 481-4174 or gold@jcca.org

Serving Ann Arbor for Over 30 Years

gold bond cleaners
Quality Dry Cleaning & Shirt Service

332 Maynard St.
across from the Nickels Arcade

668-7017
668-6335

Contact Us:
810-227-4865 x108
www.actionhomehealthcare.com

A non-profit organization serving individuals facing illness, recovery or diminished ability to care for themselves.

- No minimum hour requirement
- No time period contract
- 24 hours / 365 days a year
- Personal Care, Housekeeping
- Companionship, Transportation
- Medication Management

MEDITERRANIA
La Piazza
BAR & GRILL

John Bonamici, owner
2900 S. State Street
3660 Jackson Road
333-9701 • 213-9869

There are many different ways to be Jewish

To learn more about us call 800-492-3872 or visit us on the web at jccannarbor.org. The JCC is affiliated with the Congress of Secalar Jewish Organizations.

*Sunday School (K-8)
*Rabbi Mitzvah Program
*Adult Programs
*Holiday Observances
*Friday Shabbat
*Teen Program

The Jewish Cultural Society
A Different Way to Do Jewish
ONCE. MORE.

In 1960 a group of avant-garde composers came together in Ann Arbor to present the ONCE Festival, a modestly-scaled, artist-run event that would occur annually for several years and came to have an enormous impact on the American contemporary music scene. On this 50th anniversary of the ONCE Festival, composers Robert Ashley, Gordon Mumma, Roger Reynolds, and Donald Scavarda will reunite in Ann Arbor for the first time for two concerts: one of historic works selected by the composers themselves, and a second featuring more recent creations.

MEDIA PARTNERS WGTQ 91.5 FM and ANN ARBOR'S 107ONE.

ONCE THEN
Faculty from the University of Michigan School of Music, Theatre & Dance; Creative Arts Orchestra; Digital Music Ensemble; Ann Arbor Improvisation Collective
Tue, Nov 2 | 8 PM
RACKHAM AUDITORIUM

ONCE NOW
Faculty from the University of Michigan School of Music, Theatre & Dance; Ann Arbor Improvisation Collective; Phoenix String Quartet
Thu, Nov 4 | 8 PM
RACKHAM AUDITORIUM

The Tallis Scholars
Peter Phillips director
Thu, Nov 4 | 8 PM
ST. FRANCIS OF ASSISI CATHOLIC CHURCH

PROGRAM
Palestrina
Magnificat for Double Choir
Part
Sieben Magnificat-Antiphonen
Tallis
Misere re nostri
Allegri
Misere re
Praetorius
Magnificat II
Byrd
Misere re mei
Part
Misere re mi, Domine
Part
Nunc dimitis
Part
Magnificat

MEDIA PARTNER WCRJ 90.3 FM.

Mariachi Vargas de Tecalitlán
Fri, Nov 5 | 8 PM
HILL AUDITORIUM
FUNDED IN PART BY ARTS MIDWEST'S PERFORMING ARTS FUND.
MEDIA PARTNERS WGTQ 91.5 FM AND METRO TIMES.

Assi El Helani
Sat, Nov 6 | 8 PM
HILL AUDITORIUM

Assi El Helani has been a major figure in the music scene of the Middle East since the 1990s and is regarded as one of the true superstars to emerge from Lebanon. With more than a dozen recordings to his name, Assi El Helani's popstar status makes him an incredibly exciting addition to the UMS season.

CO-SPONSORED BY GLOBAL EDUCATION EXCELLENCE.
MEDIA PARTNERS ARABDETROIT.COM AND THE ARAB AMERICAN NEWS.

Vladimir Feltsman piano
Wed, Nov 10 | 8 PM
HILL AUDITORIUM

Late Breaking News: Vladimir Feltsman steps in to replace Murray Perahia, who canceled his entire fall tour because of a hand injury. He will perform Mozart’s Fantasia in d minor; Schubert’s Four Impromptus, Op. 90, D. 899; and Chopin’s Four Ballades.

CO-SPONSORED BY NATAIJE MATOVINOVIC AND GIL ORENEN AND MARTHA DARLING.
MEDIA PARTNERS WGTQ 91.5 FM, DETROIT JEWISH NEWS, AND WCRJ 90.3 FM.

Stew & The Negro Problem
Thu, Nov 18 | 8 PM
Fri, Nov 19 | 8 PM
Sat, Nov 20 | 7:30 PM & 10:30 PM
523 S. MAIN ST (the former Leopold Brothers)

SPONSORED BY MICHAEL ALLENHANG AND JANIS BOBBIN.
FUNDED IN PART BY THE NATIONAL ENDOWMENT FOR THE ARTS AS PART OF AMERICAN MASTERPIECES: THREE CENTURIES OF ARTISTIC GENIUS.
MEDIA PARTNERS ANN ARBOR'S 107ONE AND MICHIGAN CHRONICLE.