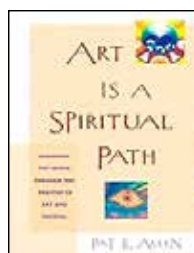




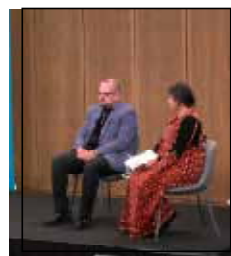
Reflections
on learning
in Israel

page 5



Art of
Process

page 11



Voices of
Cleveland's
Palestinian
community

page 18

WASHTENAW

JEWISH NEWS

AUGUST 2024

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FREE

A long-overdue exhibit at MoMA about Käthe Kollwitz offers an unforgettable meditation on violence and war

By Allan M. Jalon, this story was originally published in the Forward on July 15. To get the Forward's free email newsletters delivered to your inbox go to <https://forward.com/newsletter>

When Martha Kearns wrote the first English-language biography of the German artist Käthe Kollwitz, she felt like she was alone. "So many people I talked to didn't know who she was, this woman who was one of the greatest artists who ever lived," Kearns told me.

That was 50 years ago. On July 8, at a small party at a Midtown Manhattan restaurant bar to mark Kollwitz's 157th birthday, she declared: "I'm not alone anymore."

She sure isn't — because five decades after Kearns wrote Käthe Kollwitz: Woman and Artist, which appeared in 1976, Kollwitz's legacy has achieved what many observers would call the ultimate American art-world recognition: a major show at the Museum of Modern Art, which opened last March and includes many of the most powerful prints and drawings Kollwitz created, also a few sculptures.



Käthe Kollwitz, *Woman with Dead Child (Frau mit totem Kind)*. 1903. Public domain

Works in the show, drawn from 30 different lenders internationally, offer a full view of Kollwitz's socially conscious sensibility, and her command of printmaking that leaves one feeling almost defenseless against her images of revolution and war, riveted by her focus on the suffering and strength of women.

The widely praised MoMA show — The New York Times called the exhibit, which closed July 20, "dazzling" — includes a progression of self-portraits in which Kollwitz follows herself from youth to old age with a virtuosity that has led critics to compare her to Rembrandt.

The show's curator, Starr Figura, a curator in MoMA's Department of Drawings and Prints since 1993, was at the gathering at Cucina 8 1/2 on 57th street. So was Jane Kallir, the owner of the Galerie St. Etienne, known for decades for showing Kollwitz

continued to page 17

Israeli hospital has been quietly harboring 24 patients from Gaza and their families since October

By Susan Greene, this story was originally published in the Forward on July 10. To get the Forward's free email newsletters delivered to your inbox go to <https://forward.com/newsletters>

Ibrahim Hasanein, who turned 3 this week, was born in Gaza but has spent almost half his life in an Israeli pediatric ward.

Relatives brought him to the Sheba Medical Center more than a year ago to treat his rare blood disease. They were there when Hamas terrorists breached the fence between Gaza and Israel on October 7, and still in November, awaiting results of a bone marrow transplant, when a call came from back home: Ibrahim's father had been killed in an Israeli airstrike.

He is among at least two dozen seriously ill patients from Gaza who, along with their relatives, have quietly spent the war inside the walls of Sheba, the largest hospital in Israel and, according to Newsweek's ranking, one of the best in the world. Some, like Ibrahim, still need months or possibly years



Iptisam Hasanein, right, and her granddaughter, Lujain, both from North Gaza, have spent 15 months sheltered in Israel's Sheba Medical Center as Lujain's 3-year-old brother receives medical treatment. The kids' father was killed in an Israeli airstrike. Photo by Susan Greene

more specialty care, their families say. Others are done with treatment but are still being allowed to shelter in the hospital rather than returning to a war zone where 85% of health facilities have been destroyed, clean water is scant and hunger is rampant.

Sheba, which spent years touting its work saving the lives of Palestinians and other non-Israelis, has stayed mum during these nine months of war about treating these patients and harboring their families. Physicians for Human Rights Israel so far has blocked the government's efforts to send three of the patients from Sheba, along with Gaza residents being treated at hospitals in East Jerusalem, back to Gaza.

The group won a temporary injunction in

continued to page 16

Advertisers

Alex Milshteyn, Realtor.....3

Ann Arbor District Library.....23

Ann Arbor Rec and Ed.....23

Art of Process Week.....2

Bank of Ann Arbor.....23

Bivouac.....15

Giraffe Design Build.....22

Hebrew Free Loan.....11

Hurwitz-Greene Real Estate.....10

Jewish Communal

 Leadership Program.....12

Jewish Family Service of

 Washtenaw County.....10

Pam Sjo, The Reinhart Company.....2

Penny Seats Theater.....12


Purple Rose Theatre Company.....2

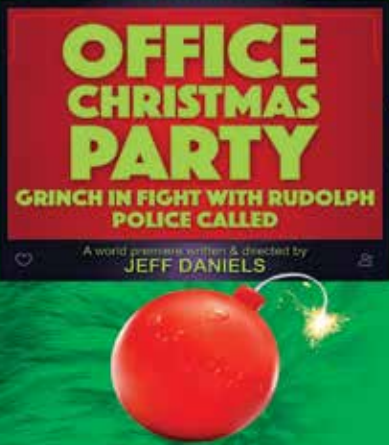
R.D. Kleinschmidt.....2

The Ride Ann Arbor Area

 Transportation Authority.....24

Wolverine Tax & Financial.....3





An office Christmas party goes wrong when two employees dressed as The Grinch Who Stole Christmas and Rudolph, The Red Nosed Reindeer disagree over where to clap along on "Silent Night". When a video of this non-brawl goes viral, the Internet offers our two non-violent co-workers \$100,000 to stage a live stream Winner Take All Rematch between these two beloved Christmas characters.

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From the editor



Change is going to come

The seismic political shift set off by the news on July 21 that President Biden had decided to stop campaigning for a second term and that Vice President Kamala Harris is seeking the Democratic Party nomination came after this issue of the WJN was put together in every way except for my short From the Editor column. My feeling on the evening of July 21 was that a dam had broken, and floods of positive energy were released. I wondered whether the WJN front page story about the anti-violence art of Käthe Kollwitz was the right tone for this moment.

Then I read about the unconscionable July 6 murder of Sonya Massey by an Illinois police officer (my daughter told me about it days before but I hadn't yet seen it for myself), and today Israeli Prime Minister Netanyahu is addressing Congress as his revenge war in Gaza continues and Israeli hostages are still in captivity. The agony Kollwitz visualized is still with us, as is the hope acknowledging the violence will help bring us better days. Maybe by the time this reaches you, the hostages will be home, and the killing ended. As Chabad Rabbi Goldstein always ends his devarim, "may



it happen at once."

Next month will be our Elul issue, the Jewish month of preparation. I'd appreciate it if you would send in pictures of your August gardens: flowers, vegetables, weeds. The fruits of your labors, your successes and failures. Here's a photo of squash and tomatoes in my straw bale garden. Not very much fruit yet, but lots of leaves! I look forward to seeing yours.

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Two special exhibits at the JCC's Amster Gallery

By Drew Coel, Marketing and Program Associate, Ann Arbor JCC

The JCC's Amster Gallery is excited to present two very special exhibits, with the reception taking place here at the JCC on Thursday, August 22, from 6-7:30 p.m. You are invited to schmooze and have a nosh while exploring these projects.

The walls of the gallery will feature hand-printed woodblock prints created by talented local artist Dennis Gordon. Dennis's work has been featured around the state of Michigan, nationally, and internationally in both solo exhibitions and juried group shows.

"My work is inspired by the beauty I see in the amazing and in the mundane world that surrounds us," Dennis says. "Dappled shadows, tree branches against the sky, ripples in the water, cityscapes, people — all engraved into a wood plate, inked, and printed on a printmaking press. My background in print-making has led me to explore new options in relief printing, specifically woodcuts or wood engravings. I aim to instill a mystery or sensuality to my woodcuts since I believe great art should produce a mood, emotion, or some reaction in the viewer."

Also featured in the August 22 reception

is WISE Voices, the joint project of Jewish Family Services of Washtenaw County and Amanda Mae Photography. A beautiful collection of professional and novice photographs, WISE Voices is meant to amplify the experience of older adults living in Washtenaw County.

"Fifteen seniors from Ann Arbor and Ypsilanti will be sharing what's most important to them through the medium of photography," says Rebecca Nieubuurt, Coordinator of WISE Voices. "Their photos explore questions such as 'What feeds your soul?' 'What is your legacy?' 'How do you stay connected to friends and family and forge new connections as you age?' Each photo tells the story of lived experiences of older adults in our community, giving voice to those who may otherwise have not been heard."

Both Dennis' woodblock prints and the WISE Voices project are up now at the Amster Gallery and Newman Lounge, respectively, and will be available to view until Friday, September 20.

We hope to see you at the reception on August 22.



Dennis Gordon



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Frankel Center class of 2024



L to R: Adelaide Gordon, Marina Mayorski, Alisa Rubinstein, Jenna Frieberg, Atara Kresch, Hanna Lupovitch, Dana Steiner, and Josh Chynoweth.

The Jean & Samuel Frankel Center for Judaic Studies applauds the Class of 2024, consisting of 12 minors, three majors, and two graduate certificate students. Our graduates are moving on to new educational degrees, travel, and employment in finance, social work, law, music, and art.

Dana Beth Steiner was selected as the inaugural recipient of the “Outstanding Undergraduate Essay Award.” For this award, all undergraduate students enrolled in our courses were eligible to submit an essay they wrote on any aspect of Jewish history, society, politics, and culture. Steiner’s essay is an undergraduate honors thesis written under the supervision of Professor Julian Levinson, entitled “Can Parade Call Broadway Home? An Analysis of Parade’s Success on Broadway in 1998 and 2023.” Her analysis effectively connects Broadway theater with larger political and cultural currents, highlighting the changing status of Jews in multiethnic America.

“I’m so thankful that through the Judaic Studies program, I was able to achieve the goals I had when applying to college: exploring the beauty, artistry, and musicality of Judaism, tying this art to contemporary social and political issues, and inspiring people to connect with and learn from one another” — Dana Beth Steiner, Judaic Studies Major, graduated 2024

The Marshall Weinberg Prize is bestowed annually to an outstanding graduate student who is engaged in writing a dissertation. This year’s recipient was Marina Mayorski, who spent the year completing her original dissertation project, “Guilty Pleasures: Popular Literature and the Formation of Jewish Cultural Modernity in Hebrew, Ladino, and Yiddish.” This comparative work on modern Jewish culture uses the framework of translation and adaptation to provide a nuanced understanding of Jewish cultural modernity beyond the writings and debates of intellectual elites. The project offers an innovative approach to Ladino texts as products of late Ottoman Jewish culture and as part of a broader transnational Jewish cultural moment.

Oona Woodbury and Jenna Frieberg were selected as the two inaugural recipients of the “Deborah Dash Moore Award for Academic Excellence.” This award is based on academic merit and faculty recommendations. These students took a variety of Judaic Studies classes and received nominations from multiple faculty members. They were active participants in their course discussions and completed high-quality coursework.

“This department has done such a great job at making a big school feel small. This year we faced a few challenges as a Jewish community on campus, but having the space and comfort of our professors and staff has

really made all the difference. I am and have always been proud of being Jewish, and this education has made me even more proud.” — Jenna Frieberg, Judaic Studies Minor, graduated 2024

In recognition of his exceptional contribution to his Yiddish classes, Raffi Kaluser is this year’s recipient of the Outstanding Yiddish Student Award. Each year, the Frankel Center for Judaic Studies presents the Outstanding Yiddish Student Award to a student enrolled in first- or second-year Yiddish whose classwork and commitment to Yiddish stands out.

Sophie Reed was selected as the inaugural recipient of the “Jeffrey Veidlinger Award for Dedication to the Frankel Center.” The award was created to honor students who demonstrate deep investment in the Judaic Studies department. The award aims to annually reward a student who has devoted their time and energy to the advancement and success of the department. Ideal candidates for this award are not solely participants in undergraduate events; they go beyond by bringing their friends and promoting our events within their larger networks. These students introduce fresh ideas and assist in conveying the needs of the student body to the department.

The 2024 graduates join a distinguished group of Frankel Center alumni. We wish them the best of luck!

Class of 2024 Graduate Certificate

Morgan Carlton
Marina Mayorski

Major
Josh Chynoweth

Hanna Lupovitch
Dana Steiner

Oona Woodbury

Minor
Jenna Frieberg
Adelaide Gordon
Jacqueline Klein
Atara Kresch

Jesse Krugel
Grace Kruse
Eva Nadler
Elisabeth Palmer
Maytal Meisler
Lillian Arbetter
Hazel Rosenberg
Alisa Rubinstein ■

Russia sentences Jewish-American journalist Evan Gershkovich to 16 years in maximum security prison

Jackie Hajdenberg, originally for the JTA

Less than a month after his closed-door trial began, Wall Street Journal reporter Evan Gershkovich has been charged with espionage by a Russian court and sentenced to 16 years in a maximum security prison.

Gershkovich, 32, is the American-born son of Jewish refugees from the So-

viets,” Almar Latour, the chief executive of Dow Jones and publisher of The Wall Street Journal, and Wall Street Journal Editor-in-Chief Emma Tucker said in a statement.

“He was targeted by the Russian government because he is a journalist and an American,” President Joe Biden



American Journalist Evan Gershkovich stands in glass defendant's cage during the verdict announcement at the Sverdlovsk Regional Court in Yekaterinburg on July 19, 2024. (Alexander Nemenov/AFP via Getty images)

viets Union. His case has drawn support from the Jewish community and supporters of democracy and the free press who are pushing for his release. The Jewish Federations of North America called the verdict a “sham.”

The reporter, his employer and the United States all deny that he is a spy, and U.S. authorities have been trying to secure his release through a prisoner swap. Gershkovich is the first American reporter since the Cold War to be arrested on espionage charges in Russia. On Monday, Russian courts sentenced the Russian-American writer Masha Gessen, who is also Jewish, to eight years in prison in absentia, making Gessen, who uses they/them pronouns, at least the fifth prominent Jewish writer targeted by Russia for dissenting comments since the outbreak of the current Russia-Ukraine war.

“This disgraceful, sham conviction comes after Evan has spent 478 days in prison, wrongfully detained, away from his family and friends, prevented from reporting, all for doing his job as a jour-

nalist,” Almar Latour, the chief executive of Dow Jones and publisher of The Wall Street Journal, and Wall Street Journal Editor-in-Chief Emma Tucker said in a statement Friday. “We are pushing hard for Evan’s release and will continue to do so.”

Jewish communities have expressed support for Gershkovich since his arrest in Yekaterinburg in March 2023. Some Jewish families left an empty seat at the Passover seder table in 2023, echoing a campaign from the 1960s in support of Soviet Jews, and took part in a letter-writing campaign for Rosh Hashanah in 2023.

The Jewish Federations of North America issued a statement in response to Gershkovich’s conviction Friday, saying they were “appalled, but not surprised, at today’s ridiculous verdict against Evan Gershkovich after a sham secret trial held behind closed doors in Russia. Evan has been wrongfully detained for over a year, and we are outraged by Russia continuing his imprisonment under false espionage pretenses.”

JFNA also urged “every citizen to call upon their respective members of Congress to push the White House administration to act swiftly to bring Evan home where he belongs.” ■

Coexistence on the front lines

Join Magen David Adom (MDA) for a unique discussion program on coexistence in Israel and the ways in which Israel’s life-savers are leading the way. The event will be on August 14 at 7 p.m. at Adat Shalom, 29901 Middlebelt Road in Farmington Hills.

Ori Shaham, a Jewish paramedic and Director of the Jerusalem region, along with Fadi Dekadek, a Muslim paramedic and Mobile Intensive Care Unit driver from East Jerusalem, will share their personal and professional missions to coexist, side-by-side, while performing the critically important life-saving duties of their roles. The heroes will reflect on their pre- and post-October 7 experi-

ences and engage with attendees during a Q&A session. Please join us in honoring their brave and passionate work.



“Magen David Adom is a state all of its own for coexistence. Jews save Arabs. Arabs save Jews. I think it’s an example for the whole world.” — Fadi Dekadek

This special event is free and open to guests with confirmed preregistration. Register by contacting Stacy Carroll, AFMDA Associate Director throughout Michigan, at scarroll@afmda.org or (248) 522-0420. ■

Reflections on a week of learning in Israel

By Eileen Freed, CEO, Jewish Federation of Greater Ann Arbor

Thanks to the Board of Directors of the Jewish Federation of Greater Ann Arbor, I spent the month of July in Israel on a mini sabbatical from my role as the organization's CEO. The first part of my month was spent participating in the Shalom Hartman Institute's week-long Community Leadership Program. The theme of this year's program was "Israel Tomorrow," a rather optimistic and forward-thinking title given that Israelis are mired in trauma and uncertainty that continues seemingly without end, and American Jews are struggling with rising antisemitism and ever-increasing polarization.

The program did not dive directly into the future. In his opening remarks, Yehuda Kurtzer, co-President of the Shalom Hartman Institute, outlined two long-held assumptions that were fundamentally challenged by October 7 and its aftermath.

Assumption #1: Israel changed Jewish history. A major premise underlying Israel's founding was that the country would ensure safety and security for the Jewish people — there would be no more pogroms. The pogrom of October 7 and the failure of the IDF to protect its citizens has shaken that assumption and the Israeli people to their core.

Assumption #2: The liberal fight for "justice for all" was reciprocal to Jews. In the U.S., the current generation of Jews has experienced unprecedented social security. Especially in liberal spaces, we felt that our allies shared our values and that we were in reciprocal relationships in the fight for justice for all. Post-October 7, many in our community felt unseen at best, and often betrayed and attacked.

While we ruminated on this thought-provoking opening address, participants attended other inspiring sessions throughout the week, such as one with Hartman Institute co-President Donniel Hartman and his "For Heaven's Sake" podcast partner Yossi Klein Halevi. Their thoughtful conversation dug into "Israel's Day After," referring to what happens when the current war ends. They discussed issues like what the next governing coalition should look like, what issues need to be addressed by the government right now, and governing priorities for the coming years.

In other sessions of the program, we dis-

cussed building vibrant communities based on common values, and we identified the importance of "loyal critics." We engaged in a moving exploration of Israeli poetry post-October 7, and we developed a deeper understanding of the (dangerous) religious nationalism of Israeli Cabinet officials Ben-Gvir and Smotrich. We learned about the key principles of fighting a just war justly and what Israel is doing to hold to these principles — quite a lot that doesn't make the news, in fact. We parsed the definitions of "antisemitism" and "anti-Zionism," delving into when they are the same and when they are not. And we learned that hope for the Israeli political future may rest on the political center's ability to develop its own identity distinct from the far right and the far left.

For one day of the program, participants split into groups that traveled to different destinations around the country, aiming to better understand the diversity of Israeli life. My group traveled south to Kibbutz Nir Oz, where one in four people were murdered or abducted on October 7. Founded in 1955, the community was close-knit, dynamic and self-sustaining. Many of its members were peace activists who wished and worked for peace with their neighbors in Gaza. On October 7, more than 35 people were killed and over 80 taken hostage. Their homes were looted and burned to the ground; only four homes were not destroyed. Worst of all, they waited in vain for help from the IDF that never arrived.

Nir Oz is a strong community that is committed to returning and rebuilding, bigger and better. In the meantime, they live in two apartment towers an hour's drive away, in Kiryat Gat. They are building a community center for the kibbutz there so they can gather and provide the services they enjoyed at home. They continue to fight for the release of hostages, knowing their community will not be whole until all are returned.

During our visit, we had the privilege of meeting with Ada Sagi, a 75-year-old hostage who was released in November. After recounting her harrowing story, she shared that she did not think that she would ever return to Nir Oz. She said that her dreams for peace have died after all she witnessed and experienced. And still, she remains worried



for her friends still in captivity — yet hopeful that they will be released. She celebrates her own freedom as a miracle.

The week's conference ended with hope and optimism, of a sort. In his closing remarks, Donniel Hartman declared that we will only get to Israel's tomorrow if we dream about it. We must have the courage to define ourselves by doing good, going beyond what is expected. We must embrace our critics — they may or may not be right, but they are saying something that needs to be heard. And we must become a people who can dream big dreams. What one generation sees as impossible, the next generation will

experience as inevitable.

During the remainder of my month-long sabbatical, I visited projects funded by the Federation through the support of donors to our Annual Community Campaign, spent time in Ann Arbor's partner community Moshav Nahalal, attended weekly protests for the hostages and a new government, and enjoyed time with family and friends. I look forward to sharing more about these significant experiences in the future.

To learn more about the work of the Jewish Federation of Greater Ann Arbor, visit www.JewishAnnArbor.org or email info@jewishannarbor.org. ■

Three Jewish organizations alarmed by GOP's mass deportation plan

By Ron Kampeas, originally for the JTA

Three Jewish organizations dealing with immigration and community relations said they were alarmed by the Republican Party's plans to launch mass deportations, saying they are steeped in a racist conspiracy theory that at times has veered into antisemitism.

The Republican platform, published this week, pledges to "carry out the largest deportation operation in American history."

"President Trump and Republicans will reverse the Democrats' destructive Open Borders Policies that have allowed criminal gangs and Illegal Aliens from around the World to roam the United States without

consequences," the platform says, employing the former president's idiosyncratic capitalization style. Analysts have said that such a deportation order could affect as many as 11 million people.

The platform almost wholly reflects the priorities of Donald Trump, who will secure the nomination at the party conference here next week.

Mark Hetfield, the president of HIAS, the Jewish immigration advocacy group, said that such a plan would trigger legal challenges, and that HIAS would join them, the way it led challenges to some of Trump's immigration policies in his first term, includ-

ing his ban on migration from a number of Muslim-majority countries.

"I am certain we would once again challenge them, and join challenges and of course, we will be named plaintiffs," he said in an interview, noting that in the past HIAS and other Jewish groups, including Jewish Family Service of Seattle, led lawsuits. "We can't stand by while any of these policies regarding immigrants are implemented."

Amy Spitalnick, the CEO of the Jewish Council for Public Affairs, a national community relations body, also predicted the community would challenge any plans for mass deportation.

"If any official tries to advance mass deportations, make no mistake: the Jewish community will be among the loudest voices fighting back because we understand precisely where this hate and extremism can lead," she said in an interview.

Jamie Beran, the CEO of Bend the Arc, a Jewish social justice activist network, singled out how deportation figures into the platform's mention of antisemitism, which pledges to "support revoking Visas of Foreign Nationals who support terrorism and jihadism."

Continued on page 8

Apples & Honey at the JCC welcomes all to the new year

By Peretz Hirshbein, Director of Child and Family Services at JCC Ann Arbor

Join the Jewish Community Center of Greater Ann Arbor and our partnering organizations for a free, festive, and fun afternoon at “Apples & Honey and Lots, Lots More” on Sunday, September 15, from 2–5 p.m. Apples & Honey is an annual event that celebrates the fall Jewish holidays and introduces or reintroduces a plethora of Jewish organizations to the community.

Thanks to sponsors Camp Tavor, Jewish Family Services of Washtenaw County, Jewish Federation of Greater Ann Arbor, and Beth Israel Congregation, this event is free to community families and members.

This year, Apples & Honey will feature a musical performance during the event, and we are proud to announce that Laz and San Slomovits, better known as Gemini, will be taking center stage to share their joyful music with us. In addition, artist Gail Rosenbloom Kaplan will be holding a Judaica-themed sand art workshop from 2:15–3:15 p.m. There is a fee for this workshop and advanced registration is required. Using Gail’s proprietary, modern twist on sand art, participants will be able to make their own hamsas and other imagery, which they will be able to take home with them at the end of the event.

Apples & Honey will also host its usual variety of activities, including a photo booth, face painting, large board games to play, and exciting offerings from our community partners. The JCC’s Early Childhood Center will be selling high holiday treats from the Bake Station, so come early and purchase your challahs, babkas, honey cakes, and more!

Thank you to our sponsors and partnering organizations who will be providing an array of holiday-themed activities and information. Thus far, the Ann Arbor Reconstructionist Congregation, Camp Tavor, Hebrew Day School of Ann Arbor, the Jewish Federation of Greater Ann Arbor, Jewish Family Services of Washtenaw County, and Beth Israel Congregation have all committed to being part of the celebration, and we anticipate even more community partners signing on.

There is no cost to attend this event. However, the JCC requires that attendees register in advance for planning purposes. Registration opens August 1 and is available at www.jccannarbor.org, or contact the JCC at 734-971-0990 to register your family.

We hope to see you at the JCC on Sunday, September 15! ■

JCOR helps third family start lives in Washtenaw

By Deborah Meyers Greene

Yes, it does take a village to resettle a refugee family of five!

A few weeks ago, a JCOR volunteer was talking to her neighbor about how challenging it was to locate employment opportunities for refugee families on public transportation routes and how difficult it is for the families to gain independence and autonomy in Ann Arbor without reliable transportation. Days later, the neighbor offered to donate to JCOR his old Toyota.

The father of JCOR’s current refugee family — its third — soon completed his driver’s education classes, passed the test, and now is

and “taking the children to get to know the city and its beauty.” And, “Soon we will have a new job thanks to this beautiful car,” she concluded.

JCOR volunteers are similarly grateful to the family from whom they are learning so much. It is rewarding to know that, as the three sons progress through their futures toward generations to come, the support of the Jewish community’s JCOR will be part of this Syrian family’s American origin story.

JCOR will continue to work with this family through January 2025 as they



working full-time-plus. The mother began her part-time job in July.

Meanwhile, their three boys, ages 9–14, are practicing English and sharpening academic skills in summer school three mornings a week. They’re also kicking back and enjoying summertime with a trip to the lake in their family car and celebrating the Fourth of July at the pool the following week.

“Please tell all the people at JCOR how much we appreciate all of the things you are doing to help us begin our lives here,” the father said recently through a translation app. “It is very important to us.”

“For decades, I have not seen such joy in [my husband’s] eyes as I saw when he got the car. You must know how important and happy a moment it was for us,” the family’s mother added, noting the car’s role in running errands

move steadily forward in their pursuit of independence. Simultaneously, JCOR will begin to develop plans for its next family. In coming weeks, the call will be issued for donations and contributions of furnishings for the next refugee family’s new home.

Jewish Congregations Organized for Resettlement (JCOR) is an all-volunteer collaboration among six Ann Arbor area congregations: Ann Arbor Orthodox Minyan, Ann Arbor Reconstructionist Congregation, Beth Israel Congregation, Jewish Cultural Society, Pardes Hannah, and Temple Beth Emeth, who work in partnership with Jewish Family Services to help newly arrived refugees begin their lives in the Ann Arbor area. ■



Jewish People of Color Network of Greater Ann Arbor’s first year anniversary celebration

By Deborah Meyers Greene

This month marks the first anniversary of Ann Arbor’s Jewish People of Color Network, and a happy celebratory event is in the works.

The Network’s Second Annual Family Picnic & Potluck will convene in beautiful, Arb-adjacent surroundings on Sunday, August 18, 11:30 a.m.–1:30 p.m. The conversation will be convivial and stimulating, the dairy potluck will be delicious, and activity options for all ages will include chalk art, basketball, lawn games, and maybe a board game or two.

Everyone who identifies as Jewish and a Person of Color — and the parents or guardians of Jewish child/ren of color — is enthusiastically invited. Pack a dairy or veggie dish or snack in the car and come on over! Kids are optional but definitely part of the plans. RSVP to greenedm@umich.edu for location details.

There is a lot to celebrate on the 18th. The Network’s first year was both fun and productive. Jews of Color from Washtenaw County and beyond attended the first family picnic in August 2023. Network participants next met under the sukkah for a

full afternoon of discussion and dairy potluck in October. Later that month, a well-received presentation at Limmud Michigan garnered both an interested audience and an invitation to present at Limmud-MI 2024. In December, Network participants gathered outdoors around seven lit cauldrons to celebrate the seventh night of Chanukah with prayer, songs, s’mores, and hot cider.

Shortly after the new year, Network writers contributed an article to the Washtenaw Jewish News to provide information about culturally aware Purim costume choices, and in early April, the Network hosted a facilitated discussion led by U-M Associate Professor Bryan Roby about the seder table in the homes of Jews of Color. The first year’s activities concluded in June with a teaching at Ann Arbor’s community-wide Tikkun Leil Shavuot.

What will come in 5784–5785? All Jewish People of Color are encouraged to join the conversation at the anniversary celebration on the 18th. ■

TBE Events in August 2024

Events and services are both in person and/or virtual. Please see www.templebethemeth.org for full details, location information, and links.

Lay-Led Shabbat Service
Fridays at 6:30 p.m.

Saturday Shabbat service
Saturdays at 10 a.m.

Weekday morning blessings
Weekdays at 9:15 a.m.

Join Rabbi Whinston each weekday morning for a short service of song, poetry, and meditation.

Twenty-five-minute mindfulness with Jewish spiritual director Linda Greene
Tuesdays at 8:30 a.m.

Zoom room opens at 8:15 a.m. for optional check-in. Blessing and intention setting 8:30–8:35 a.m. Meditate 8:35–9 a.m. Start your day centered and connected.

Queer Torah Study
Tuesdays at 7 p.m.

Join us in person or via Zoom for a discussion of queer themes in the weekly Torah portion! Led by Ari Marcotte & Ari Smith. Guest leaders welcome! Contact Ari M (ari.j.marcotte@gmail.com) for more information.

Back Door Food Pantry
Thursdays, 4–7 p.m.

Meditation with Claire Weiner
Thursdays at 5 p.m.

Join Claire Weiner for a 40-minute meditation session.

Lunch & Learn with Rabbi Whinston
Fridays at 12 p.m.

Bring your lunch and learn with Rabbi Whinston during this informal and social gathering. We explore different ideas throughout the year with participants guiding our subjects.

Shabbat morning Torah study

Saturdays at 8:50 a.m.

Join us for this weekly discussion of the Torah portion.

Weekly Evening Mahj

Tuesdays at 7:30 p.m.

Weekly Afternoon Mahj

Wednesdays at 12:30 p.m.

Bereavement Group

Tuesday, August 20, 4 p.m.

The group will have opportunities to share openly about their process of grieving and will also have topic-based readings to spark discussion.

WTBE Historical Novel Reading Group

Monday, August 12, 12:30 p.m.

LGBTQ Shabbat Potluck

Friday, August 16, 6 p.m.

Join us for a Shabbat dinner and candle lighting with members of the local queer community! Bring a dish to share with others, make new friends, and let us know what you'd like to see in future queer programming!

Renaissance Group Opening Picnic

Sunday, August 18, 5 p.m.

Backyard picnic for renewing friendships and meeting new people to start the year. Everyone brings food to share, and we talk about what events we want to plan for the upcoming year.

TBE All Together Picnic

Sunday, August 25, 11 a.m.

We ask all participants to bring their own beverages and a dish to pass. There is no fee to enter the park. ■

& Reading Group): Zoom. About 45 minutes each of conversation and reading. Free and open to all those interested in Yiddish language, literature, and culture, no matter what level of proficiency. For more information, to get the link, and to make certain that we are meeting on a specific day, please email Elliot H. Gertel at egertel@umich.edu at least one day before scheduled meeting day every Wednesday (except major Jewish holidays). 2 p.m.

“Co-existence is a way of life,” Magen David Adom at Adat Shalom, 29901 Middlebelt Road in Farmington Hills. 7 p.m.

Thursday 15

Friday 16

Candle Lighting 8:15 p.m. Vaëchanan

Saturday 17

Havdallah 9:17 p.m.

Sunday 18

Jewish People of Color Network's Second Annual Family Picnic & Potluck. In the Arb. 11:30 a.m. – 1:30 p.m.

Monday 19 Tu b'Av

Tuesday 20

Wednesday 21

Yidish tish, see above.

“The Art of Creative Process,” author talk with Pat Allen at Crazy Wisdom Bookstore, 114 South Main Street, upstairs (elevator available). 7–8:30 p.m.

Thursday 22

JCC Amster Gallery Exhibits with Dennis Gordon the the JFS photography project. 6 p.m.

“The Art of Process: Dialog and Resolution,” opening at 22 North Gallery in Ypsilanti. 6 p.m.

Friday 23

August at Beth Israel

Everyone is welcome to join Beth Israel for services, classes, and events. Services are being held in person and virtually, unless otherwise noted on the calendar. Below is a list of the links to participate virtually in services at Beth Israel. Beth Israel is live streaming services on the Beth Israel YouTube channel (Beth Israel Congregation AA MI). All links are also available on the Beth Israel homepage (www.bethisrael-aa.org). Please note that passwords are used. Contact the office to get the passwords at office@bethisrael-aa.org.

Aura of Kabbalat Shabbat

Friday, August 2, 6 p.m.

A Jewish Renewal-inspired singing service led by Rabbi Aura Ahuvia. The choir, dubbed the “Holy Levites,” will be holding a rehearsal at 5:30 p.m. leading right up to and seamlessly into services. All are welcome to attend.

Talmud Study with Rabbi Dobrusin (via Zoom)

Mondays at 4 p.m.

The class meets on Zoom on Monday afternoons from 4–5:15. We read the text in the original Hebrew or Aramaic with an accompanying English translation, and discuss the text in English. No familiarity with Hebrew or prior experience studying Talmud is required. This summer and fall, we will study the fourth chapter of tractate Rosh Hashanah, which deals with laws and traditions relating to the blowing of the Shofar and the liturgy of Rosh Hashanah. Check the Beth Israel website for the Zoom link.

Pet Shabbat at County Farm Park

Friday, August 9, 6 p.m.

Bring your furry friends and join us at County Farm Park for Pet Shabbat! We will meet under the Pavilion for a brief Shabbat service and pet blessing.

Tisha B'av Services at Beth Israel Congregation

Monday, August 12, 8:45 p.m.: Erev Tisha B'Av
Tuesday, August 13, 9:30 a.m.: Tisha B'Av Morning Service

Tuesday, August 13, 2:30 p.m.: Tisha B'Av Minchah

Tisha B'Av is the saddest day on the Jewish

calendar: the anniversary of the destruction of both temples in Jerusalem, when we also commemorate other tragedies like the expulsions of Jews from England and from Spain. We observe Tisha B'Av with a full fast from sunset to sunset. During evening and morning services, we chant the biblical book of Eichah (Lamentations), traditionally attributed to the prophet Jeremiah, who wrote it in the aftermath of the destruction of the First Temple in 586 BCE.

Chodesh Chadash: A BIC Women's Group
Sunday, August 18, 6:30 p.m.

An open women's social group for members of all ages. We will chat, connect, and learn! Join us for this fun opportunity to get to know each other!

End of Summer BBQ and Shabbat Service
Friday, August 23, 5:30 p.m.

Join Beth Israel as we welcome everyone back from summer. Enjoy games and a bounce house in the back yard beginning at 5:30 p.m. At 6 p.m. dinner is served on the courtyard. Our menu consists of hotdogs (or veggie dogs), salad, watermelon, and lemonade. Kabbalat Shabbat service begins at 7 p.m. on the courtyard. Come and celebrate summer with us! Please register on the BIC website to attend the BBQ dinner.

Theology Book Club — Online

Wednesdays at 7 p.m.

Beth Israel Congregation's Theology Book Club welcomes you to join them to read together and discuss books on Jewish thought and beliefs. The books are in English. Contact Paul Shifrin at (248) 514-7276 for more information.

In Person and Online Services

Evening Minyan

Sundays at 7 p.m. (in-person in M&M Chapel and virtual)

Mondays–Thursdays at 7 p.m.

Friday Evening Services — in person and virtual

Kabbalat Shabbat Service at 6 p.m.

Shabbat Morning Services — in person and virtual

Saturdays at 9:30 a.m. ■

narborminyan.org Ann Arbor Reconstructionist Congregation (AARC): 2935 Birch Hollow Drive, 734-445-1910, aarecon.org Beth Israel Congregation (BIC): 2000 Washtenaw Ave, 734-665-9897, bethisrael-aa.org

Chabad House: 715 Hill Street, 734-995-3276, jewmich.com

Eastern Michigan University Center for Jewish Studies (EMU): www.emich.edu/jewish-studies/

Frankel Center: 202 S. Thayer St., isa.umich.edu/judaic/

Jewish Community Center (JCC): 2935 Birch Hollow Drive, 745-971-0990, jccannarbor.org
Jewish Cultural Society (JCS): 2935 Birch Hollow Drive, 734-975-9872, jewishculturalsociety.org

Jewish Family Services (JFS): 2245 South State Street, 734-769-0209, jfsannarbor.org

Jewish Federation: 2939 Birch Hollow Drive, 734-677-0100, jewishannarbor.org

Pardes Hannah: 2010 Washtenaw Ave, 734-761-5324, pardeshannah.org

Temple Beth Emeth (TBE): 2309 Packard Road, 734-665-4744, templebethemeth.org

UM Hillel: 1429 Hill Street 734-769-0500, michiganhillel.org ■

August Calendar

Always check websites or call for updates before planning to attend anything listed here and for prayer services.

Thursday 1

JCC Maccabi Games

Friday 2

Candle Lighting 8:34 p.m. Matot-Massei

JCC Maccabi Games

First Friday Shabbat: JCS at JCC. Dinner from a local restaurant follows a short observance that includes secular readings, songs, candle lighting, wine, and challah. Children are welcome. Dinner is free for JCS members. The cost of dinner for non-members is \$10/person or \$25/family. Registration required: www.jewishculturalsociety.org. 6:30.

Saturday 3

Havdallah 9:38 p.m.

Sunday 4

Monday 5 Rosh Hodesh Av

Tuesday 6

Wednesday 7

Thursday 8

Friday 9

Candle Lighting 8:25 p.m. Devarim

Saturday 10

Havdallah 9:28 p.m.

AARC Second Saturday Shabbat Morning Service. At the JCC. 10:30 a.m.

Sunday 11

Monday 12

JCC Annual Gold event

Tuesday 13 Tisha b'Av

Wednesday 14

Yidish tish: (Virtual) (Yiddish Conversation

JCRC's Candidate Forum brings together diverse perspectives

By Decky Alexander, Wendy Lawrence (co-chairs, Jewish Community Relations Committee), and Rabbi Asher Lopatin (Director of Jewish Community Relations, Jewish Federation)

The initial vision was important: gathering the local Jewish community to meet and hear from local political candidates. But what the evening of July 8 became — a convening of peoples of differing ideologies, cultures, and faiths (including Jewish, Christian, and Muslim) over a shared interest in local politics and policy — was even more encouraging and inspiring than

Rima Mohammed and Morgan Foreman, candidates in the MI State Rep Democratic Party primary for the 33rd District. This panel was moderated by Jeff Bernstein, Professor of Political Science and Director of the Faculty Development Center at Eastern Michigan University. The 33rd district, currently represented by Rep. Felicia Brabec, is home to two synagogues and the Greater

from many community members that they wanted and needed a candidate forum, not only to hear from candidates but also to express that Jews are an important constituency in Washtenaw County.

Rabbi Asher Lopatin, Director of Community Relations for the Federation, was excited by how the night went. “We had one hundred diverse folks there, people of all

a long time. And they agreed and said how welcomed they felt.” Chopp said a small moment of expressing thanks turned into a refreshing conversation about shared humanity and the importance of taking time to connect with one other.

This forum established the Federation as a place that welcomes all, including political candidates who have previously had



MI State Rep (33rd) candidates Rima Mohammed (L) and Morgan Foreman



Moderator Jeff Bernstein



Washtenaw County Sheriff candidates (L-R) Ken Magee, Derrick Jackson, and Alyshia Dyer

expected.

The forum for candidates of local elections, presented by the Jewish Federation of Greater Ann Arbor and its JCRC (Jewish Community Relations Committee), included two panels. The first panel showcased the three candidates for Washtenaw County Sheriff: Alyshia Dyer, Ken Magee, and Derrick Jackson. It was moderated with firm kindness by Debra Chopp, who is the Associate Dean for Experiential Education and a Clinical Professor of Law at University of Michigan Law School. Candidates in this panel discussed many issues, including safety for the Jewish community and the ways in which individual liberty and personal safety sometimes conflict. Discussion topics were rooted not only in Jewish interests, but in Jewish values: in the name of welcoming the stranger, for instance, candidates were asked about the sheriff's role in welcoming immigrants to Washtenaw County, and the candidates' stances on enforcing immigration law.

The second panel of the evening featured

Ann Arbor Jewish Community Center.

Why highlight these races? According to the 2023 Demographic Study of the local Jewish community, there are 20,000 Jews in Washtenaw County. While the community includes a broad set of religious practices, more than three quarters of local Jews identify as politically “liberal” or “very liberal.” Because local elections can have a direct impact on the lives of citizens, and after such a polarizing year where many Jews felt excluded from left-wing conversations, the forum's organizers felt it was important for candidates in these Democratic races to consider Jewish voices as they think about policymaking and inclusion of all people regardless of their own values and beliefs.

In the fall of 2023, elected officials felt both empowered and pressured to set forth resolutions on international issues, even when those issues were outside the purview of their roles — and in a way that some in the Jewish community felt targeted the only Jewish state in the world. The JCRC heard

ages — some kids and teens all the way up to people in their 80s and 90s. There were mostly Jews in the room, but many Muslims and some Christians attended, too. The candidates, moderators, and the audience treated everyone with respect.”

Perhaps not surprisingly given the tensions of the year, there was one moment of impropriety when someone from the audience shouted a follow up question out of turn, but that person was immediately reminded to stay quiet, and the brief incident appeared to be forgotten quickly. The vibe of the event was clear: while we might disagree, this was a night for civil conversation and togetherness.

“I had a really moving conversation with a group of Muslims standing outside after the program,” said moderator and U-M law professor Debra Chopp. “I went over to them and thanked them for coming and said that that was probably the largest gathering of Jews and Muslims in this community in

conflicts with the Jewish community. The leadership of the JCRC hopes this is a beginning, not just of uplifting Jewish voices in political conversation, but of bringing local Jews and Muslims together in dialogue and community.

“This forum exemplifies how we can convene yet disagree. This is democracy, and this is how to build relationships,” said Decky Alexander, Co-Chair of the JCRC.

In her closing remarks, Federation Board President Marla Linderman Richelew noted how difficult being a candidate on a panel can be, and she thanked everyone in attendance “for coming, for caring, and for being kind.”

To learn more or get involved in the work of the JCRC, contact Federation's Director of Community Relations, Rabbi Asher Lopatin, at asher@jewishannarbor.org or visit www.jewishannarbor.org/engagement/jewish-community-relations-committee. ■

Immigrants continued from pg 5

“Jewish people should never be used as justification for racist, xenophobic policies that harm our immigrant family and fuel antisemitism,” she said in a text. “Bend the Arc will participate in challenging this outrageous plan, and every part the Right's catastrophic Project 2025, in the legal system and in the streets, together with our partners in the immigrant rights community.” Project 2025 is a massive government overhaul proposed by the Trump-aligned Heritage Foundation think tank.

Other Jewish groups that have in the past advocated for immigrants were silent: The Anti-Defamation League and the American Jewish Committee declined comment, and the Jewish Federations of North America did not return a request for comment. Centrist Jewish groups generally avoid weighing in on hot button issues in an election year.

The ADL's proposed recommendations for party platforms does not include any mention of immigration or refugees.

Spitalnick and Hetfeld both expressed alarm at how the language of the platform appears to be steeped in “replacement theory,” a baseless conspiracy alleging a liberal plot to replace whites with people of color. Versions of the theory have antisemitic overtones alleging that the plot is led by Jews.

Hetfeld singled out a passage targeting family reunion policies, which conservatives call “chain migration.”

“Republicans will prioritize Merit-based immigration, ensuring those admitted to our Country contribute positively to our Society and Economy, and never become a drain on Public Resources,” the platform says. “We will end Chain Migration, and put American Workers first!”

The platform also declares, “We must not allow Biden's Migrant Invasion to alter our Country.”

“They're using the language of invasion and a cultural takeover and tying and focusing crime, as if all crime is brought into this country by immigrants,” said Hetfeld, who reviewed GOP platforms through 2012 and found language welcoming refugees that is absent from the current platform. “The scariest part, although we're starting to get used to this and I hope we never really get used to it,” is that the plan is “basically ... a manifesto on replacement theory.”

Spitalnick noted that replacement theory has often veered into antisemitism, and has spurred deadly attacks by antisemites in recent years.

“The ‘invasion’ and other extreme immigration rhetoric and policies embedded in

this platform aren't just draconian and cruel — they have also directly fueled a cycle of xenophobic, racist, and antisemitic violence targeting Jews, Latinos, Black Americans, and so many others,” she said. “This is fundamentally at odds with Jewish values and Jewish safety. I can't believe this is a real conversation in America in 2024.”

Hetfeld said a separate pledge in the platform to deport visiting students who organize pro-Palestinian protests would also face legal challenges.

“Protesting is not a ground for removal,” he said. “That's an infringement of free speech. And if you're rounding up protesters, and you're deporting those who happen to be noncitizens, because they were engaged in a protest, that would be completely unacceptable.” ■

A Jewish Community Foundation invests in a Jewish future

By Rachel Wall, Communications & Development Director, Jewish Federation of Greater Ann Arbor

You may have heard of a community foundation, like the Ann Arbor Area Community Foundation, but did you know that Washtenaw County also has a Jewish Community Foundation?

An arm of the Jewish Federation of Greater Ann Arbor, the Jewish Community Foundation focuses on planned giving and enables members of the community to create permanent endowment funds that address community needs in perpetuity.

Examples of recent projects made possible by this fee revenue include support for the *Embracing Our Differences* art exhibit at Gallup Park, and to cover costs associated with the first-ever demographic study of Jewish Washtenaw County earlier this year.

Although it is managed by the Jewish Federation, the Jewish Community Foundation does not serve any single organization. The Irene Butter Fund for Holocaust and Human Rights Education, for instance, was started



A fund held with the Jewish Community Foundation can be started by anyone with just a little seed money. That money is then invested and managed by the Jewish community (via partners at the high-performing Jewish Community Foundation of Pittsburgh), growing in value over time. As the years go by, the Jewish community can draw on a percentage of that money to meet the ever-changing needs of the community, leaving a large portion in the fund to continue growing for the future.

While it's possible to set up a fund like this with most major financial institutions, doing it with the Jewish Community Foundation offers a significant advantage: management fees are generated through this process, which come straight back to the Foundation as revenue. This money can then be immediately reinvested in the community, instead of benefiting a large financial institution.

by Generations After, a group of members of Temple Beth Emeth who are descended from Holocaust survivors. Named in honor of Ann Arborite and Holocaust survivor Irene Butter (age 93), this is a community fund to which anyone can contribute, in any amount. The monies drawn from this fund go to support projects that embody Irene's mantras of "Never a bystander," "Refusing to be enemies," and "All people are our kin."

In addition, each of the 11 local congregations and communal organizations who participate in the Life & Legacy® program holds its own endowment fund in the Foundation, on which it can draw to address whatever challenges confront future generations of Jews in greater Ann Arbor.

To learn more, visit jewishannarbor.org/ways-to-give/foundation or contact the Jewish Federation's CFO Robert Deschaine at robert@jewishannarbor.org. ■

Welcoming Ann Arbor's first Israeli gap-year volunteers

By Amichay Findling, Israel and Overseas Director, Jewish Federation of Greater Ann Arbor

This August, the Ann Arbor Jewish community will welcome its first cohort of Israeli gap-year volunteers dedicated to the local community — the "ShinShinim." The name ShinShinim is an acronym for the Hebrew phrase "Shnat Sherut," or year of service. While Ann Arbor has previously benefitted from the work of ShinShinim who were based in Metro Detroit, this is the first time these elite volunteers will be based in Washtenaw County.

Danielle and Lahav, both 18 years old,



L TO R, LAHAV AND DANIELLE

have decided to dedicate a whole year of their life to community volunteering right as they graduate from high-school, postponing their military service and academic studies for a year, to come serve here in Ann Arbor.

ShinShinim are carefully chosen from thousands of applicants after a lengthy and thorough selection process which evaluates candidates' personality traits, creativity, interpersonal skills, knowledge of Israeli culture, fluency in English, and much more. After a rigorous selection process (sorting), these young Israeli Ambassadors/Emissaries engage in a nine-month training program before being sent to Jewish communities around the world to share their youthful and enthusiastic Israeli spirits and serve as outstanding representatives of Israel.

ShinShinim bring their energy, love of Israel, and unique perspectives to worldwide synagogues, religious schools, pre-schools, and Jewish community centers. In addition to Jewish organizations, they often serve as

informal educators in public schools and other venues in the community. ShinShinim provide an authentic Israeli perspective, sharing on a range of topics including Israeli culture, Jewish identity, Jewish celebrations, and life in Israel in general, through creative programs and challenging discussions. One of their main objectives is to promote lasting engagement between their host community and Israel by forging personal relationships with community members that ultimately build strong, meaningful ties for the future.

In Ann Arbor, Danielle and Lahav will work with youth and teenagers in multiple local Jewish institutions, including Hebrew Day School, the JCC, and the religious schools at Beth Israel Congregation and Temple Beth Emeth. In addition, they will participate in and initiate a variety of community activities in the Ann Arbor area's public sphere, bringing with them strong experience as youth movement counselors, as well as expansive artistic and intellectual interests.

Danielle, from Holon, near Tel Aviv, is an experienced Israeli Scouts troop leader, a dancer, and a piano player.

Lahav, from the central Israeli town of Mazkeret Batya, is an experienced counselor in "Noam" (the Israeli youth movement associated with Conservative/Masorti Judaism), science student, avid cyclist, and pianist.

Their time in Ann Arbor is made possible by the Jewish Agency for Israel, the generosity of the Zeff Family Foundation, and, most of all, the generosity and enthusiasm of many community volunteers, including those who will host Danielle and Lahav in their homes for the year the ShinShinim are in town.

For further information about engagement and volunteering opportunities with Danielle and Lahav, contact Amichay Findling, the Jewish Federation's Israel and Overseas Director, at amichay@jewishannarbor.org.

And most important, if you see Danielle or Lahav around, make them feel at home: don't be shy, say "Hi!" ■

Federation event to feature UM Law Professor Barbara McQuade

By Rachel Wall

The Jewish Federation of Greater Ann Arbor will kick off the 2025 Annual Community Campaign with its annual Major Gifts Event on Monday, September 23, at the City Club of Ann Arbor. The 2025 Annual Community Campaign runs from September 2024 through May 2025.

The Major Gifts Event, chaired this year by Jessica 'Decky' Alexander and Bruce Kutinsky, is an annual gathering of Federation's most generous donors, Life & Legacy® Society members, and local community leaders. During the event, participants are treated to a keynote presentation, this year given by UM law professor Barbara McQuade, who will discuss her recent book *Attack from Within: How Disinformation is Sabotaging America*.

Barbara McQuade's interests at Michigan Law include criminal law, criminal procedure, national security, data privacy, and

civil rights. From 2010 to 2017, McQuade served as the U.S. attorney for the Eastern District of Michigan. Appointed by President Barack Obama, she was the first woman to serve in her position.

She also served as vice chair of the Attorney General's Advisory Committee and co-chaired its Terrorism and National Security Subcommittee. As U.S. attorney, McQuade oversaw cases involving public corruption, terrorism, corporate fraud, theft of trade secrets, civil rights, and health care fraud, among others.

In addition, McQuade serves as a legal analyst for NBC News and MSNBC. Her work has appeared in, among others, the *Washington Post*, *Foreign Policy*, *Slate*, and National Public Radio, and she has been quoted in the *New York Times*, *Time*, *Newsweek*, and *Politico*.

Before becoming U.S. attorney, McQuade

was an assistant U.S. attorney in Detroit for 12 years, serving as deputy chief of the National Security Unit, where she handled cases involving terrorism financing, export violations, threats, and foreign agents. She began her career practicing law at the firm of Butzel Long in Detroit. She previously taught at the University of Detroit Mercy School of Law.

McQuade has been recognized by the *Detroit Free Press* with the Neal Shine Award for Exemplary Regional Leadership, the *Detroit News* with the Michiganian of the Year Award, Crain's Detroit Business as a Newsmaker of the Year and one of Detroit's Most Influential Women, the Detroit Branch of the National Association for the Advancement of Colored People and Arab American Civil Rights League with their Tribute to Justice Award, and the Council on Legal Education Opportunity with its Diversity Award.

This past year's 2024 Annual Community Campaign raised over \$1.56 million, the most raised to enrich Jewish life locally and around the world since 2008. These funds were allocated to Federation's local and overseas partners, including organizations like the JCC and Jewish Family Services and Brothers & Sisters for Israel, a 100% civilian volunteer operation that is currently the largest aid organization in Israel. A full report of Federation's 2024 allocations will be available in its upcoming Community Impact Report.

The 2025 Campaign will be chaired by Larry Adler and Sierra Imwalle.

For more information about Federation's work or the 2025 Annual Community Campaign, visit JewishAnnArbor.org, or contact Federation's Campaign Manager Becky Melamed at becky@jewishannarbor.org or 734-773-3533. ■



Register to WALK today!



Sunday, September 29, 2024
10:00 a.m. - 12:00 p.m.

Burns Park Elementary
1414 Wells St., Ann Arbor, MI 48104



Join us for JFS' annual Walk a Mile in My Shoes event supporting **RISE Resettlement Services**. Gather together in solidarity to embrace the struggles that our new neighbors have endured. We will never know what it's like to walk in their shoes, but we can join as allies to our friends from around the world. Join us in WALK around town that makes a difference in our community and beyond.



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Exploring the Art of Process: A week of creativity and transformation

By Idelle Hammond-Sass

The third week of August promises to be an inspiring period for artists, educators, and creative minds, with three interconnected events focused on the transformative power of the creative process. These events will feature the dynamic mother-daughter duo, Pat B. Allen, PhD, A.T.R.,



an esteemed author, artist, and art therapist, and Rabbi Adina Allen, co-founder of the Jewish Studio Project.

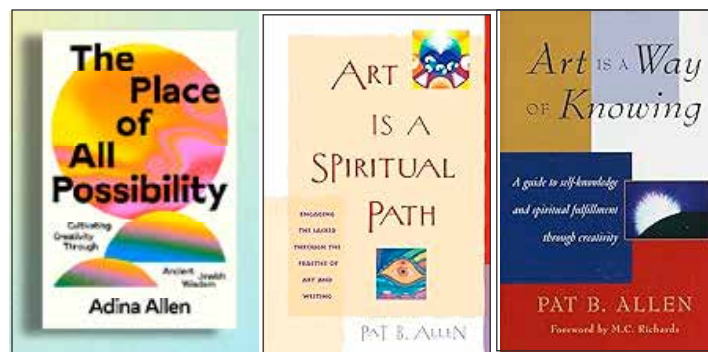
Pat B. Allen has been a Registered Art Therapist (A.T.R.) since 1977. She earned a PhD in Art Therapy from Union University in 1986 and served on the faculty of the Art Therapy Department of the School of the Art Institute of Chicago from 1988–2011. A co-founder of the Open Studio Project in Chicago and founder of Studio Pardes in

Oak Park, Illinois, Allen currently mentors cohorts in facilitating the Jewish Studio Process developed by her daughter, Rabbi Adina Allen, at The Jewish Studio Project.

Rabbi Adina Allen co-founded the Jewish Studio Project (JSP), an organization dedicated to connecting individuals to their creativity as a force for healing, liberation, and social transformation. Adina developed the Jewish Studio Process, a methodology for unlocking creativity, which she has brought to thousands of activists, educators, artists, and clergy across the country. She is a national media contributor, popular speaker, and workshop leader. Adina was ordained by Hebrew College in 2014 and is the recipient of the Covenant Foundation's 2018 Pomegranate Prize for emerging educational leaders.

The week kicks off with an insightful talk by Pat. Known for her books *Art as a Way of Knowing* and *Art as a Spiritual Practice*, Allen will delve into the power of creativity and art-making as a spiritual practice. The event will also feature Allen in a video conversation with her daughter, Rabbi Adina. Together, they will explore how art can serve as a medium for personal and social transformation. The author talk with Pat Allen, "The Art of Creative Process," will take place August 21, 7–8:30 p.m., at Crazy Wisdom Bookstore, 114 South Main Street, upstairs (elevator available).

For several months, women artists and others from around the country have met online to study texts, engage in discussions,



make art, and write about their work, creating visual midrash through the online Beit Midrash Artists Studio. Each workshop offered process-centered art-making and writing led by facilitators Laura Earle, Idelle Hammond-Sass, and Rona Lesser. The culmination of this series will be the exhibition "The Art of Process: Dialog and Resolution," opening at 22 North Gallery in Ypsilanti on August 22. This exhibit aims to highlight the journey of creativity, showing works that embody the development of art and writing through an ongoing engagement with the creative process. Exhibit opening will be August 22, 6–8 p.m., at 22 North Gallery, 22 North Huron St. in Ypsilanti.

The week concludes with an engaging workshop led by Pat Allen at 22 North Gallery. Titled "The Art of Process: Longing + Belonging," this one-day workshop invites participants to take a deep dive into the creative process. Lingering in the exploration and handling of materials, attendees will experience the pleasure and challenge as

the image unfolds, even before knowing the outcome.

Allen emphasizes that the creative process is a birthright for all, though obstacles often hinder accessing inner wisdom. This workshop will

offer participants a deep connection to the creative source and an appreciation of how the process can inform their artistic practice and work in the world.

For more information and to register for the workshop, interested participants can contact Idelle Hammond-Sass at hammond.sass@gmail.com. The event will also be listed on Eventbrite. The whole day workshop will be Sunday, August 25, 9 a.m. to 4 p.m. The cost is \$150 (WCA members \$135), includes lunch and materials, and is sponsored by JWAN Caucus of the National Women's Caucus for Art.

This week of events offers a rare opportunity to engage with renowned artists and spiritual leaders, explore the depths of creativity, and connect with a like-minded community. Whether you are an experienced artist or a curious beginner, these events promise to inspire, challenge, and enrich your creative journey. Don't miss the chance to be part of this unique celebration of art, healing, and spiritual growth in the third week of August. ■

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Meet the JCLP Class of 2026 at Welcome Breakfast

By Dr. Karla Goldman and Megan Bernard

The Jewish Communal Leadership Program (JCLP) is excited to announce its incoming Class of 2026 to the Ann Arbor Jewish Community. JCLP is an immersive educational opportunity for emerging leaders committed to

26, 8–9:30 AM. Please RSVP at ssw.umich.edu/r/breakfast2024 by Monday, August 19. The JCLP Class of 2026 Cohort comprises Allie Economou (San Francisco Bay Area), a graduate of the University of California, Irvine, and former immigration paralegal and educator; Izzy Slesnick (Can-



Allie Economou



Haley Mozen



Izzy Slesnick



Jordyn Lash



Rebecca Rich



Natalie Fenwick

helping Jewish communities meet 21st-century challenges while also addressing broader social concerns. The program is housed within the University of Michigan School of Social Work, where students engage in rigorous course study, graduating with a Master's in Social Work and a Certificate in Jewish Communal Leadership from the Frankel Center for Judaic Studies. This year's seven incoming students bring with them a wide array of experiences and backgrounds and are looking forward to a year of challenge and growth.

JCLP takes great pride in being part of the Ann Arbor Jewish community, hosting Ann Arbor community members for its public programs and having its students intern with local agencies. JCLP's first public program of the academic year, the annual Community Welcome Breakfast, offers a chance for community members to meet the new and returning students, and to talk with them and each other about issues of importance to the Ann Arbor and American Jewish communities. As a new academic year at the University of Michigan begins, there is so much to reflect upon and discuss in anticipating the year ahead. All community members are invited to join the Community Welcome Breakfast (catering by Amanda's Kitchen) at University of Michigan Hillel (1429 Hill St., Ann Arbor, MI) on Monday, August



Sam Tick Raker

ton, Ohio), a recent graduate of Michigan State University with her Bachelor's Degree in Psychology; Natalie Fenwick (Salt Lake City, Utah), a Brandeis University graduate and former Match Support Specialist at Big Sister Association of Greater Boston; Jordyn Lash (Metro Detroit, MI), a recent graduate from the University of Michigan with her Bachelor's Degree in Psychology; Sam Tick-Raker (San Francisco, California), former synagogue education staff, school mental health counselor, and 2019 graduate of the University of California, Davis; Rebecca Rich (Bethesda, MD), Brandeis University graduate and former Program Associate at the Institute for Southern Jewish Life; and Haley Mozen (Metro Detroit, MI), a recent graduate of the University of Michigan with her Bachelor's Degree in Psychology. ■

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Israeli Jazz pianist Guy Mintus in Ann Arbor

By Beth Dwoskin

To honor and thank donors to the Life & Legacy program, the Jewish Federation of Greater Ann Arbor invited Guy Mintus, an outstanding young Israeli jazz pianist, to play for donors and community members. Guy and his trio performed at the Ark and at Kerrytown Concert House in July.

Barely 33 years old, Guy has already won the "Leonard Bernstein Award" by ASCAP and the Bernstein Family Foundation, Prix du Public at the Montreux Jazz Festival's solo piano competition and two of ASCAP's "Herb Alpert Young Jazz Composer Awards." He is busy with commissions and projects that extend from his grounding in jazz to his attempts to fuse world music with jazz sensibilities and explore traditional music and new voices.

Guy first became interested in music in his hometown of Hod HaSharon. He took lessons at a private music school and at age

internationally.

I asked Guy about jazz's place in Israel. He mentioned the foundational work of jazz educator Amit Golan and he noted that the sense of urgency in jazz, the connection to the "now" and the love of improvisation are exactly suited to Israel's sensibility, its casual attitude to punctuality and organization, and its melting pot culture.

Guy uses his jazz background to take all types of music into different directions and interpretations. He plays classical pieces such as a Chopin nocturne at different tempos, with a stride technique, a blues flourish, and then back to the original. He plays a mashup of Fiddler on the Roof production numbers with a bluesy stride, leans into dissonant chords, tosses in arpeggios, and just generally transforms every familiar song. He gives well-known Gershwin tunes totally unexpected treatments that surprise and delight

wrote a moving, passionate song, "Our Journey Together" and made a video, Can You Tell the Difference? which is on YouTube. The video opens with the words, "The song, 'Our Journey Together' was written as an expression of hope from within the difficult reality of summer 2014 in Israel." The video tells the story of Guy's musical sessions with children from many of Israel's different religious and ethnic groups and the art that they created in response to his music. The tragic relevance of this video 10 years later only strengthens the power of the music. You can find Guy Mintus online at guymintus.com.

Life & Legacy® celebration concert

On July 14, over 70 legacy donors from across the Jewish community gathered

at the Kerrytown Concert House for an intimate concert, celebrating the achievements of the Life & Legacy program. In the four years of participating in the program, 449 legacy commitments have been made to 11 local Jewish organizations, worth an estimated \$14.5 million to sustain the future of the Jewish community in the Ann Arbor area. Guests at the event enjoyed an energetic and interactive performance by Israeli jazz pianist Guy Mintus, as well as a delicious kosher brunch and time to connect and appreciate their impact on future generations in the local Jewish community. To learn more about Life & Legacy, contact Osnat Gafni-Pappas osnat@jewishannarbor.org or 734-773-3538. ■



Alan Levy and Susan Pollans



Cathy and Jack Marshall



Betsy Mark, David Herzig and Phyllis Herzig



Susan Rauschl and Elaine Yeglic

12, he first heard the iconic jazz masterpiece "Round Midnight" by Thelonious Monk. Guy was moved by Monk's improvisation, the way that the music "is allowed to change. The notes are like clay." "Round Midnight" was Guy's gateway to jazz.

After attending an arts high school, Guy joined the army. He was one of five jazz musicians who were chosen to continue their musical training while they served. He earned a scholarship to the Manhattan School of Music in New York and began gigging while he was still in school. He shuttled between New York and Israel for about 10 years but now he lives in Israel and performs

the listener. Guy can do this because of his amazing virtuosity. He is completely comfortable, even playful as a musician, plucking at the piano strings, knocking on the instrument, imitating an untimely audience cellphone in the middle of a song, and singing and scatting as he plays. All these extra-musical enhancements are expressions of his youthful charisma and all were on display in his Ann Arbor performances.

Guy has multiple projects but one of his most important works is already 10 years old. While he was studying in New York in 2014, Guy went home to Israel for the summer to find yet another war in Gaza. He



Israeli pianist Guy Mintus performing at the Kerrytown Concert House

Plant-based eating — and it's kosher

By Lonnie Sussman

Sometimes events come together in unconnected ways so that we seem to see or feel a message that needs our attention. This happens to me often as I start to think about the next Kosher Cuisine column. Usually, the “message” is about a Jewish holiday, but recently I’ve been thinking about our diets in general, and by “our” I mean all of ours, not just my husband and me.

This time, it started with a meeting and lovely conversation at a graduation party with someone I know who keeps a vegetarian diet. He told me about Konjak, a plant grown in Asia and the many positive qualities it has. I’m not any kind of expert and I’ve read some reasons to be careful using the products made from this ingredient, but it is an interesting possibility for adding more fiber as well as healthy vitamins and minerals to a diet. You need to order it by mail as it is not readily available in stores.

The next event that has me thinking about diets came from the Eco-Shabbat at Beth Israel Congregation. We had two speakers and they both caused me to sit up straight and pay close attention. The topic was Jewish traditions from the Torah regarding diets, the care of animals and nature, and connections to human health.

The first speaker addressed the verse in Genesis 1:29 referring to herbs, seeds, and fruit, and the verses in Leviticus 11:1 and forward which discuss permissible animals to eat as well as those that are not permitted.

The second speaker talked about the effects of eating a heavily meat- and dairy-based diet and the farming and ranching practices used to produce these products. This is not to say we may never eat meat or dairy, but a convincing case was made to eat more plant-based foods.

I was motivated to explore more recipes for vegan meals. Not all sound good to me, and they often include ingredients that require a trip to a store that sells them. Yes, those ingredients are more available than they used to be but I’m not yet comfortable using them. Also, I’m not ready to give up dairy and eggs. So, here are some flexitarian recipes. I will continue to find good vegan recipes, but I would love to hear from some of you with your favorite ones.

Sweet Potato Meatballs

Sponsored by the North Carolina Sweet Potato Commission and found in an email from “May I Have That Recipe?”

Makes 15 “meat” balls.

I love to collect recipes for vegan or vegetarian meatballs, and I love sweet potatoes. This recipe is low in fat and calories and super healthy.

1 large, sweet potato, shredded and drained of excess liquid
½ cup chopped pecans
⅓ cup vital wheat gluten (I got it at By the Pound and it helped bind the meatballs. I think I’ll use up my Pesach potato starch instead for the next batch.)
2 tbs water
1 tbs coconut oil, melted
1 clove garlic
1 tsp paprika
½ tsp salt
¼ tsp cinnamon (I made them with cinnamon, but next time I’ll leave it out because it was too sweet for me)
Favorite BBQ sauce; I used the jar of tomato sauce left over from Pesach

Preheat oven to 350 degrees and use a spray or oil a mini muffin tin

Place the shredded and drained sweet potato in a bowl. Use a food processor to combine all the other ingredients, then add them to the sweet potato and mix well. Scoop about 1 ½ tablespoons and roll into a ball and put in the muffin tin. Bake at 375 degrees for 20–25 minutes until they turn a little brown. Baking in a muffin tin was brilliant, the mixture stayed together much better than if put on a baking sheet.

Yet Another Veggie Burger

Makes 4 patties

Not the real name of this but since I’ve made so many veggie or vegan burgers, I’m naming it this. Quick story about the unusual ingredients. I had a wonderful trip to the southern island of New Zealand with a wonderful group of women. Due to an impul-

sive idea, we went to the Pic Peanut Butter Museum near Nelson, NZ. The company was started by a man named Pic (last name) and we were practically on the floor laughing about how fun this museum is. You will need good smooth or creamy peanut butter for this recipe.

Patties

1 red onion, finely diced
1 can chickpeas, drained and rinsed
¼ cup flour (more if needed)
½ cup walnuts, crushed in a food processor
1 can corn, drained
1 ½ tsp curry powder
½ tsp salt
2 small spring onions, or 4 scallions, diced
1 tbs peanut butter
1 tbs soy sauce

Satay Sauce

3 tbs peanut butter
1 tbs soy sauce
2 cloves of garlic, crushed
1 tsp siracha sauce (optional)
4 tbs boiling water

Add the drained chickpeas to the food processor and pulse for a few seconds. Empty them into a bowl along with the rest of the ingredients for the patties and mix. Place about half the mixture back into the food processor and pulse for around 10 seconds. Empty back into the bowl with the other half and combine the two. Form the mixture into 4 burger patties, place on a baking sheet lined with parchment paper, cover, and put in the refrigerator for at least 30 minutes. You can even make these the day before. When you are ready to make the burgers, add your oil to a large frying pan or a cast iron pan. Or you could bake in a 400-degree oven. Fry for about 4–5 minutes on each side.

Combine all the ingredients for the satay sauce in a separate bowl. You can add thin slices of carrots and cucumbers when you put the burgers in a bun. Feel free to add mayo, lettuce, tomato, avocado, or whatever you like on a burger (maybe crushed peanuts).

Cauliflower and Carrot Soup

Via a friend and from the website slimmingeats.com.

I had a lovely lunch at a friend’s home, and she served this soup. It’s vegan, delicious, and low in calories. The recipe uses an Instapot, but I used a regular pot. This soup can be doubled or tripled so I use my Dutch oven.

Serves 4.

1 medium onion, diced
1 clove garlic, minced
14-oz carrots, peeled and chopped
½ medium head of cauliflower, chopped
2 tbs freshly grated ginger (optional but helps to be a little zing in the flavor)
4 cups vegetable stock or broth
¼ cup coconut milk, optional but gives a creamy texture to the soup
Cooking spray (avocado) if you are staying vegan. I use a little olive oil.
Salt and pepper to taste

Sauté the onion for a few minutes until it is golden and softened. Then add in the garlic and ginger for about 30 seconds. Finally, add in the carrots, cauliflower, and broth, and cook until the vegetables are tender. When cooled slightly, puree in blender, food processor, or in an immersion blender, and puree until smooth. Place back in soup pot and add the coconut milk until creamy

Peanut Sauce

The sauce can be stored in refrigerator for up to 1 week, in airtight container
¼ cup smooth peanut butter
2 large garlic cloves, minced
1 ½ tsp minced ginger
3 tbs water or use 2 tbs lime juice
1 tbs agave or maple syrup
1 tbs soy sauce
1 tbs rice vinegar

Spring Rolls

2 ounces uncooked rice vermicelli noodles. Cook according to directions on package. Then drain and rinse the noodles under cold water and place in a bowl of cold water until ready to be used.
4 ounces, (¼ of a 16 oz block) of extra-firm tofu, drained
5 round rice papers about 8 ½ inches in diameter
½ red bell pepper, thinly sliced
1 cup shredded carrots
½ yellow bell pepper, thinly sliced
⅓ cup each fresh mint leaves and fresh cilantro (I know, optional)
½ cup shredded purple cabbage

Slice the tofu into strips like skinny french fries. Fill another bowl with warm water. Dip the rice paper, one at a time, into the warm water and submerge for about 4 seconds to soften. That’s it, don’t submerge too long or the paper will tear easily. Transfer to a work surface. Line up the vegetables and noodles



and serve warm. Get creative and top with roasted pumpkin seeds, spinach wilted in the soup, or cilantro or parsley.

Rainbow Spring Rolls with Dipping Sauce

The Friendly Vegan Cookbook, Toni Okamoto and Michelle Cehn

There was a stand at the Ann Arbor Farmers Market a few weeks ago that was giving away this cookbook. I think I’m now getting emails from them as well. The sauce is from a different cookbook, *Quick and Easy*, by Toni Okamoto. Is this another example of how events or chance meetings seem to point in a specific direction? Here’s a helpful hint: Use the largest spring roll wrappers, or use less vegetables and make a smaller spring roll. I didn’t and ended up putting all the vegetables and satay sauce on top of the rice vermicelli. It came out fine. I will double the sauce next time because it’s terrific.

and arrange by color. The suggested order is noodles, tofu, red pepper, carrots, yellow pepper, mint and cilantro, and shredded purple cabbage. Leave at least 1 ½ inches on all 4 sides for wrapping. Fold 2 opposite sides of the wrap over the fillings to create the closed ends of the roll. Then, starting from the noodles, begin to tightly roll the rice paper and fillings into a tube-shaped roll. Be careful not to tear the rice paper. Serve right away with the peanut sauce. You can store them in the refrigerator if you wrap them individually with plastic wrap.

I found another version of these rolls in Jamie Oliver’s book, *Ultimate Veg*. He uses the vermicelli noodles and rice paper and carrots but also uses grated radishes, an apple, and a chili. In short, use crunchy veggies that you like, and grate or mince them so they fit into the rice paper.

Restaurant review

Welcome to Ann Arbor, Iggy!

By Candace Bulkley and Trina Fuller

Candace and Trina became friends in the Temple Beth Emeth adult b-mitzvah class that graduated in 2022. They will be honing their palates, visiting, and writing about a variety of independent, locally owned Washtenaw County restaurants, catering to a variety of dietary preferences.

You may have noticed a revolving door of downtown Ann Arbor restaurants that seem to shutter not long after their grand opening. You can't blame eager restaurateurs for dreaming — with a student, faculty, and staff population north of 60,000 people and roughly another 125,000 residents at their doorstep it should be like shooting fish in a barrel. It is not that easy. Not many have really stood out conceptually or culinarily until Iggy's Eggies came to town. That's right — egg sandwiches, not exactly cutting-edge cuisine. The original location is a walk-up window in the Capitol Park neighborhood in Detroit, serving hungry passersby since 2018. Founder Eli Boyer is a U of M alum who jumped at the opportunity to add an Ann Arbor shop. We think both town and gown will love this quick and affordable breakfast and lunch option.

To be fair, Iggy's does offer more than egg sandwiches. We sampled a lot of the menu but did not get to the burger, which is sourced through the legendary Fairway Packing Co. at Eastern Market in Detroit. Our tasters will be more than happy to return for a bite in the name of "additional research." First, we need to set the scene: seating is limited to a counter facing the kitchen and another facing the window. Perfect for a quick breakfast, but not so great for socializing with friends. We knew this going in and had decided we would take advantage of sidewalk seating in the area before other restaurants opened for the day. Our plans ran amok when it started to rain just as we got our food. Thankfully, one nearby spot had umbrellas where we sought refuge and an employee who stuck her head out the door asked if we needed anything rather than shooing us away.

We met for brunch with two other friends on a Sunday morning. Checking out the menu, we decided that what we really wanted was one of everything but compromised by each ordering something different and splitting them. The menu isn't extensive, and most selections are based on "jammy" eggs — we're talking perfectly set whites with a slightly set yolk that still has a soft, "jammy" texture, which in our opinion makes them perfectly cooked. All the sandwiches are customizable with various breads and toppings. Not to overlook the lunch crowd, Iggy's offers a couple of more traditional lunch selections including the aforementioned burgers and a couple of fried chicken sandwiches. We narrowed our selections to four of the egg sandwiches. A Hash Brown Eggie, which was tasty with hash browns as the bun; a Dressed Arugula Eggie with fresh peppery greens which did not disappoint; the Iggycado with egg, baby swiss, avocado, marinated tomato, arugula & Iggy sauce on an Eng-

lish muffin which packed a punch with big flavors; and the Bodega Eggie, which was our favorite. It featured griddled all-beef bologna, white cheddar, egg, mustard & mayo on an onion kaiser roll. It tasted as it should — savory, salty, and a bit fatty. Our group waxed nostalgic about our childhoods with weekend breakfasts made by our parents consisting of eggs with fried bologna, unable to recall the last time we ate bologna, and recognizing the happy and carefree days of youth. Food really is so much more than



simple nutrition! All of our egg sandwiches were delicious. They arrived hot and fresh, and were portioned as a hand-held meal. We couldn't resist trying the Hot Honey Chicken Biscuit but were disappointed by an overcooked and over-breaded chicken thigh and by a biscuit that was dry and crumbly. An order of deep-fried French Toast Sticks served with real maple syrup remedied that disappointment, and made us regret not ordering two. It contained four pieces — crispy on the outside, tender on the inside, and just enough to satisfy a sweet tooth. True to tradition, the tasters sampled the french fries, which were served hot, well-seasoned, and crispy. Where else can you easily grab an order of fries for a snack on the go downtown?

The beverage menu is short, but not on quality. No lattes can be found here, but Iggy's serves a solid, quality cup of coffee curated by the Coffeehaus Roastery in Detroit. Also on the menu, you will find delicious fresh-squeezed orange juice that does not cost a king's ransom. We knew we were in for a treat when we watched the preparation of the strawberry lemonade ordered by one of our friends. A big scoop of pureed strawberries went into a cup of ice and then a generous pour of freshly made lemonade completed the refreshing beverage. We could see ourselves going back just for that lemonade on a hot summer day!

Just as we finished our meal, the clouds parted and the sun came out. We were all filled up and ready to take on Sunday's list of gardening and household chores.

Iggy's Eggies Ann Arbor location is open weekdays 8 a.m.–2 p.m. and weekends 9 a.m.–3 p.m. The menu board in the restaurant was labeled with vegetarian and gluten-free options, but unfortunately they do not appear in the online menu. A phone call may be warranted for those with special dietary needs.

Iggy's Eggies

611 E. Liberty St., Ann Arbor

734.882.2967

iggyseggies.com ■

Kosher Cuisine continued from pg 14

Farinata

This is an herbed chickpea flour and onion pancake from the NYTimes cooking blog. It's called a plant-based alternative to fritata. Serves 4 as a light meal.

1½ cups chickpea flour
8 tbs olive oil
Scant 2 cups warm water
1 tsp sesame oil
1 tsp dried thyme
½ tsp ground sumac
1 tsp fine sea salt
Freshly ground pepper
1 small yellow or red onion, peeled, halved, sliced very thinly
Toppings of your choice: fresh arugula, a drizzle of tahini, sliced feta, olives, capers, or halved cherry tomatoes.

Use a large bowl and whisk the chickpea flour

with 4 tbs olive oil, plus the water, sesame oil, and the rest of the seasonings. Set aside the batter for about 1 hour at room temperature or refrigerate for up to 24 hours. Use a 10-inch skillet (the NYT suggests cast iron) and place on the oven's bottom rack. Heat to 500 degrees for at least 15 minutes. Carefully, remove from oven and add the remaining 4 tbs olive oil to the skillet. Scrape the batter into the pan and listen to the sizzle. Oil will rise to the top of the batter. Quickly, use a fork to lightly mix it into the batter but without scraping the bottom of the pan. Sprinkle the onion slices on top in an even layer without completely covering it. Put the skillet back in the oven (BE CAREFUL IT IS HOT). Bake for another 20–25 minutes or until the surface is spotted, golden, and dry, and the onion slices are very dark. Remove from the oven and allow to cool for 5–10 minutes while the batter firms up. Cut into slices and top with the optional toppings. Can be wrapped in aluminum foil and stored in the refrigerator for up to 2 days. Reheat in 375-degree oven or toaster oven until warm. ■

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Continued

Israeli hospital continued from pg 1

March to protect those patients, citing Israeli and international law that prohibits releasing people to places where they cannot access adequate medical treatment or would be in danger. That injunction expired in April.

Aseel Aburass, a managing director of the doctors' group, said it is filing for extensions for those who wish to stay at Sheba or in East Jerusalem. At least one family wants to return to Gaza, she said, and her organization is working with other aid groups to facilitate that once it is safe.

Aburass said no patients she is aware of have been deported, and called Israel's discussion of doing so a "disregard of Palestinians as humans, as living things, as sick people."

The court case and Israeli news reports about it only mentioned a handful of patients at Sheba, but families there said there are at least two dozen. Those working with the patients said their care has been paid for by the Palestinian Authority and philanthropy in Israel and abroad.

A spokesperson for the hospital, Steve Walz, would not say how many patients from Gaza have been treated at Sheba since the war, nor how much their care and the sheltering of their families has cost. He and other medical center officials also declined to say if the hospital would cooperate with the government should it seek to send the patients or their families back to Gaza.

Walz said he could not discuss the patients or their companions "for their own safety and protection."

Ibrahim's grandmother, Iptisam Hasanein, who arrived here with him in April 2023, was similarly wary.

"I don't want to say anything that could harm my family either here or there," she told me, speaking Arabic through a translator. "But what we're going through, it's like living between two hells."

'Hospitalization without borders'

Israel has generally been proud of its record treating seriously ill patients from throughout the region, especially the occupied West Bank, Gaza, Syria, Jordan and Iraq. At least six of the kibbutz residents who were killed in the October 7 attack that triggered the war in Gaza had regularly volunteered with a group called Road to Recovery that drove Palestinians from Gaza to medical appointments in Israel.

Sheba called its approach "hospitalization without borders." Now, the Gaza patients' relatives said, hospital staff has warned them not to leave the confines of Sheba's 200-acre campus for fear they could be harassed or attacked.

I spent Saturday at Sheba, talking to 11 mothers, grandmothers, aunts and sisters of patients from Gaza. Most said they had accompanied young family members to Israel before the war seeking care for cancers, blood diseases, autoimmune disorders or other life-threatening conditions. A few came with adult relatives who needed treatment for serious illnesses. All said they have been sleeping in the patients' hospital rooms or in hostels on the hospital's grounds ever since.

They praised the hospital staff, about a third of which is Arab Israeli, for care they described as compassionate and professional. And all were grateful for donations and other support from Arab Israelis, Palestin-

ians from the West Bank and an Israeli Jew named Buma Inbar who twice daily brings them food and supplies.

Inbar, who lives a 20-minute drive from the Sheba in a village of 2,600 people called Neve Monosson, has been helping arrange medical care for Palestinians since his son, Yotam, an Israeli soldier, was killed while serving in Lebanon in 1995. His work was highlighted in the 2017 documentary *Muhi*



Buma Inbar, left, is an Israeli Jew who has been providing food and supplies to at least two dozen Gazan families harbored at Sheba Medical Center since the war started in October. Photo by Susan Greene

— *Generally Temporary*, about a Gaza boy with no limbs who spent eight years living at Sheba.

"In all the Middle East, no country treats more Palestinian children than Israel," Inbar said. "They are treated just like our own children here no matter their gender, nationality, religion or race."

Before the war, the World Health Organization estimated that about 70 patients from Gaza received care each day in Israel. Neither WHO nor Israel's office for the Coordination of Government Activities in the Territories would say how many patients from Gaza have been treated here since October.

"The truth may be nobody really knows," one WHO employee told me, speaking on the condition of anonymity because of an organizational policy against speaking with the news media.

"We never knew this would happen"

The women from Gaza who I spent time with at Sheba talked about the anguish of living away from home during wartime.

They described the ups and downs of their relatives' medical conditions, the long waits for them to wake up from surgeries, the months it could take after treatment for them to resume eating solid foods, to get out of bed, to walk again, to grow. The kids — patients and some of their siblings — said they're bored and miss their families back home. They looked worried when their relatives cried.

"We never knew this would happen and are all so tired, so tired," said Saba Al-Laham, 58, who is from Khan Younis and came to Sheba October 1 to accompany her granddaughter Fatima for eye cancer treatment. "We've become like families and consider each other sisters," she said of the bonds she has formed with other women from Gaza.

Fatima, who is 5, finished treatment this winter after having one eye removed, but

"we've stayed because of war, until there's a safe road home," Al-Laham told me. The little girl cries most days about missing the rest of her family, who have been displaced but uninjured in the war; they are usually able to reach them by cell phone.

Her smile, though, helps her charm the other children from Gaza to play with her in the hospital's hallways and green spaces.

Members of the group said they have

danger with Hamas.

Hasanein, Ibrahim's grandmother, stared into space as she sat among the other women. She told me later that she avoids sharing her pain with other families "because we are all suffering." She also said she feels most days like her head will pop off.

She wanted me to know that little

had almost no interaction with Israeli patients and visitors, but have struck up some friendships with patients from the occupied West Bank, including Ammar Marshoud, a hemophiliac from Ramallah who told me he has lived all of his 14 years inside Sheba.

The women pray and pace the hallways together, and take turns cooking in the kitchens in the hospital's hostels, doing laundry and watching each other's kids. They are also constantly watching their cell phones for news of air strikes, ceasefire negotiations and war deaths, just like everyone in Israel and Gaza.

"I knew it would be a long time, but didn't think it would last this long," said Subhia Jarad, 34, who came to Sheba in August with her 7-year-old daughter, Sama, who has leukemia.

Jarad's brother, sister-and-law and cousins have since been killed and her home in Gaza's Beit Hanoun neighborhood destroyed by Israeli airstrikes. Her husband is disabled, she said, so her 13-year-old daughter has been caring for her two younger children. Jarad worries the little one, who is only 3, won't remember her by the time she makes it home.

She told me the family has been living in a tent on the roof of a school, where the sun and heat have "caused spots on their skin."

"It's fire there; it's hell," she said.

"My soul is in Gaza"

Jarad and the others were careful in talking about the war.

Speaking critically about Israel, they fear, could risk their loved ones' medical care here and the relative safety they feel in a tidy hospital with running water and intact roofs. But speaking too favorably about Israel or saying they hope to stay at Sheba could put their relatives in Gaza in

Ibrahim cannot talk as a result of his cancer treatment, and that he will "never have a normal education or lead a normal life." She asked that I write that Ibrahim's father — her son — Shareef was not affiliated with Hamas.

Hasanein said nearly 500 members of her very large, extended family have been "martyred," as she calls it, in this war that has lasted more than nine months and, according to the Gaza health ministry, killed nearly 40,000 people. Her sister and several of her sister's children were among them.

Meanwhile, her own children and grandchildren have had to flee their homes six times in the last nine months to avoid Israeli shelling, Hasanein told me, unable to hide her tears or fury.

"My soul is in Gaza," she said. "The only thing I want is to return back home and die with them."

Her granddaughter Lujain, who is 9 and donated the bone marrow that helped save her little brother's life the week their father was killed last fall, has had no formal schooling for more than a year. She spends most days sitting with her grandmother in the hospital hallways, wondering when they'll get to go home — and what they will find there.

Susan Greene is the Forward's Israel-based correspondent. Susan Greene spent three hours at Sheba Medical Center on Saturday, July 6, speaking with patients from Gaza and their relatives who had been there since before Oct. 7. She has spent the last quarter century reporting news in Colorado, most recently as an investigative reporter and coach for journalists throughout the state. She tweets at @greeneindenver. ■

Exhibit at MoMA about Kathe Kollwitz continued from pg 1

and other artists from German-speaking countries. Kallir, 70, recently started the Kallir Research Institute, a non-profit founded to wind down the gallery's activities, shifting to non-commercial priorities that include giving museums art from in-house inventory and her family's collection.

The presence of Figura and Kallir made this small birthday gathering part of a bigger story in which the show's end is also a beginning. It is about a Jewish family, art, and an historical shift at MoMA away from the strict early ideals of the Modernist movement for which it's named and that have become limiting in the 21st Century.

Kollwitz was not Jewish. But art-minded Jews have long identified with her visual critique of injustice and violence. Kallir is the granddaughter of the late Otto Kallir, who arrived in this country in 1939 to flee from Hitler and did a lot to establish Kollwitz in America.

Now, Jane Kallir is enabling MoMA to obtain a significant trove of Kollwitz works from a collection her grandfather assembled starting in the 1940s, sometimes from fellow refugees who needed the money or wanted to detach from images of death and loss that had grown too personal. A few transfers were made just in time to be in the show; others are on their way to joining MoMA's collection.

"I wanted to give MoMA a really great Kollwitz collection," Kallir told me, in an interview days after the birthday event. "I knew Starr was interested. When the exhibition was announced, that clinched the whole thing for me."

A total of 11 Kallir Kollwitzes will be going to MoMA, a combination of gallery sales and gifts from the Kallir family, the gallerist told me. She estimated their value is "probably in the low millions."

To explain what MoMA is getting, Kallir described how the history of buying and selling Kollwitz's work breaks into two main categories. One is defined by Kollwitz as mainly a maker of prints, creating (or having others mass-produce) copies of images. Those have been accessible to the public and collectors with modest means since early in her career, fulfilling her populist artistic ideals.

A more rarified Kollwitz market is established by working proofs that lure high-spending buyers enthralled by her process of repeated approaches to one print, her sensitive reworkings that make the road to her creative outcomes valued by itself. Collectors also covet Kollwitz drawings. All of the works MoMA is receiving fall into the second realm of drawings and revelations of the artist exploring her ideas, Kallir said.

The donations, she added, are being documented as being made, "In honor of Hildegard Bachert." Also a Hitler refugee, Bachert worked for years assisting Otto Kallir at the St. Etienne, before becoming co-owner with Jane after he died in 1978. Bachert, who died in 2019 at 98, was a leading figure in the Kollwitz world, both soulful and business-like regarding artists she cared about.

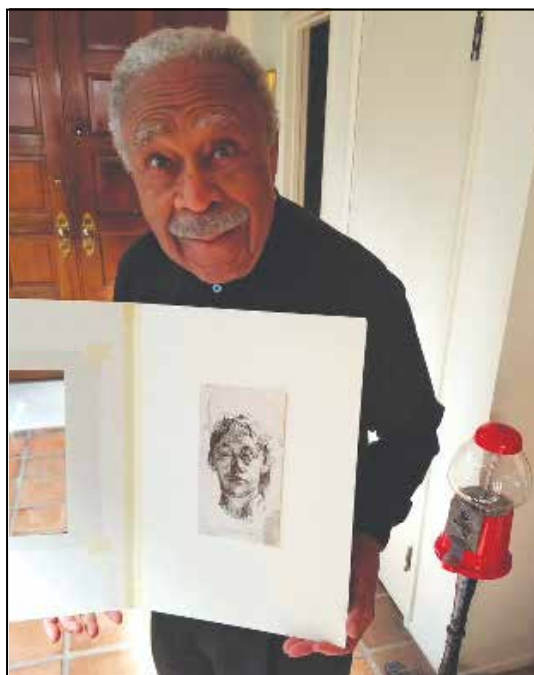
Figura, who said the gallery has been "very generous over time to MoMA and considerate of other museums," credits Bachert's effort in 2018 to help MoMA obtain an exceptional version of what might be the best-known Kollwitz print, "Mother and Child." The monumental print holds an imposing place on a wall in the show with

other prints of Kollwitz's revising assaults on her wrenching image.

That wall, Figura said, "anchors the show."

Kollwitz herself lost a son in World War I, and it jolted her to a life-long abhorrence of war that infused many pieces about what it did to men, women and children.

In a post-party telephone interview from her MoMA office, Figura said that the latest Kollwitz arrivals from Kallir holdings were helping to advance a change at MoMA that expands its mission



A Jewel From His Collection: Dr. Richard Simms recently (2020) purchased a Kollwitz self-portrait from the 1890s. Image by Allan M. Jalon, from his article, "The Odyssey Of Dr. Richard Simms - An Art Collector Like no Other," published in *The Forward*, July 8, 2020.

beyond the original vision that Alfred Barr, its first director, had for the museum.

In 1936, Barr drew a sort of chart projecting how European Modernist movements had evolved and would define the purpose of his American institution. Tracing connections among different movements, it conveyed a conviction that art history was progressing from figuration to abstraction.

That chart "has definitely been very influential" at MoMA, Figura told me, but she said Barr also associated himself with German artists like Kollwitz who fought Fascism, and that the museum collected her work starting "as early as 1934." She added that it "wouldn't be fair to say that Alfred Barr or anyone at MoMA was against her."

But Kollwitz didn't win a loud shout of MoMA welcome, either. In the post-World War II era, other American museums, large and small, bought Kollwitz and staged Kollwitz shows. In New York, widely understood as the art world's capital, the influential temple to Modernism had, before the recent Kallir transactions, only a modest group of Kollwitz works.

"We had 35 before," Figura said.

"She did not fit neatly into the histories of Modernism," she explained. "She is not a painter; she does not purposefully engage with abstraction; she wants her work to be available to everyone, not just to art-world insiders; she works in black and

white. She is a woman who deals with women's issues. And these are all things that would have put her to the side of Modern art history as it is traditionally told."

Charting its way through changing times, MoMA is building out how it tells that history in the 21st Century, increasingly embracing women, African-American artists and others who have gone under-recognized in its narrative. Also, Figura said MoMA's growing Kollwitz focus reflects a long-developing movement artists have made back to figuration.

Figura said Kollwitz is "in the forefront of



Käthe Kollwitz, *Never Again War!* (*Nie wieder Krieg!*). Courtesy of Courtesy of © Käthe-Kollwitz-Museum Berlin/ Association of Friends of the Käthe-Kollwitz-Museum Berlin

our minds now," and said she "expects" her work will appear in permanent collection galleries "more consistently than in the past." Having the additional pieces, she added, makes it more likely the art-

ist's work will appear in future thematic exhibitions.

The Kollwitz show also marks a milestone for a Los Angeles dentist, Dr. Richard A. Simms, an African-American collector of work by both European and African-American artists whose lifelong passion for buying Kollwitz resulted in the foremost Kollwitz collection in the United States. Dr. Simms, 98, has been famously generous as a lender, and his collection has formed the core of several Kollwitz exhibitions. A 1992 show at the National Gallery of Art in Washington, D.C., to which Dr. Simms lent extensively, is regarded as the one that transformed Americans' view of Kollwitz, highlighting her sheer power as an artist along with the force of her socially moving content that made her a staple for many young people in the politically charged 1960s era.

Dr. Simms passed his collection through a combination of gifts and sales to the Getty Research Institute (GRI), part of the Getty complex in LA, where it received a show in 2019 that revealed the full range of his acute collector's eye. Still, the MoMA's extensive use of his collection expands the impact of an American collector whose name remains largely unknown to many outside the world in which he exerted a major influence.

With nine pieces from his collection in the MoMA exhibit, Dr. Simms is its most significant lender.

Dr. Simms often found himself the only African-American in the room in a long journey through the upper reaches of the art world,

including during his years as the only Black trustee of the Los Angeles County Museum of Art.

The MoMA catalog includes an essay by Sarah Rapoport about Kollwitz's impact on other artists, including the major African-American artists Elizabeth Catlett and Charles White. But it contains no separate discussion of Simms beyond his name in the usual credit given to lenders. I asked Figura why, given Dr. Simms' role in the show and his story of success as an African-American in the art world, the catalog didn't give him more attention.

Figura told me that "collectors and the history of the private collection of Kollwitz is not something we were able to address" in the catalog. "It just wasn't in the scope of our project to talk about private collectors."

"I definitely acknowledge how important Dr. Simms was to the show, and the Getty was very generous to our exhibition," she added. She recalled her visit to the Getty, where she first saw in person a drawing Dr. Simms transferred to the GRI with the rest of his collection — of the German revolutionary Karl Liebknecht after his murder by right-wing killers on January 15, 1919, a day that also saw the murder of Rosa Luxemburg.

Kollwitz was asked by Liebknecht's family to visit the morgue in Berlin to draw his corpse. Her drawing hangs on a MoMA wall near a compactly epic woodcut the artist made showing working people paying homage to a Socialist martyr, a work as far from abstraction in form and purpose as any art could be, a signal of massive brutality no one could yet envision.

On Kollwitz's 60th birthday, in 1927, many exhibits honored her work and Adolf Hitler was on the rise. On her 70th, in 1937, an admirer in New York offered to help her to a new life in America before it was too late. The offer came from Erich Cohn, a Jewish-American businessman who had amassed a large collection of her work, some of which he would sell to Otto Kallir.

The artist stayed in Germany, where the Nazis forbade shows of her art but spared her, and she died near the war's end.

Kearns, the American biographer, spoke about this pattern with me as we stood on 57th Street after the party, discussing how the approach of America's increasingly precarious election combines with MoMA's new commitment to her work.

"Something important was always happening on her birthday, and here it is," Kearns said. The one-time anti-Vietnam and Civil Rights activist, now in her 70s, spoke of her fears relating to the election and what might follow.

"We'll get through it, whatever happens, we have her example," she said. "Through World War I and World War II, all her losses, she suffered, but she stayed strong no matter what. That's what she teaches us. That's what her birthday is about." ■

Voices of Cleveland's Palestinian community at City Club of Cleveland

By Michael A. Dover

The City Club of Cleveland, which since 1912 has — much like the Economic Club of Detroit — provided a community forum for free speech, presented Voices of Cleveland's Palestinian community on June 25. The event can be viewed by searching YouTube for "Voices of Cleveland's Palestinian Community 6.25.2024."

The forum was the latest of several since

resolution the day after the first of two 2024 UN Security Council ceasefire resolutions.

Moulthrop greeted the 200 participants at their new facility on Euclid Avenue near Playhouse Square. He thanked the groups who purchased tables: AAC (Arab-Americans of Cleveland — Young Professionals Network); ADL Cleveland (Anti-Defamation League), CAIR Cleveland (Council on

forced his maternal family to Syria in 1948, and eventually to Jordan. His paternal grandparents, a Kurdish Sunni Muslim and Lebanese Shia Muslim couple, fled Jerusalem in 1948, also settling in Jordan. Naser's Christian Palestinian family had resided for thousands of years in Birzeit, on the West Bank. Her aunt helped found what is now Birzeit University in the 1930s. Her grand-

things "that are going to be really hard to hear." Kurdi stressed, "You need to come with an open heart and mind and be willing to learn."

The event also included questions from the audience about a range of topics: militarism, racism, and capitalism; concrete steps towards Jews and Palestinians living in harmony in Cleveland; views on governance



L to R: Nadeen Abusada, Omar Kurdi, Dr. Shareen Naser, Dan Moulthrop

the City Club's October 14, 2023, statement, which condemned the October 7 attack, and expressed heartfelt concern for "the lives lost, the children orphaned, and the families traumatized in Israel and Gaza." The statement said the City Club would hold events which would "support members of our local communities — our neighbors, friends, and loved ones — who are scared and grieving, reeling from these horrific events and actions."

Earlier in this series, the City Club held forums with Eric Fingerhut of Jewish Federations of North America, Aaron David Miller of the Carnegie Endowment for International Peace, and Jodi Rudoren of the Forward.

Other than Chicago, Cleveland has the nation's largest Palestinian community — at least 25,000 — although Dearborn has the nation's largest Arab American population overall. Greater Cleveland's Jewish community of approximately 100,000 is in the top 25 nationally.

Dan Moulthrop, City Club CEO, introduced the event by noting that many in the Palestinian community have been calling for divestment from Israel and advocating that the Cleveland City Council pass a ceasefire resolution. Council passed the

American-Islamic Relations), Cleveland Peace Action, Cleveland Public Theater, Jewish Voice for Peace, MACE Islamic Center, and the Young Latino Network. Significantly, AAC, ADL Cleveland, and the Cleveland Council of World Affairs served as Community Partners for the event.

One longstanding City Club member estimated that attendance included nearly equal numbers of Jews and Palestinians, and that there was an unusually high number of young people present. Those present included members of several Jewish groups who work on intergroup relations, on inclusion of LGBTQ+ Jews, and on Middle East peace and justice. Also, according to the Cleveland Jewish News, other members of the Jewish community held a debrief afterwards, at another location.

Moulthrop introduced the two speakers and the moderator by noting their strong family connections to Gaza, the West Bank, and other places in the area. The two speakers were Omar Kurdi, co-founder and president of Arab Americans of Cleveland, and Dr. Shareen Naser, Associate Professor of Psychology at Cleveland State University, with the moderator being Nadeen Abusada, Reporter, News 5 Cleveland.

In 1948, Kurdi said that displacement

parents on both sides of her family fled the West Bank during the First Intifada, first for Kuwait and then to the United States. She has worked with Palestinian refugees in the West Bank and in Jordan, as well as working with refugees in the diaspora.

Both presentations stressed themes of nonviolence, human universality, and rejection of the dehumanization of Palestinians, as well as advocacy for nonviolent resistance to occupation and for the right to support the BDS — Boycott, Divestment and Sanctions — campaign. Kurdi stressed that we all need to have an "open heart and mind and be willing to learn. You need to channel your inner humanity and to understand that no human deserves this."

On dehumanization, Naser stressed that one-on-one and institutionalized anti-Palestinian racism were inherently dehumanizing: "I truly believe from the bottom of my heart that if one of us can be free all of us can be free and that it requires justice for all of us to see this world go into a better place. But that cannot happen for one person to be safe and another person to not be, at their expense."

On dialogue, Naser said that "if you are in conversation with me what I ask is you come with curiosity," because there will be

of Gaza, beginning with the "day after"; the conflation of Zionism with Jewishness, as well as treating all criticism of Israel as antisemitic; how to be a parent of a young adult feeling pressured to choose among friends based on their ethnicity; how to take concrete local steps for harmony between Jews and Palestinians; accusations that BDS demands are antisemitic as well as efforts to prohibit support for BDS; organizations in the Palestinian community that are working to advance a two-state or one-state solution, and one question about criticism of ADL.

A final question from the moderator asked Kurdi and Naser about the personal significance of Palestine for each of them. The event ended with a rare standing ovation. Asked about this, Kurdi told Washtenaw Jewish News, "I didn't expect the standing ovation ... it was very humanizing. I felt we were heard and legitimized and that the cause was legitimized. Many people, even those who may not agree, were involved in that standing ovation."

According to another longstanding City Club member, their table reaction was "open hearted, curious, and loving. Not everybody appeared to agree with everything said, but we gave a standing ovation at the end." ■

Zekelman Holocaust museum cut a survivor from its speaker's list — for protesting the war in Gaza

By Debrah Miszak, an editorial intern at the Forward. Contact her at miszak@forward.com. This story was originally published in the Forward on May 31. To get the Forward's free email newsletters delivered to your inbox, go to <https://forward.com/newsletters/>.

Holocaust survivor Rene Lichtman, 86, lay down in the road outside a Detroit-area Holocaust museum to protest Israel's military campaign in Gaza. With other members of Jewish Voice for Peace in that December demonstration, Lichtman held up a sign. His read: "Jews and allies say never again for anyone."

Days after the protest, Lichtman got a call from the CEO of the museum, the Zekelman Holocaust Center in Farmington Hills. Rabbi Eli Mayerfeld told him that the board had voted to remove him as a speaker in its Survivor Talk Sundays series.

For 10 years, Lichtman had spoken to school and other groups about his Jewish childhood in France during the Holocaust, the death of his father, and how his mother had entrusted a Catholic family outside Paris to hide him from the Nazis.

Lichtman said the conversation with the rabbi is now a blur, but it was clear that the board made its decision over his views on the war in Gaza.

He aligns his ousting to the experience of other war protesters called out for denouncing the war.

"What's going on in the museums today, in the universities, is McCarthyism — Jewish McCarthyism," he said. "Voices that are pro-Palestinian will get destroyed. You will lose your livelihood. The teachers will be thrown out. That's the world we're living in."

The Zekelman Holocaust Center did not respond to repeated requests for comment.

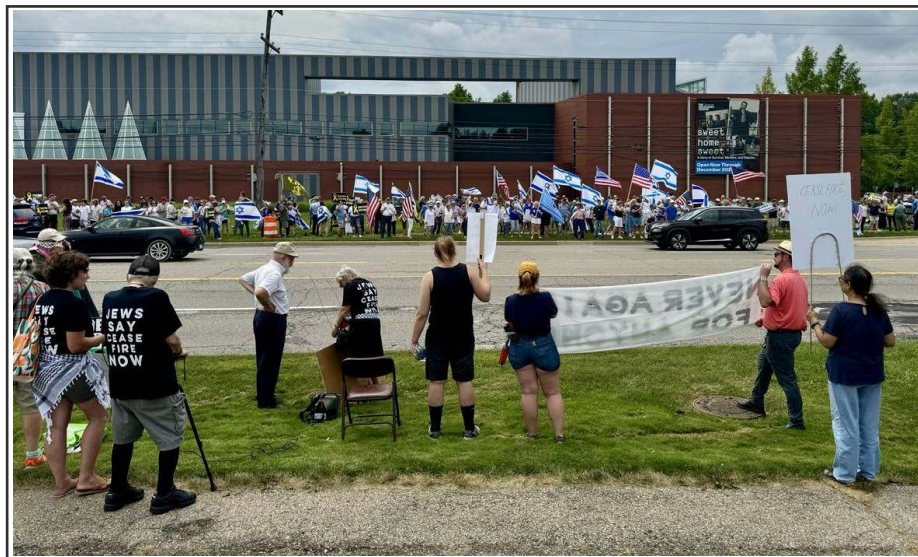
More than 2,000 Holocaust survivors were evacuated from their homes in Israel after Hamas' Oct. 7 attack, when militants killed 1,200 and took 240 hostage. Many there and in the diaspora describe that day as a painful flashback to the horrors they experienced as children during World War II and support the war against the terror group. Some of them traveled to Auschwitz last month to mark Holocaust Remembrance Day and wrapped themselves in the Israeli flag.

But there are also survivors, like Lichtman, who see Israel's response in Gaza — more than 35,000 Palestinians have died in the military campaign, according to the Gaza Health Ministry — as genocidal. A 94-year-old survivor who once served as an Israeli diplomat has recommended the arrest of Prime Minister Benjamin Netanyahu on war crime charges.

As a survivor, Lichtman feels he has a responsibility to speak out against the war. In addition to his protest outside the Holocaust center, he has penned a letter to the editor of the Guardian with other Holocaust survivors which he hopes the newspaper will publish. As a retiree, he feels he has less to lose than younger people. And they want to know his opinion, he said. Addressing a group outside of Paris recently, a young person asked him about the sufferings of Palestinians in Gaza.

Holocaust museums want him to censor himself, he said, "because they don't have any answer" to such questions.

Speaking your conscience, he continued,



can draw the attention of groups such as Canary Mission, which posts flyers and maintains an online list of those it says promote hatred of the U.S., Israel, and Jews.

Lichtman said he has paid a price for his outspokenness beyond the loss of his speaking slot at the Zekelman Holocaust Center. Family and friends, he said, have shunned him.

The Jewish family has realized "that it's not a family at all," he said. "It's got these Jews that are traitors. That's me. I'm a traitor, and I'm considered a self-hating Jew."

An abstract artist and former U.S. Air Force veteran, Lichtman traces his activism to his left-wing parents. He was born in 1937 in Paris to Polish Jewish immigrants. In 1940, Nazis killed his father while he was serving in the French Foreign Legion.

Not long after, his mother placed him in the care of a communist, Catholic family. She paid regular visits until 1942, when she was forced into hiding. They were reunited after the war ended and immigrated to Brooklyn in 1950 after she remarried.

Lichtman said he was active in the Civil Rights Movement, the feminist movement, and protests against the Vietnam War. The parallels between his experience in the Holocaust and what Palestinians suffer today are obvious to him.

"Never have we seen the Palestinians as human beings," he said. "We dehumanize them in the same way that we've been dehumanized during the Holocaust."

He takes a nuanced stand on Israel, believing that it needs to exist, but also not totally rejecting the anti-Zionist label. He takes issue, he said, with the ways in which Zionism has manifested itself, and supports a two-state solution to the Israeli-Palestinian conflict.

Israel's increasing isolation in the world is "sad for someone like me, who always felt we did need a Jewish state," he said, and also hurts Jews.

"We Jews in the diaspora catch hell because of it," he said. The answer is to "reject what's being done in our name." [End of Forward article.]

Postscript: Lichtman continues to protest

On Sunday July 14, Rene Lichtman was a member of a group of about 40 ceasefire advocates who protested across the street from the Zekelman Holocaust Center for an end to the war in Gaza. The Anti-Defamation League and the museum organized a counterprotest that drew 200 people.

On July 8, the WJN had been made aware of the upcoming protest and counterprotest by a barrage of 450 urgent emails — sent separately from different addresses. The emails were addressed to Farmington Hills officials (WJN was a cc) asking for support to "prevent [an] anti-Jewish protest." The letter alarmingly, and falsely, said the protest was organized by a group that supported the murder of Israelis.

When the WJN investigated the letters' claims, we found that the ad hoc group of protesters, comprising members of the Jewish community, Holocaust survivors and their descendants, and others, had named themselves "Coalition Against Genocide" which the ADL and museum had wrongly identified with a different, Indian-based group that had been, in 2014, opposing the Modi government. That Indian group had nothing to do with the protests demanding ceasefire in the Israel-Gaza war.

The "Coalition Against Genocide" planned to deliver a letter to the CEO of the Zekelman Holocaust Museum on July 14, but couldn't get through the counter protesters, so delivered the letter below a few days later.

The day following the July 14 events, Barry Tigay, a conservative activist and one of the counter protesters, wrote on X/Twitter: "Yesterday's protest by JVP and the Coalition Against Genocide at the Zekelman Holocaust Memorial in Farmington Hills, Michigan, was a big fail for the Jew haters and Hamas supporters and a big win for the Michigan Jewish community, ZOA Michigan and all Zionists. We vastly outnumbered them and held our precious ground. Big thanks to the Farmington Hills Police Department."

From the Coalition Against Genocide
Dear Rabbi Mayerfeld,
The Coalition Against Genocide — a group comprised of members of the Jewish community, Holocaust survivors and their descendants, patrons of the Zekelman Holocaust Museum, and many others — writes to you today to ask you to make a stand against genocide and oppression. We ask you to honor your website's statement emphasizing "the importance of standing up against prejudice, discrimination, and hate" and to "recognize the dignity and humanity of the victims of the Holocaust, so as not to perpetuate the dehumanization and hate that allowed it to happen. Its lessons help us fight injustice today. [holocaust-center.org/about]."

Standing against the murder of innocent Palestinians is a cause we believe encompasses all that you teach. We implore you and the Zekelman Holocaust Museum to:

- Make a statement of support for a permanent and immediate Ceasefire; and
- Adjust and update its curriculum, and its narratives and displays about the Nakba to incorporate history that is well documented by highly esteemed Jewish sources, such as Ilan Pappé, Norman Finkelstein, and others who are considered the "New Historians." The history should reflect that the expulsion and exile of 750,000-plus Palestinians were forced by the State of Israel, that they were not allowed to return to their homes, and that the Nakba continues to this day.

We are certain that you have felt the waves of unrest rippling from the Middle East and have seen the atrocities and war crimes being committed by Israel. As Jews, we believe that it is important to prevent the horrors of the Holocaust from happening again, even when such crimes are being done in our name. We believe it is important to distance Judaism from Zionism and believe that showing true Jewish values and integrity is the only way to combat antisemitism. Lastly, we hope that those who hear our message and see us can put aside arguments about wording and individual opinions and instead recognize the urgent human rights crisis happening right now to the people of Palestine. We all must make a commitment to act for a Ceasefire, an end to the Genocide, a return of all hostages — as well as Palestinian political prisoners and children in Israeli prisons — and a way forward for justice, freedom, security and peace for all.

Sincerely,

Rene Lichtman, (248) 986-3466, renelichtman@gmail.com
Heather Burnham, (248) 303-9377, heatherburnham0019@gmail.com
On behalf of the Coalition Against Genocide ■

Emily Ohl joins AARC as Program Manager

By Emily Eisbruch

The Ann Arbor Reconstructionist Congregation (AARC) is delighted to welcome Emily Ohl as Program Manager. Emily handles administrative support, managing events, communications with our community, and more.



Emily comes to the Program Manager position as a cherished part of the AARC community, both as a congregant and a teacher in the AARC Beit Sefer (school). She was raised in Ann Arbor on the Old West Side, attending religious and Hebrew school at Temple Beth Emeth through eighth grade. In 2022, upon graduating from University of Michigan (where she majored in American Culture and minored in German and Museum Studies), Emily was craving a cozy Jewish community. “I was attracted to the AARC by a few things. Proximity to work certainly didn’t hurt. The energy and feminist/activist mindset for one, the spiritual and musical services for another. I love to sing and drum and I have been able to explore both at AARC services.”

In addition to her work for the AARC, Emily teaches at the JCC of Ann Arbor Early

Childhood Center, as a teacher in the Duck Room. She’s also a certified lifeguard and a yoga teacher. Emily led a wonderful early morning yoga session at the spring 2024 AARC retreat at Camp Tamarack.

Emily comments, “I am passionate about making people feel comfortable, safe, and at home! My Hebrew name is Nechama which means comfort, and I try to live up to that name each day. I am so grateful and excited to be stepping into this role and to be a part of the AARC community. I look forward to working with those I have met and getting to know those I haven’t yet as we move together through the cycles of our lives and the Jewish calendar.”

In her new position, Emily replaces Gillian Jackson, who served as AARC Events and Communication Coordinator for the past five years. Gillian brought warmth and professionalism to this work. In response to the requirements of the pandemic, she transformed congregational events from in-person to virtual and then to hybrid. Having recently completed her master’s in social work, Gillian has accepted a position as a therapist with Transformational Choices Holistic Therapy. The AARC is delighted that Gillian and her family remain members of our community.

The AARC is a caring, inclusive and music-loving community of people who want to practice and study Judaism — or simply be around people who share a commitment to Judaism’s values. The AARC’s spiritual leader, Rav Gavrielle Pescador, is known for her warmth, her collaborative spirit, and her incredible voice and harp playing. You are invited to visit <https://aarecon.org/> or email emily@aarecon.org to learn more about the Ann Arbor Reconstructionist Congregation. ■

The Sabbath of Vision

By Rabbi Aharon Goldstein, Chabad of Ann Arbor

The Torah portion of Devarim (the first portion in the book of the Torah known as Deuteronomy), which will be read on Saturday, August 10, is always read on Shabbat Chazon (literally “The Sabbath of Vision”), the Shabbat before Tisha B’Av — the ninth day of the Hebrew month of Av. As nothing in Judaism is coincidental, the Torah portion of Devarim and Shabbat Chazon must be interconnected.

The Book of Deuteronomy is unique in that, unlike the first four books of the Torah,

it was transmitted by Moses to the generation of Jews that was about to enter the Land of Israel.

The generation of Jews that wandered through the desert is known as “the generation of knowledge.” Because they occupied such a high spiritual level, commensurate with Moses’, they merited to lead a completely spiritual existence. The generation that entered Israel, by contrast, began a whole new chapter in Jewish history. Because they had to involve themselves in more mundane affairs, their spiritual level is considered to be lower than that of the generation that preceded them.

Nonetheless, it was precisely the generation that entered Israel that was able to successfully fulfill G-d’s plan. G-d wants us to serve Him within the context of the material world, establishing a “dwelling place” for Him in the “lower realms.”

Accordingly, although the Jews who entered Israel were spiritually inferior in comparison with their parents, they possessed a certain advantage over their elders: The Jews who entered Israel merited to attain a level of “peace and security” that was denied the previous generation.



Go4GarrettsSpace 2024

Garrett’s Space (garrettsspace.org), an Ann Arbor-based suicide prevention nonprofit, will host its annual fundraiser, Go4GarrettsSpace, on Saturday, August 24. This year’s event will bring together 250+ community members who are committed to providing hope and



healing for young adults struggling with depression and anxiety. At the event, guests will enjoy a light dinner, alcoholic and non-alcoholic beverages, dessert, and a silent auction filled with donations from dozens of local businesses.

During the evening, guests will attend a compelling program featuring former Garrett’s Space Wellness Programming participants, an update on the organization’s envisioned non-medical residential center from co-founders Julie and Scott Halpert, and the second annual “Spirit of Garrett” award given in memory of Natalie Charach. Guests will also have the opportunity to attend a meditation session at 5:30 p.m. as well as a healing sound bath at 9 p.m.

“We are excited to share the latest developments on the creation of our residential campus for young adults and the way that our current Wellness Programming is already making a huge difference in our community,” said Scott Halpert.

Event tickets are on sale now and can be purchased at garrettsspace.org/go4-2024. They are priced on a sliding scale, including a “Pay What You Can” option, to ensure the event is accessible to everyone.

The fundraiser is being hosted, as it has since its inception, by Mario Sulaksana, a Los Angeles-based musician who was one of Garrett’s closest friends. Throughout the evening guests will hear video testimonials from young adults struggling with depression and anxiety, and Garrett’s Space supporters including Congresswoman Debbie Dingell, U-M President Santa Ono, sports commentator Mike Tirico, author and filmmaker Davy Rothbart, and David Axelrod, CNN commentator and former senior ad-

sor to President Barack Obama.

Young adults today are experiencing an unprecedented mental health crisis and there is a critical gap in mental health resources available to support them. National surveys show that half or more of high schoolers and young adults are struggling with depression or anxiety, and approximately 15% are contemplating taking their own lives.

Garrett’s Space was founded by Julie and Scott Halpert in 2017 when they lost their son Garrett to suicide at age 23. Their vision is to build a residential campus offering an innovative and effective option that is attractive to struggling young adults and bridges the gap between outpatient therapy and inpatient hospitalization for crisis care. Surrounded by nature and a warm community of caring staff, guests will stay for three to four weeks and engage in evidence-informed activities including professionally facilitated support groups with peers, movement, meditation, gardening, art, journaling, music, exercise, and nutritious cooking.

In August 2023 Garrett’s Space purchased a 76-acre property in Superior Township to build the envisioned campus. The property offers an incredible diversity of nature with wooded areas, spaces for gardens and outdoor recreation, a private stream, and a picturesque pond. The existing Frank Lloyd Wright inspired home will be used for day programming and administrative offices, and a residential center and creativity studio will be constructed near the home. The organization anticipates that construction will begin in fall 2024, day programming will begin in 2026 and the residence will open in 2027.

For over three years, Garrett’s Space has hosted free weekly Wellness Programming for struggling young adults (ages 18–28) as a supplement to individual therapy and psychiatric intervention. Participants come together in a group with professional facilitators for peer connection, support, and coping strategies. The program provides a welcoming space for young adults to learn and practice managing their feelings and navigating the world.

“Garrett’s Space provided me a space to understand my mental health better, and also feel comfortable talking about my struggles with mental illness in a space where I knew there would be no judgement towards me. Garrett’s Space provided me with a support network that I hadn’t found anywhere else,” said a former group participant (quoted with permission).

To learn more details about the event and buy tickets, be a sponsor, and/or donate to the silent auction, please visit the event page on the Garrett’s Space website. ■

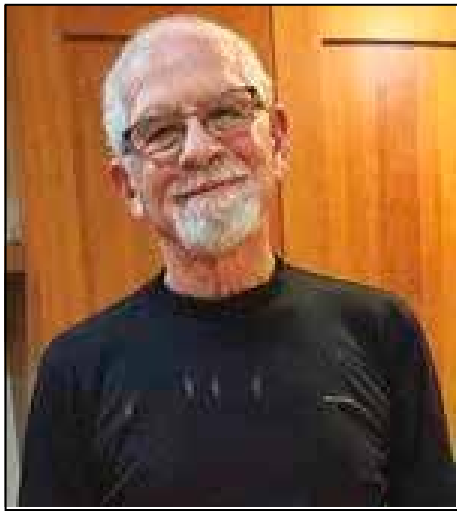
Shabbat Devarim is thus a resolution of two opposites. On the one hand, the Jews’ entry into the Land of Israel was a very great descent, for it signified the need for daily contact with worldly matters. On the other hand, it was precisely by means of this descent that they were able to attain the highest ascent of all: the fulfillment of G-d’s plan.

Likewise, Shabbat Chazon is a study in contradiction. Shabbat Chazon occurs in the middle of the Nine Days, a period in which we mourn the destruction of the Holy Temple. Yet, at the same time, as the

famous Rabbi Levi Yitzchak of Berditchev explained, on Shabbat Chazon every Jew is shown a vision of the Third Holy Temple, an edifice that will be infinitely superior to the two Holy Temples that preceded it.

Thus Shabbat Chazon expresses the same theme of descent for the purpose of ascent as Devarim: It is precisely through the descent which caused the Temple’s destruction in the first place that we will achieve the highest ascent of all: the establishment of the Third Holy Temple by Moshiach, may it happen at once. ■

Obituaries



Myron "Mike" Winkelman, 86, of Novi, died June 22, 2024. Born in Detroit to Irving and Iliene Winkelman, Mike was married to Betsy Winkelman (Wilson) for 65 years.

Mike trained as a pharmacist at Wayne State. His long, successful career started behind the prescription counter and grew to include warehouse design, expansion of chain pharmacies, catalyzing the revolution to computerized prescriptions, and expert adviser to corporations, unions, legislators, and prosecutors.

He was a lifelong runner and triathlete until his stroke at age 81. Active in synagogue life and supporting Soviet Jewry, Mike was a community builder. An avid reader and history buff, he became a passionate and influential volunteer docent at the Zekelman Holocaust Center. He was a master storyteller with a contagious sense of humor, and a generous host who led joyous, meaningful seders.

Mike is survived by his wife, Betsy; his children, Amy Winkelman (Gary Blackman), Marjorie Lesko (Pat Lesko), Steven Winkelman (Cantor Heather Batchelor); his grandchildren, Emma Blackman, Bram Lesko, and Benjamin Winkelman-Batchelor; his brother, Sheldon Winkelman (Rissa); sister, Sandra Helman (Dr. Jerome); sisters-in-law, Sylvia Garrett and Mildred Wilson; and many other loving relatives and friends.

He was predeceased by his grandson, Lane Lesko; his sister-in-law, Fern Selling; and brother-in-law, Maurice Wilson. His memory is a blessing.

Interment was at Clover Hill Park. Contributions may be made to Adat Shalom Synagogue, 29901 Middlebelt, Farmington Hills, MI 48334; Zekelman Holocaust Center, 28123 Orchard Lake Road, Farmington Hills, MI 48334; or to a charity of one's choice. Arrangements by Ira Kaufman Chapel. ■



Norman Fell was the quintessential mensch. Born in Detroit, Michigan, to Al and Rose Fell, the youngest of three siblings. He was preceded in death by Jack and Frema Fell.

He completed his high school education at Cass Tech in Detroit, majoring in air conditioning and refrigeration.

He completed his postsecondary education through Wayne State University and became an attorney.

Norm left Detroit for "California Dreamin'" in 1969. He passed the California Bar and became a public defender. Prior to that he spent his summers in the Forest Service protecting national forests and fighting fires. To support himself before becoming a public defender he drove a sandwich truck, a job he LOVED.

In 1968 he met Alice; they married in 1971 and remained husband and wife for 27 years and soul mates for 56.

Through a series of circumstances, they relocated to Michigan and ended up spending their lives in Ann Arbor.

Norman worked for Legal Aid in Ann Arbor, and upon leaving that position worked with his colleague to develop the Law Co-op. He spent multiple years at the Co-op as a criminal defense attorney. After that he was hired at Cooley Law School as a Law Professor. He became director of the Elder Law Clinic and later developed the State of Michigan's first Innocence Project. He was honored for that and received an award. Norman was a staunch defender of the underdog his entire professional career.

While married, Alice and Norman were blessed with two intelligent, beautiful, kind and loving daughters. He was an amazing husband and loving father for his children and helped them learn to be the wonderful people they are. As a family they traveled all throughout the U.S., Mexico, Canada, and Israel. Many trips were taken to New York City to visit their grandma, grandpa, aunts, and uncles. One particular highlight trip was a cruise through the Inside Passage in Alaska.

Norm's oldest daughter, Shayna, married Kevin Thomas in June of 2013 and blessed Alice and Norm with their beautiful grandchild, Sam. His younger daughter, Amanda, became engaged to Brad Klosner on March 22 of this year. He felt fortunate to be a witness to his daughters' connection and commitment to such kind and loving men.

Many relatives and friends preceded Norm in death and he felt honored to attend as many funerals and services as he could, wanting to mark each soul's passing

with intention and care.

He is survived by a multitude of loving family members and countless friends who he considered family. They loved and cherished him for his candor, wit, kindness, and his commitment to all things good. Norman loved them all in turn. He will be sorely missed by all who remain behind and will be remembered always.

Forever in our hearts we love you. ■



Evie Lichter died in Ann Arbor on June 25. She was 76 years old, a native Detroiter, and had lived in Ann Arbor for most of the past 37 years. Though she joined her husband, Allen, as his career led them to Washington, D.C., and then retirement in Longboat Key, Florida, her strongest influence was here, in Ann Arbor's Jewish community. Evie led the Jewish Federation's Women's Division and served as president of the Federation, where she encouraged and inspired dozens of friends and community members to join in her generosity and devotion to Judaism, the Jewish community, and to Israel.

Evie graduated from Michigan State and then lived in Chicago, where she worked as a school teacher and then an account executive in the growing field of electronic medical records. Her job in that area at what was then Ernst & Whinney led her to the University of Michigan hospital. She de-

cided to call upon an old acquaintance of hers at UM, Allen Lichter, and a professional lunch date with Allen in 1987 changed her future. "Remote" work wasn't an option in those days, so Evie gave up her career at Ernst & Whinney, married Allen in August 1988, and took on the new endeavor of wife and partner to a UM Department Chair and later Dean of the Medical School.

She excelled at planning events, large and small, was on first-name basis with the UM catering staff, whom she not only directed but also tutored in the art of making every guest feel appreciated and welcomed, and did not hesitate to entertain in the stylish home on Belmont Road that she and Allen filled with art, comfortable furniture, and views of gardens that she planted and tended to. Visiting faculty and academic dignitaries were treated no less warmly than her many friends, Detroit family, and their various relatives who attended U of M. These social occasions thrilled her and she hosted dinner parties, football tailgates, and bridge games with equal attention to detail.

Evie never stopped learning. She studied gerontology at Eastern Michigan University. She studied bridge and other competitive games. She studied Judaism. She took classes in yoga, pilates, and water aerobics. She became an accomplished artist and was constantly creating works of pottery and later, collage. She considered all of these talents portable and felt equally comfortable in Ann Arbor, D.C., and Longboat Key. She was never afraid to take on a new environment and embrace what it had to offer.

Health issues plagued her over the last 20 years but did not cramp her style. She was a presence, so much so that it is hard for her friends to get used to talking about her in the past tense. Her warmth, perseverance, style, and humor survive among her many friends and her family: sister Sue Ellen Simon (Arthur Berlin) and brother Elwood (Carol) Simon; sister-in-law and brother-in-law Carolyn and Paul Lichter, nieces and nephews Joshua and Katie Broder, Emily Broder, Meredith (Mark) Weil, Evan Simon, and Laurie Lichter. And of course, her beloved husband, Allen Lichter. ■

Simchas and Sorrows

The Washtenaw Jewish community sends condolences to the families of:

Doreen Berg, mother of Marla (Larry) Biederman, and grandmother of Andrew, June 14.
Marjorie Lesko on the death of her father, Myron "Mike" Winkelman, June 22.
Dr. Allen Lichter on the death of his wife, Evie Lichter, June 25.
Norman Fell, June 21.

The Washtenaw Jewish community sends mazel tovs to:

Barry and Elaine Margolis on the birth of their granddaughter, Reese Dylan, daughter of Erin and Daniel Tochen.
Adam and Sheri Horwitz on the birth of their son, Nathan Azariah Horwitz, brother to Benjamin and Jacob.
Haley Schreier and Jack Fuchsman on their wedding on August 18.

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